

DA CAPO AL CODA (D.C. AL CODA)

Go back to the beginning and play until the coda sign (⊕). When you reach the coda sign, skip to the *Coda* (⊕).

ROCK ISLAND EXPRESS

Band Arrangement

Chuck Elledge (b. 1961)

Allegro

The score is written for a single melodic line in 4/4 time, starting in the key of B-flat major. It consists of 56 measures, divided into several systems. The tempo is marked **Allegro**. The score includes various dynamics such as *p*, *mp*, *mf*, and *f*, as well as articulations like accents (>), slurs, and breath marks (div.). There are two first endings (marked 1.) and a second ending (marked 2.) that leads to the Coda. The Coda section begins at measure 39 and ends at measure 43. The score concludes with a **D.C. al Coda** instruction at measure 38, which refers back to the beginning of the piece.

1 unis. 2 3 4 5 > > > . > 6 7 > > > > > > 8 div.

9 2nd time only unis. 10 11 12 13 14 to Coda ⊕ 15 1. >

16 17 2. 18 19 div. 20 ⊕ 21

22 unis. 23 div. 24 > 25 26 unis.

27 1. div. 28 unis. 29 30 31 2. div. 32 >

33 unis. 34 div. 35 > 36 \flat > 37 > 38 D.C. al Coda

⊕ Coda 39 40 41 42 43

44 45 > 46 47 48 > div.

49 unis. 50 - 52 **3** 53 > > > > 54 55 > > div. 56 >