

DA CAPO AL CODA (D.C. AL CODA)

Go back to the beginning and play until the coda sign (⊕). When you reach the coda sign, skip to the *Coda* (⊕).

ROCK ISLAND EXPRESS

Band Arrangement

Chuck Elledge (b. 1961)

Allegro

The musical score is written for a bass instrument in 4/4 time, featuring a variety of articulations and dynamics. The piece begins with a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic, building to a *f* (forte) dynamic. The score includes several first and second endings, a *to Coda* section, and a *D.C. al Coda* section. The *Coda* section is marked with a ⊕ symbol. The score concludes with a *mf* dynamic and a *f* dynamic.

1 unis. > > > . > 2 3 > > > . > 4 5 > > > . > 6 7
p *mf* *mf* *f*

8 9 10 11 12
mf

13 14 *to Coda* ⊕ 15 16 17 18
mp

19 20 21 22 23 div. 24 25 unis. 26
f

27 1. 28 29 30 31 2. 32
mp

33 34 35 36 37 div. 38 *D.C. al Coda*

⊕ *Coda*
 39 40 41 42 43 44
mp

45 46 47 48 49 div. unis. 50
mf *f*

51 52 53 div. 54 55 unis. 56 div.