

DA CAPO AL CODA (D.C. AL CODA)

Go back to the beginning and play until the coda sign ($\oplus$). When you reach the coda sign, skip to the *Coda* ($\oplus$).

ROCK ISLAND EXPRESS

Band Arrangement

Chuck Elledge (b. 1961)

Allegro

1 *p* 2 3 *mp* 4 5 *mf* 6 7 *f*

8 9 *mf* 10 11 12

13 14 *to Coda* $\oplus$ 15 16 17 18 *mp*

19 *f* 20 21 22 23 24 25 26

27 1. 28 29 30 31 2. 32

33 34 35 36 37 38 *D.C. al Coda*

$\oplus$ *Coda* 39 40 41 *mp* 42 43 44

45 46 47 48 49 *f* 50

51 52 53 54 55 56