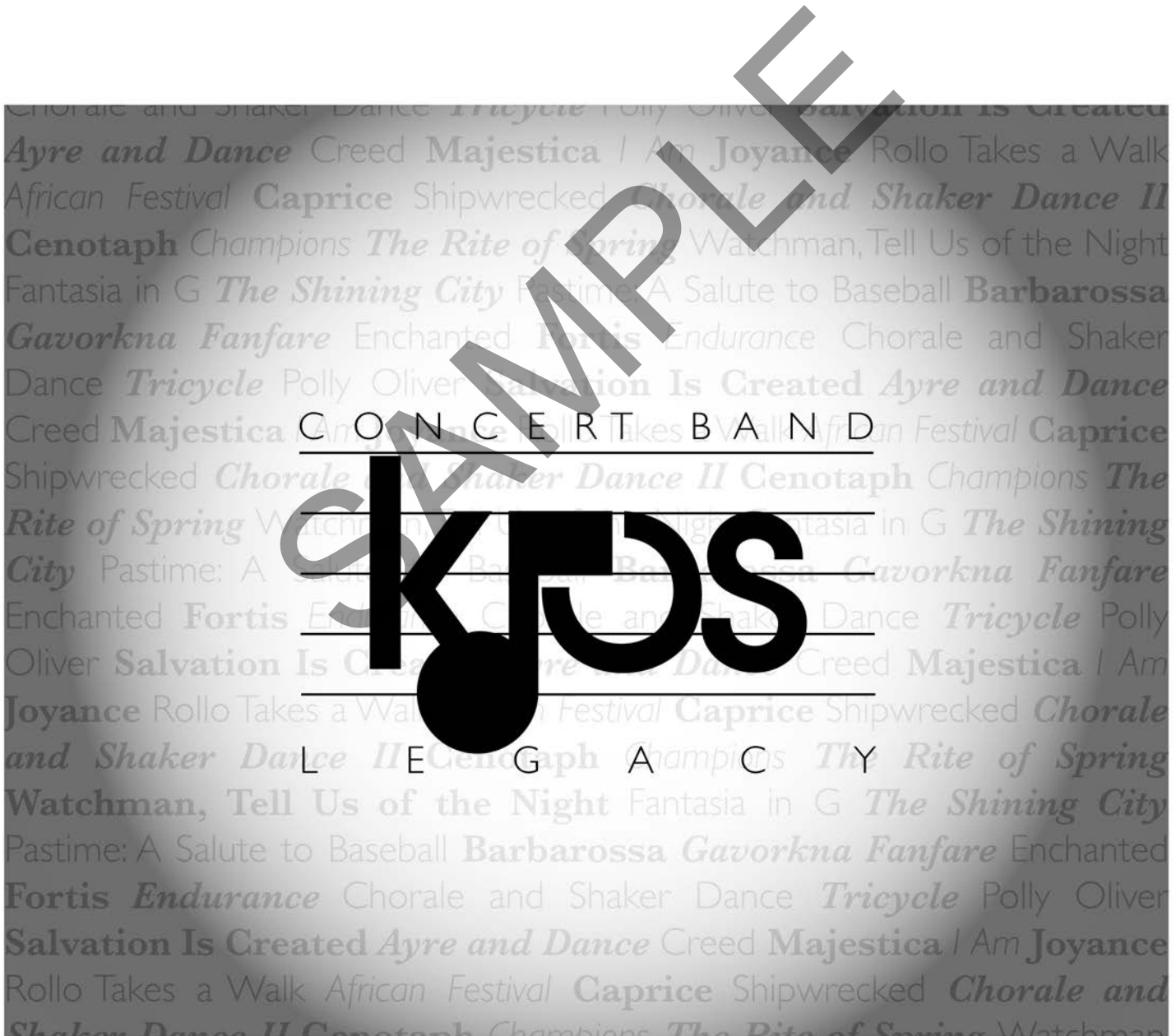


# ANDREW BOYSEN Jr.

## Song for My Children





## About the Composer

**Andrew Boysen Jr.** (b. 1968) is presently a professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting and composition. Under his leadership, the UNH wind symphony has released six recordings and been invited to perform at regional conventions of the College Band Directors National Association and National Association for Music Education. Previously, Boysen taught at Indiana State University and Cary-Grove (IL) High School, and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States, Great Britain, and Australia.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his

Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.

He maintains an active schedule as a composer, receiving commissions from festival, university, and high school concert bands across the United States. Boysen won the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 and 1994. Boysen has several published works with the Neil A. Kjos Music Company, Wingert-Jones Music, Alfred Music, Masters Music, and C. Alan Publications, including pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, R-Kal, Mark, St. Olaf and Elf labels.

## About the Composition

*Song for My Children* was commissioned by the Northeast Iowa Bandmasters Association in celebration of their 50th Anniversary, and was premiered by that ensemble with me conducting on December 7, 2013. The process leading up to that premiere had begun almost seven years earlier, when Jim Fritz contacted me and invited me to compose a piece with almost no restrictions, an opportunity that comes only rarely as a composer. At the time, I had recently finished a piece dedicated to my wife, *Song for Lyndsay*, and an idea had begun to percolate in my mind about writing a related piece for my children. This seemed like the perfect opportunity.

The relationship to *Song for Lyndsay* comes through the use of a pitch set that is personally meaningful to me and that has appeared in many of my pieces over the years, including some chamber works and even my *December Dance*. It is initially presented in this piece through the opening vibraphone notes of E $\flat$ , D, B $\flat$ , and A $\flat$ , but is used throughout the piece, often as background material, but also as both harmonic and melodic material. The use of horn on the opening melody is another personal reference, as that was my own instrument.

I considered the idea of attempting to embed other references within the piece, a path which I often tend to select when I write. Instead, though, I chose to let my heart guide the compositional process. As I began to compose, I simply sat down at the piano and placed a photo of my children in front of me, allowing the music to emerge as memories washed over me, memories of holding them as infants, watching their first steps, carrying them up the stairs to bed, putting them on the school bus for the first time, seeing the excitement of a Christmas morning; in other words, the myriad of joyous and tender moments that have formed my life as a parent. I am thankful every day to have them in my life and love them more than I can ever fully express. Emily, Noah, Addy, Ethan, Claire, and Ben...this is for you.

—Andrew Boysen Jr.

## Instrumentation List

4 – 1st Flute	3 – 1st B $\flat$ Trumpet	2 – Percussion II:
4 – 2nd Flute	3 – 2nd B $\flat$ Trumpet	Vibraphone
2 – 1st Oboe	3 – 3rd B $\flat$ Trumpet	2 – Percussion III:
2 – 2nd Oboe	3 – 1st F Horn	Marimba
4 – 1st B $\flat$ Clarinet	3 – 2nd F Horn	Suspended Cymbal
4 – 2nd B $\flat$ Clarinet	3 – 1st Trombone	2 – Percussion IV:
4 – 3rd B $\flat$ Clarinet	3 – 2nd Trombone	Orchestra Bells
2 – B $\flat$ Bass Clarinet	3 – 3rd Trombone	Suspended Cymbal
2 – 1st Bassoon	2 – Euphonium	2 – Percussion V:
2 – 2nd Bassoon	2 – Euphonium TC	Suspended Cymbal
2 – 1st E $\flat$ Alto Saxophone	4 – Tuba	Bass Drum
2 – 2nd E $\flat$ Alto Saxophone	2 – Percussion I:	1 – Full Conductor Score
2 – B $\flat$ Tenor Saxophone	Timpani (4 drums)	
2 – E $\flat$ Baritone Saxophone	Triangle	

Approximate performance time—6:00

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit [www.kjos.com](http://www.kjos.com).

# Song for My Children

Approx. performance time—6:00

Andrew Boysen Jr.  
(ASCAP)

**Gently** (♩ = 76) 5

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Gently** (♩ = 76) 5

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

**Gently** (♩ = 76) 5

Percussion I:  
A<sup>b</sup>, B<sup>b</sup>, C, E<sup>b</sup>  
Timpani (4)  
Triangle

Percussion II:  
Vibraphone

Percussion III:  
Marimba  
Suspended Cymbal

Percussion IV:  
Orchestra Bells  
Suspended Cymbal

Percussion V:  
Suspended Cymbal  
Bass Drum

1 Fls. *p* *mp* *p* *cresc.* *mf*

2 Fls. *p* *cresc.* *mf*

1 Obs. *p* *cresc.* *mf*

2 Obs. *p cresc.* *mf*

1 B $\flat$  Cls. *mp* *unis.* *p* *cresc.* *mf*

2 B $\flat$  Cls. *mp* *p cresc.* *mf*

3 B $\flat$  Cls. *mp* *p cresc.* *mf*

1 B $\flat$  B. Cl. *p* *mp* *p cresc.* *mf*

1 Bsns. *a2* *p* *mp* *p cresc.* *mf*

2 Bsns. *p* *mp* *p cresc.* *mf*

1 E $\flat$  A. Saxes *mp cresc.* *mf*

2 E $\flat$  A. Saxes *mp cresc.* *mf*

1 B $\flat$  T. Sax. *p* *cresc.* *mf*

2 B $\flat$  T. Sax. *p* *cresc.* *mf*

1 E $\flat$  B. Sax. *p cresc.* *mf*

1 B $\flat$  Tpts. *p* *cresc.* *mf*

2 B $\flat$  Tpts. *p cresc.* *mf*

3 B $\flat$  Tpts. *p cresc.* *mf*

1 F Hns. *mp cresc.* *mf*

2 F Hns. *mp cresc.* *mf*

1 Trbs. *p cresc.* *mf*

2 Trbs. *p cresc.* *mf*

3 Trbs. *p cresc.* *mf*

1 Euph. *mp cresc.* *mf*

1 Tuba *p cresc.* *mf*

2 Tuba *p cresc.* *mf*

3 Tuba *p cresc.* *mf*

Tri.

Vib.

Mar.

Bells

S. Cym.

7 8 9 10 11 12

13

rit. a tempo rit.

Fls. 1 *p*

Fls. 2 *p*

Obs. 1

Obs. 2

B $\flat$  Cls. 1 *p*

B $\flat$  Cls. 2 *p*

B $\flat$  Cls. 3 *p*

B $\flat$  B. Cl.

Bsns. 1

Bsns. 2

E $\flat$  A. Saxes 1

E $\flat$  A. Saxes 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

13

rit. a tempo rit.

B $\flat$  Tpts. 1

B $\flat$  Tpts. 2

B $\flat$  Tpts. 3

F Hns. 1 *p* *mp* *p* *mp*

F Hns. 2 *p* *mp* *p* *mp*

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

13

Triangle (suspended on stand)

rit. a tempo rit.

Tri. *p*

Vib. *p* ped. sempre

Mar.

Bells

S. Cym.

13 14 15 16 17 18

**a tempo** **rit.** **23** **a tempo** **rit.**

1 Fls. *p*

2 Fls.

1 Obs. 2

1 B $\flat$  Cls. 2 3

B $\flat$  B. Cl. *p mp p mp*

1 Bsns. 2 *p mp p mp*

1 E $\flat$  A. Saxes 2

B $\flat$  T. Sax. *mp*

E $\flat$  B. Sax. *p mp*

**a tempo** **rit.** **23** **a tempo** **rit.**

1 B $\flat$  Tpts. 2 3

1 F Hns. 2 *p mp p mp*

1 Trbs. 2 3 *p mp p mp*

Euph. *mp*

Tuba *p mp*

**a tempo** **rit.** **23** **a tempo** **rit.**

Timp.

Vib. *p*

Mar. *p*

Bells

S. Cym. (yarn) *p*

19 20 21 22 23 24

**a tempo** **rit.** **a tempo**

Fls. 1 2  
Obs. 1 2  
B $\flat$  Cls. 1 2 3  
B $\flat$  B. Cl.  
Bsns. 1 2  
E $\flat$  A. Saxes 1 2  
B $\flat$  T. Sax.  
E $\flat$  B. Sax.  
B $\flat$  Tpts. 1 2 3  
F Hns. 1 2  
Trbs. 1 2 3  
Euph.  
Tuba  
Timp.  
Vib.  
Mar.  
Bells  
S. Cym.

*p* *mp* *mf* *pp* *n.*

**a tempo** **rit.** **a tempo**

Timpani  
Orch. Bells

25 26 27 28 29 30

31

Fls. 1, 2

Obs. 1, 2

B $\flat$  Cls. 1, 2, 3

B $\flat$  B. Cl.

Bsns. 1, 2

E $\flat$  A. Saxes 1, 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

31

B $\flat$  Tpts. 1, 2, 3

F Hns. 1, 2

Trbs. 1, 2, 3

Euph.

Tuba

31

Tri.

Vib.

Mar.

Bells

S. Cym.

31 32 33 34 35 36

*p*, *cresc.*, *mf*, *pp*, *mf* *cresc.*, *a2* Open



rit. **39** a tempo

Fls. 1 2

Obs. 1 2

B $\flat$  Cls. 1 2 3

B $\flat$  B. Cl.

Bsns. 1 2

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

rit. **39** a tempo

B $\flat$  Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

rit. **39** a tempo

Timp.

Vib. *Pedale sim.* *mp cresc.* *f*

Mar. *mp cresc.* *f*

Bells *f*

S. Cym.

37 38 39 40 41

10

Fls. 1 2

Obs. 1 2

B $\flat$  Cls. 1 2 3

B $\flat$  B. Cl.

Bsns. 1 2

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Timp.

Vib.

Mar. S. Cym.

Bells

B.D.

rit.

ff

mf

(ped.) S. Cym. (yarn)

42 43 44 45 46

**47 a tempo** **51**

Fls. 1, 2

Obs. 1, 2

B $\flat$  Cls. 1, 2, 3

B $\flat$  B. Cl.

Bsns. 1, 2

E $\flat$  A. Saxes 1, 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

**47 a tempo** **51**

B $\flat$  Tpts. 1, 2, 3

F Hns. 1, 2

Trbs. 1, 2, 3

Euph.

Tuba

**47 a tempo** **51**

Tri. Timp.

Vib.

Mar. S. Cym.

Bells S. Cym.

B.D. Bass Drum

Str. Mute

*ff*, *f*, *p*, *mf*, *pp*, *n.*

47 48 49 50 51 52

12

Fls. 1 2

Obs. 1 2

B $\flat$  Cls. 1 2 3

B $\flat$  B. Cl.

Bsns. 1 2

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Tri.

Vib.

Mar.

Bells

S. Cym.

53 54 55 56 57 58

pp

p

a<sup>2</sup>

+2. p

p

p

p

p

p cresc.

p cresc.

n.

p

n.

Str. Mute

a<sup>2</sup>

n.

p

n.

n.

p

n.

59

accel.

Fls. 1, 2  
Obs. 1, 2  
B $\flat$  Cls. 1, 2, 3  
B $\flat$  B. Cl.  
Bsns. 1, 2  
E $\flat$  A. Saxes 1, 2  
B $\flat$  T. Sax.  
E $\flat$  B. Sax.

59

accel.

B $\flat$  Tpts. 1, 2, 3  
F Hns. 1, 2  
Trbs. 1, 2, 3  
Euph.  
Tuba

59

accel.

Timp.  
Vib.  
Mar.  
Bells  
S. Cym.

59

60

61

62

63

64

**molto rit.** **68 a tempo**

1 Fls. 2  
1 Obs. 2  
1 B $\flat$  Cls. 2 3  
B $\flat$  B. Cl.  
1 Bsns. 2  
1 Eb A. Saxes 2  
B $\flat$  T. Sax.  
Eb B. Sax.

**molto rit.** **68 a tempo**

1 B $\flat$  Tpts. 2 3  
1 F Hns. 2  
1 Trbs. 2 3  
Euph.  
Tuba

**molto rit.** **68 a tempo**

Timpani  
Vib.  
Mar.  
Bells  
Orch. Bells  
S. Cym.

65 66 67 68 69

**molto rit.**

1 Fls.  
2 Fls.  
1 Obs.  
2 Obs.

1 B♭ Cls.  
2 B♭ Cls.  
3 B♭ Cls.  
B♭ B. Cl.

1 Bsns.  
2 Bsns.

1 E♭ A. Saxes  
2 E♭ A. Saxes  
B♭ T. Sax.  
E♭ B. Sax.

**molto rit.**

1 B♭ Tpts.  
2 B♭ Tpts.  
3 B♭ Tpts.

1 F Hns.  
2 F Hns.

1 Trbns.  
2 Trbns.  
3 Trbns.

Euph.  
Tuba

**molto rit.**

Timp.  
Vib.  
Mar.  
Bells  
S. Cym.

70 71 72 73 74 75

## 76 a tempo

1 Fls.  
2 Fls.

1 Obs.  
2 Obs.

1 B $\flat$  Cls.  
2 B $\flat$  Cls.  
3 B $\flat$  Cls.

B $\flat$  B. Cl.

1 Bsns.  
2 Bsns.

1 E $\flat$  A. Saxes  
2 E $\flat$  A. Saxes

B $\flat$  T. Sax.

E $\flat$  B. Sax.

## 76 a tempo

1 B $\flat$  Tpts.  
2 B $\flat$  Tpts.  
3 B $\flat$  Tpts.

1 F Hns.  
2 F Hns.

1 Trbs.  
2 Trbs.  
3 Trbs.

Euph.

Tuba

## 76 a tempo

Timp.

Vib.

Mar.

Bells

S. Cym.

*ff* *f* *mf* *ff*

76 77 78 79 80



**molto rit.** 84 **a tempo**

**molto rit.** 84 **a tempo**

**molto rit.** 84 **a tempo**

81                      82                      83                      84                      85

**molto rit.....(♩ = 60)**

1  
2  
Fls.

1  
2  
Obs.

1  
2  
3  
B♭ Cls.

B♭ B. Cl.

1  
2  
Bsns.

1  
2  
E♭ A. Saxes

B♭ T. Sax.

E♭ B. Sax.

1  
2  
B♭ Tpts.

1  
2  
F Hns.

1  
2  
3  
Trbs.

Euph.

Tuba

Timp.

Vib.

S. Cym.  
Mar.

Bells

S. Cym.  
B.D.

*p* *fff* sub. **molto rit.....(♩ = 60)**

*[2. non dim.]* *p* *fff* sub.

*mf* *fff*

Marimba

(ped.)

S. Cym. (yarn)

86 87 88 89 90 *mf* *fff*

91 a tempo molto rit. .... (♩ = 60)

Fls. 1 *p* *pp*

Fls. 2 *p* *pp*

Obs. 1

Obs. 2

B♭ Cls. 1 *p* *pp*

B♭ Cls. 2 *p* *pp*

B♭ Cls. 3 *p* *pp*

B♭ B. Cl.

Bsns. 1

Bsns. 2

E♭ A. Saxes 1

E♭ A. Saxes 2

B♭ T. Sax.

E♭ B. Sax.

91 a tempo molto rit. .... (♩ = 60)

B♭ Tpts. 1

B♭ Tpts. 2

B♭ Tpts. 3

F Hns. 1 *pp* *n.*

F Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

91 a tempo molto rit. .... (♩ = 60)

Tri. *p*

Vib. *p ped. sempre* *pp dim.* *ppp*

S. Cym. Mar.

Bells

S. Cym. B.D.

91 92 93 94 95 96 97

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WB524F - Song For My Children Score



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