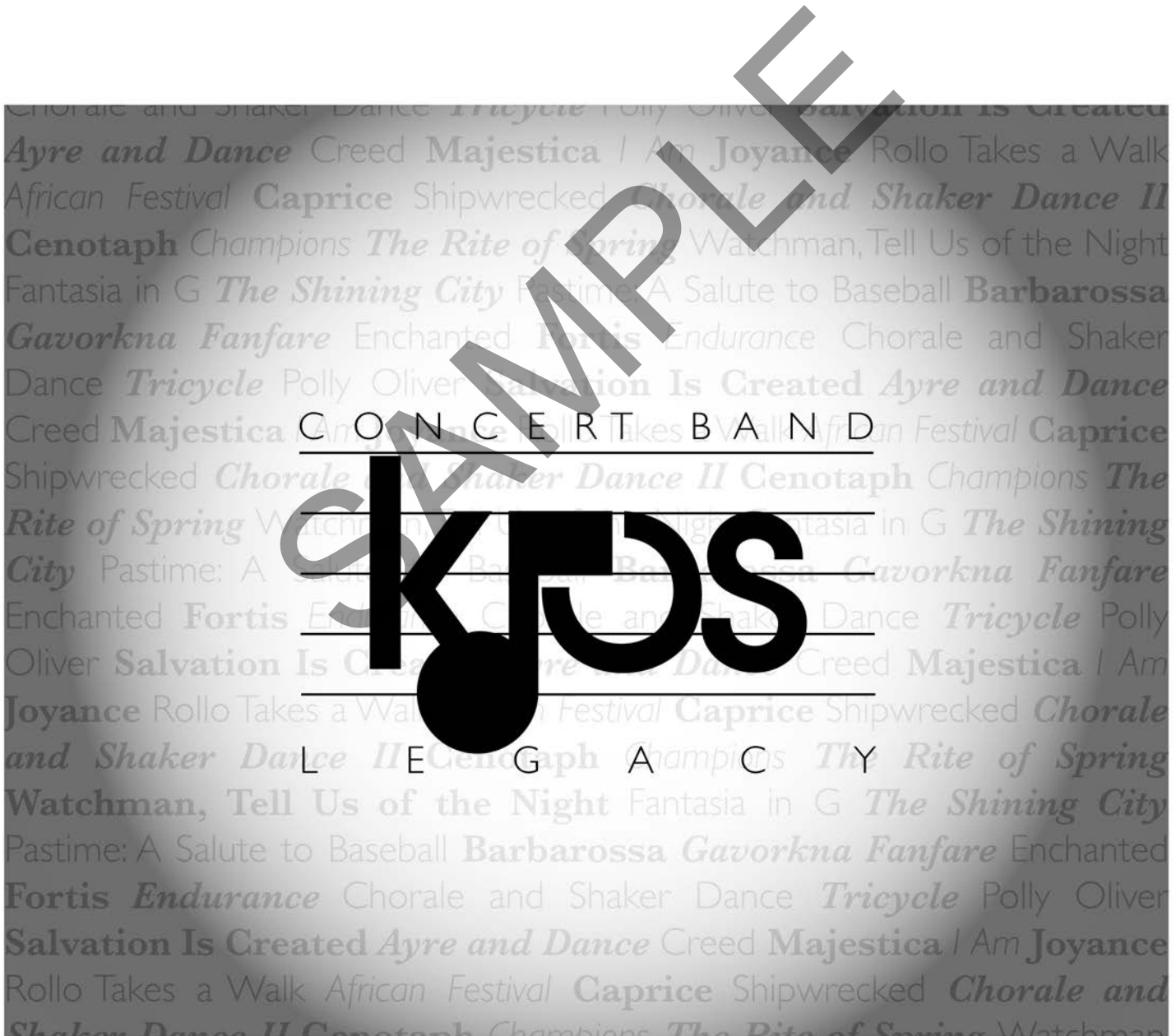


# ANTHONY O'TOOLE

## Electrons Dancing





## About the Composer

Anthony O'Toole holds a BA in Music Theory and Composition from Indiana University of Pennsylvania and a MM of Composition from George Mason University where he was recognized by the university as a distinguished graduate for his achievements as a composer and musician. Since he began writing in his teens he has composed more than 100 works over the last 10 years and has written for virtually every major idiom and instrument.

Mr. O'Toole is primarily self-taught as a composer but credits his mentors, Jack Stamp and Mark Camphouse as being pivotal to his development as a composer and musician. Anthony has also had the opportunity to learn and engage with many respected composers such as Richard Danielpour, Dana Wilson, Frank Ticheli, Cindy McTee, George Crumb, Ryan Nowlin, Drew Hemenger, and others.

His music has been commissioned and performed by musicians and ensembles all around the world. Mr. O'Toole's music for wind band has been performed and recorded by some of the finest bands including the United States Coast Guard Band, The Kansas State University Wind Ensemble, 'The President's Own' United States Marine Band, The University of North Texas Wind Symphony, The St. Olaf Band, The Singapore Wind Symphony, The West Point Academy Band, The Alabama Winds, dozens of All-State and Festival bands and many others. His piece "Fanfare to 'The Hammer'" is featured in the 10th edition of the GIA Publications series 'Teaching Music Through Performance in Band' and 'Prelude to Something Big' is in the 11th edition - the Concerto for Tuba and the Concerto for Euphonium can be found in the 'Solos with Wind Band Accompaniment' edition. These volumes (10 and 11) feature a recording by the UNT Wind Symphony and an in-depth analysis of the work. Hammer also appears in the 'Sourcebook for Wind Band and Instrumental Music' by Russ Girsberger, Frank L. Battisti, and William Berz. All of Mr. O'Toole's wind band music as of 2016 is also included in The Band Music Handbook: A Catalog of Emerging Band Repertoire by Christopher M. Cicconi.

He has received numerous awards for his compositions including the Grand Prize in the 2012 Garritan Composition Contest, and Second Place in the 2014 Van Galen Prize for wind chamber music and his piece 'Electrons Dancing' won the 2019 Southwest American Prize in the Large Ensemble category. In 2014 Mr. O'Toole was inducted into the Sigma Alpha Iota Music Fraternity as an honorary member for his musical contributions. He is also a member of Phi Mu Alpha Music Fraternity, ASCAP and The American Composer's Federation. Anthony currently resides in Los Angeles, CA where he fulfills his commissions for new works and does orchestrations and arrangements as a freelance writer; he also serves as Composer-in-Residence for the Carson Symphony Orchestra and Staff Arranger for the Southern California Brass Consortium.

## About the Composition

*Electrons Dancing* was commissioned by a consortium of 38 ensembles around the world and was composed in the summer of 2018.

The piece attempts to depict musically the microscopic world of the atom and the entrancing movement of its electrons, which when examined show an almost choreographed dancing -- a frenzy of electricity. Compositionally, the music is made up of primarily two small melodic/rhythmic motives; the first the ostinato on the four pitches (Do - Re - Fi - Sol) and the scalar line that is heard first as an interjection, then as the dominant melodic idea.

—Anthony O'Toole

## Instrumentation List

1 – Piccolo	2 – 1st E $\flat$ Alto Saxophone	3 – Bass Trombone	2 – Percussion III:
4 – 1st Flute	2 – 2nd E $\flat$ Alto Saxophone	2 – Euphoniums	Suspended Cymbal
4 – 2nd Flute	2 – B $\flat$ Tenor Saxophone	2 – Euphoniums TC	Snare Drum
2 – 1st Oboe	2 – E $\flat$ Baritone Saxophone	4 – Tuba	Tam-tam
2 – 2nd Oboe	3 – 1st B $\flat$ Trumpet	2 – String Bass	2 – Percussion IV:
1 – E $\flat$ Clarinet	3 – 2nd B $\flat$ Trumpet	1 – Piano	Ride Cymbal, Low Tom
4 – 1st B $\flat$ Clarinet	3 – 3rd B $\flat$ Trumpet	1 – Timpani	Suspended Cymbal
4 – 2nd B $\flat$ Clarinet	2 – 1st F Horn	2 – Percussion I:	Chimes, Hi-Hat
4 – 3rd B $\flat$ Clarinet	2 – 2nd F Horn	Xylophone	2 – Percussion V:
2 – B $\flat$ Bass Clarinet	2 – 3rd F Horn	Vibraphone	High Wood Block, Cowbell,
2 – 1st Bassoon	2 – 4th F Horn	2 – Percussion II:	Tam-tam, Bass Drum,
2 – 2nd Bassoon	3 – 1st Trombone	Glockenspiel	Crash Cymbals, Triangle
1 – Contrabassoon	3 – 2nd Trombone	Bass Drum	1 – Full Conductor Score

Approximate performance time—3:00

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit [www.kjos.com](http://www.kjos.com).

## Consortium Members

Tom Leslie  
UNLV Wind Orchestra  
Las Vegas, Nevada

Jim Latten  
Juniata College Wind Symphony  
Huntingdon, Pennsylvania

Adam Foreman  
Thomas Jefferson High School Wind Ensemble  
Fairfax, Virginia

Joshua Gall  
University of Texas Austin Concert Band  
Austin, Texas

Patrick Murphy  
University of Portland Wind Symphony  
Portland, Oregon

Geoff DeSpain  
Eastern Arizona College Symphonic Band  
Thatcher, Arizona

Charles Conrad  
Indiana Wind Symphony  
Carmel, Indiana

Tony Clements  
Ohlone College Bands  
Fremont, California

Jason Noble  
Columbia University Wind Ensemble  
New York, New York / Scarsdale High School

Jason Noble  
Scarsdale High School  
Scarsdale, New York

Robert Spittal  
Gonzaga University Wind Symphony  
Spokane, Washington

Frank Tracz  
Kansas State University Wind Ensemble  
Manhattan, Kansas

Joseph Higgins  
Rowan University Wind Ensemble  
Glassboro, New Jersey

Stephen L. Gage  
Youngstown State University Wind Ensemble  
Youngstown, Ohio

Gary Speck  
Miami University  
Miami, Ohio

Jonathan Grantham  
Amador Valley High School Wind Ensemble  
Pleasanton, California

Jason K. Nitsch  
Fountain-Fort Carson High School Wind Ensemble  
Fountain, Colorado

Jason Worzbyt  
Indiana University of Pennsylvania Symphony Band  
Indiana, Pennsylvania

Timothy Smith  
Sacramento Symphonic Winds  
Sacramento, California

Matthew Morse  
Sacramento State University Symphonic Wind Ensemble  
Sacramento, California

Chris Weise & Deidra Denson  
McLean High School Symphonic Band  
McLean, Virginia

Kevin Bowen  
Wake Forest University Wind Ensemble  
Winston-Salem, North Carolina

Chris Dobbins  
Washington & Lee University Wind Ensemble  
Lexington, Virginia

Bradley Genevro  
University of Texas El Paso Wind Symphony  
El Paso, Texas

Matt Klohs  
Conductor/Clinician  
Melbourne, Australia

Randall Coleman  
University of Alabama Concert Band  
Tuscaloosa, Alabama

Rick Good  
Auburn University Wind Ensemble  
Auburn, Alabama

Louis Eckhardt  
Hastings College Wind Ensemble  
Hastings, Nebraska

Jack De la Lande  
Adelaide Wind Orchestra  
Adelaide, Australia

Jim Daughters  
The Fillmore Wind Band  
Cincinnati, Ohio

Tarik Rowland  
Tri-Cities High School Wind Ensemble  
East Point, Georgia

Andrew Hunter  
Denham Springs High School Wind Ensemble  
Denham Springs, Louisiana

Rob Dunham  
Georgia Southern University Wind Ensemble  
Statesboro, Georgia

Darren Allen  
Bay High School Symphonic Band  
Bay Village, Ohio

Terry Austin  
Virginia Commonwealth University Wind Ensemble  
Richmond, Virginia

Jason Caslor  
Arizona State University Wind Ensemble  
Tempe, Arizona

Andrew Hunter  
Denham Springs High School Wind Ensemble  
Denham Springs, Louisiana

Onsby Rose  
Dordt University  
Sioux Center, Iowa

# Electrons Dancing

Approx. performance time—3:00

Anthony O'Toole  
(ASCAP)

**Electric (ben ritimico) (♩ = 132–140)**

**Electric (ben ritimico) (♩ = 132–140)**

**Electric (ben ritimico) (♩ = 132–140)**

**Electric (ben ritimico) (♩ = 132–140)**

1  
2  
3  
4  
5  
6

9

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

B♭ B. Cl.

Bsns. 1  
2

C-bsn.

E♭ A. Saxs. 1  
2

B♭ T. Sax.

E♭ B. Sax.

9

B♭ Tpts. 1  
2  
3

F Hns. 1  
2  
3  
4

Trbs. 1  
2

Bass

Euphs.

Tuba

Str. Bass

Piano

9

Timp.

Xyl. Xylophone - w/hard rubber mts.

Glock.

S. Cym. mf

Ride Cym. Ride Cym. - w/ sticks pp mp

High W.B.

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

B♭ B. Cl.

Bsns. 1  
2

C-bsn.

E♭ A. Saxes 1  
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1  
2  
3

F Hns. 1  
2  
3  
4

Trbs. 1  
2

Bass

Euphs.

Tuba

Str. Bass

Piano

Timp.

Xyl.

Glock.

S. Cym.

Ride Cym.

High W.B.

19

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

B♭ B. Cl.

Bsns. 1  
2

C-bsn.

E♭ A. Saxes 1  
2

B♭ T. Sax.

E♭ B. Sax.

19

B♭ Tpts. 1  
2  
3

F Hns. 1  
2  
3  
4

Trbs. 1  
2

Bass

Euphs.

Tuba

Str. Bass

Piano

19

Timp.

Xyl.

Glock.

S. Cym.

Ride Cym.

High W.B.

Picc.  
 Fls. 1, 2  
 Obs. 1, 2  
 Eb Cl.  
 Bb Cls. 1, 2, 3  
 Bb B. Cl.  
 Bsns. 1, 2  
 C-bsn.  
 Eb A. Saxes. 1, 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpts. 1, 2, 3  
 F Hns. 1, 2, 3, 4  
 Trbs. 1, 2  
 Bass  
 Euphs.  
 Tuba  
 Str. Bass  
 Piano  
 Timp.  
 Xyl.  
 Glock.  
 S. Cym.  
 Ride Cym.  
 High W.B.

Musical score for measures 22-26. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Percussion, and Piano. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score features various dynamics such as *mf*, *f*, *ff*, and *mp*. There are tempo changes indicated by the numbers 4 and 3. A large watermark 'SAMPLE' is overlaid on the score.



Picc. *f* *mp*

Fls. 1/2 *mf* *mf*

Obs. 1/2 *f* *p*

E♭ Cl. *p*

B♭ Cls. 1/2/3

B♭ B. Cl. *f* *p* *f*

Bsns. 1/2 *f* *p* *f*

C-bsn. *f* *p* *f*

E♭ A. Saxes 1/2

B♭ T. Sax. *f* *p* *mf*

E♭ B. Sax. *f* *p* *f*

B♭ Tpts. 1/2/3 *f* *pp*

F Hns. 1/2/3/4 *mf* *mf*

Trbs. 1/2 *f* *p* *f*

Bass *f* *p* *f*

Euphs. *f* *p* *f*

Tuba *f* *p* *f*

Str. Bass *f* *p* *f*

Piano *f*

Timp.

Xyl. *ff*

B.D.

S. Cym. *f*

Ride Cym. *f* *mp* sub. to Cowbell

High W.B. *f*

33

Picc. *f* *ff*

Fls. 1 2 *f* *ff*

Obs. 1 2 *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cls. 1 2 3 *f* *ff*

B♭ B. Cl. *f* *ff*

Bsns. 1 2 *f* *ff*

C-bsn. *f* *ff*

E♭ A. Saxes 1 2 *f* *ff*

B♭ T. Sax. *f* *ff*

E♭ B. Sax. *f* *ff*

33

B♭ Tpts. 1 2 3 *f* *ff*

F Hns. 1 2 3 4 *f* *p* *f* *p* *ff*

Trbs. 1 2 *f* *ff*

Bass *f* *ff*

Euphs. *f* *ff*

Tuba *f* *ff*

Str. Bass *f* *ff*

Piano *f* *ff*

33

Timp. *secco* *f* *ff*

Xyl. *hard plastic mallets* *f* *ff*

B.D. *Bass Drum* *secco* *f* *ff*

S. Cym. *f* *ff*

Ride Cym. *normal* *f* *ff*

Cowbell *Cowbell (not on lip)* *f* *ff* *to Tam-tam*

33 34 35 36 37

40

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

B♭ B. Cl.

Bsns. 1  
2

C-bsn.

E♭ A. Saxes 1  
2

B♭ T. Sax.

E♭ B. Sax.

*mf*

*f*

*mp*

*mp*

*mf*

*mf*

*f*

*mp*

40

B♭ Tpts. 1  
2  
3

F Hns. 1  
2  
3  
4

Trbs. 1  
2

Bass

Euphs.

Tuba

Str. Bass

Piano

*pp*

*ff*

*f*

*mp*

*mp*

*f*

*mp*

*f*

*mp*

40

Timp.

Xyl.

B.D.

S. Cym.

Ride Cym.  
Low Tom

T-tam.

*mp*

*p*

secco

*mp*

choke

choke

Low Tom

*mp*

*mf*

*mp*

*mf*

Tam-tam

*pp*

*mf*

to Bass Drum & Crash Cymbals

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

B♭ B. Cl.

Bsns. 1  
2

C-bsn.

E♭ A. Saxes 1  
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1  
2  
3

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
Bass

Euphs.

Tuba

Str. Bass

Piano

Timp.

Xyl.  
hard rubber mallets

B.D.  
to Glock.

S. Cym.

Low Tom

C. Cyms.  
B.D.

3 3 7 3  
8 4 8 4

*mp* *mf* *mp* *f* *pp* *mf* *pp*

1. Solo

Solo

*mp* *mf* *pp* *mf* *pp*

to S. Cym.

53

Picc. 3

Fls. 1 2 3 *mf* 5 *mf* 3 *f*

Obs. 1 2 3 4 *mf* 8 *f* 4 *f* *mp* *mf*

E♭ Cl. *mf* *f*

B♭ Cls. 1 2 3

B♭ B. Cl. *mp*

Bsns. 1 2 *mf*

C-bsn. *mp*

E♭ A. Saxes 1 2 *mp* *mf*

B♭ T. Sax. *mf* end cue *mf*

E♭ B. Sax. *mf*

B♭ Tpts. 1 2 3 *mf* 5 *f* 3 *f* Mute Out

F Hns. 1 2 3 4

Trbs. Bass 1 2 *mf* *mf* *mf*

Euphs. *p* *mf* *mf*

Tuba *mp*

Str. Bass *mp*

Piano

Timp. 53

Xyl. 3 *mf* 5 *f* 3 *f*

Glock. 4 8 4 *mf*

S. Cym. *mf*

S. Cym.

C. Cyms. B.D.

Picc. *mf* *f*

Fls. 1 *mf* *f*

Fls. 2 *mf* *f*

Obs. 1 *mf* *f*

Obs. 2 *p* *mf* *f*

E♭ Cl. *mf*

B♭ Cls. 1 *mf* *mp* *mf* *f* *mf*

B♭ Cls. 2 *mf* *mp* *mf* *f* *mf*

B♭ Cls. 3 *mf* *mp* *mf* *f* *mf*

B♭ B. Cl. *p*

Bsns. 1 *mp* *p*

Bsns. 2 *mp* *p*

C-bsn. *p*

E♭ A. Sax. 1 *p* *mf*

E♭ A. Sax. 2 *p* *mf*

B♭ T. Sax. *mp* *p* *mf bring out*

E♭ B. Sax. *mp* *p*

B♭ Tpts. 1 *mf* *f* *mp*

B♭ Tpts. 2 *mf* *f* *mp*

B♭ Tpts. 3 *mf* *f* *mp*

F Hns. 1 *mf* *f* *p* *a2* *mf bring out*

F Hns. 2 *mf* *f* *p* *a2* *mf bring out*

F Hns. 3 *mf* *f* *p* *a2* *mf bring out*

F Hns. 4 *mf* *f* *p* *a2* *mf bring out*

Trbs. 1 *mp* *p*

Trbs. 2 *mp* *p*

Bass 1 *mp* *p*

Bass 2 *mp* *p*

Euphs. *mp* *p*

Tuba *mp* *p*

Str. Bass *mp* *p*

Piano *mf*

Timp.

Xyl. *mf* *hard plastic mallets*

Glock.

S. Cym. *f* *mp*

S. Cym.

C. Cyms. B.D.

63

Picc. *p* *mf* *f* *mf* *f*

Fls. 1 2 *p* *mf* *f* *mf* *f*

Obs. 1 2 *p* *mf* *f* *mf* *f*

E♭ Cl. *f* *mf* *f* *mf* *f*

B♭ Cls. 1 2 3 *mf* *f* *mf* *f* *f*

B♭ B. Cl. *mf* *f* *mf* *f*

Bsns. 1 2 *mf* *f* *mf* *f*

C-bsn. *mf* *f* *mf* *f*

E♭ A. Saxes 1 2 *f* *mf* *f* *mf* *f*

B♭ T. Sax. *f* *mf* *f* *mf* *f*

E♭ B. Sax. *mf* *f* *mf* *f*

B♭ Tpts. 1 2 3 *mf* *f* *brassy* *f* *brassy*

F Hns. 1 2 3 4 *mf* *f* *mf* *f*

Trbs. 1 2 *mf* *f* *brassy* *f* *brassy*

Bass *mf* *f* *brassy* *f*

Euphs. *mf* *f* *unis.* *f*

Tuba *mf* *f* *unis.* *f*

Str. Bass *mf* *f* *f*

Piano *mp*

Timp. *mf* *ff*

Xyl. *mf* *ff* *Glock.* *to Vibraphone*

Glock. *f* *mp* *f*

S. Cym. S.D. *mf* *f* *mp* *f*

S. Cym. *p* *f* *to Chimes*

C. Cyms. B.D. *mf* *f* *+ C. Cyms.* *f*

9 16 4 3 4

61 62 63 64

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

B♭ B. Cl.

Bsns. 1  
2

C-bsn.

E♭ A. Saxes 1  
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1  
2  
3

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
Bass

Euphs.

Tuba

Str. Bass

Piano

Timp.

Vib.

Glock.

S.D.  
T-tam.

Chimes

C. Cyms.  
B.D.

65 66 67 68

WB520



69

Picc. *f*

Fls. 1/2 *f*

Obs. 1/2 *f*

E♭ Cl. *f*

B♭ Cls. 1/2/3 *f*

B♭ B. Cl. *f*

Bsns. 1/2 *pp*

C-bsn. *pp*

E♭ A. Saxes 1/2 *f* *p* as soft as possible

B♭ T. Sax. *f* *p* as soft as possible

E♭ B. Sax. *f* *p* as soft as possible

69

B♭ Tpts. 1/2/3 *p*

F Hns. 1/2/3/4 *mf* *mp* *p*

Trbs. 1/2 *p*

Bass *p*

Euphs. *p*

Tuba *p*

Str. Bass *p*

Piano *f* *p*

69

Timp. *f* *mf* *mp* *p*

Vib. *ff* *p*

Glock. *ff* *p*

T-tam. *ff*

Chimes *ff* *p*

Tri. *ff* to Triangle *p*

77

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

B♭ B. Cl.

Bsns. 1  
2

C-bsn.

E♭ A. Saxes 1  
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1  
2  
3

F Hns. 1  
2  
3  
4

Trbs. 1  
2

Bass

Euphs.

Tuba

Str. Bass

Piano

Timp.

Vib.

Glock.

S. Cym.

Chimes

Tri.

77

77

77

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

1

B♭ Cls. 2  
3

B♭ B. Cl.

Bsns. 1  
2

C-bsn.

E♭ A. Saxes 1  
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1  
2  
3

F Hns. 1  
2  
3  
4

Trbs. 1  
2

Bass

Euphs.

Tuba

Str. Bass

Piano

Timp.

Vib.

Glock.

S. Cym.

Chimes

Tri.

ad. lib. rapidly  
*pp*  
ad. lib. rapidly  
*pp*  
ad. lib. rapidly  
*pp*  
ad. lib. rapidly  
*pp*

*mp* *mf* *pp* *mf* *pp*

*p* *mp* *mf* *pp*

*mp* *mf* *pp* *mf* *pp*

85

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

B♭ B. Cl.

Bsns. 1  
2

C-bsn.

E♭ A. Saxes 1  
2

B♭ T. Sax.

E♭ B. Sax.

85

B♭ Tpts. 1  
2  
3

F Hns. 1  
2  
3  
4

Trbs. 1  
2

Bass

Euphs.

Tuba

Str. Bass

Piano

85

Timp.

Vib.

Glock.

S. Cym.

Chimes

Tri.

85 86 87 88 89 90

WB520

91

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

B♭ B. Cl.

Bsns. 1  
2

C-bsn.

E♭ A. Saxes

B♭ T. Sax.

E♭ B. Sax.

91

B♭ Tpts. 1  
2  
3

F Hns. 1  
2  
3  
4

Trbs. 1  
2

Bass

Euphs.

Tuba

Str. Bass

Piano

91

Timp.

Xyl.

Glock.

S. Cym.

Hi-Hat

High W.B. to High Wood Block

91 92 93 94 95 96

WB520

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

B♭ B. Cl.

Bsns. 1  
2

C-bsn.

E♭ A. Saxes 1  
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1  
2  
3

F Hns. 1  
2  
3  
4

Trbs. 1  
2

Bass

Euphs.

Tuba

Str. Bass

Piano

Timp.

Xyl.

Glock.

S. Cym.

Hi-Hat

High W.B.

97 98 99 100 101 102

WB520

103

Picc. *mf*

Fls. 1 *mf*

Fls. 2

Obs. 1 *f*

Obs. 2 *f*

E♭ Cl. *mf*

B♭ Cls. 1 *mf*

B♭ Cls. 2 *mf*

B♭ Cls. 3

B♭ B. Cl. *mp legato*  
Euphonium cue

Bsns. 1 *mp legato*

Bsns. 2

C-bsn. *mp legato*

E♭ A. Saxes 1 *f*

E♭ A. Saxes 2 *f*

B♭ T. Sax. *mp legato*

E♭ B. Sax. *mp legato*  
Euphonium cue

103

B♭ Tpts. 1 *mf*

B♭ Tpts. 2 *mf*

B♭ Tpts. 3 *mf*

F Hns. 1 *p*

F Hns. 2 *pp*

F Hns. 3 *p*

F Hns. 4 *pp*

Trbs. 1 *mf*

Trbs. 2 *mf*

Bass *mf*

Euphs. *mf*

Tuba *mf*

Str. Bass *mf*

Piano

103

Timp.

Xyl.

Glock. *mf*

S. Cym.

Hi-Hat *mf*  
Tight Hi-Hat

High W.B. *mf*  
High Wood Block

103 104 105 106 107

WB520

Picc.  
Fls. 1  
2  
Obs. 1  
2  
Eb Cl.  
Bb Cls. 1  
2  
3  
Bb B. Cl.  
Bsns. 1  
2  
C-bsn.  
Eb A. Saxes 1  
2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpts. 1  
2  
3  
F Hns. 1  
2  
3  
4  
Trbs. 1  
2  
Bass  
Euphs.  
Tuba  
Str. Bass  
Piano  
Timp.  
Xyl.  
Glock.  
S. Cym.  
Hi-Hat  
High W.B.

*mf* *mp* *mf* *mp* *mf* *mp*

end cue



116

Picc.  
Fls. 1  
2  
Obs. 1  
2  
Eb Cl.  
Bb Cls. 1  
2  
3  
Bb B. Cl.  
Bsns. 1  
2  
C-bsn.  
Eb A. Saxes  
Bb T. Sax.  
Eb B. Sax.

116

Bb Tpts. 1  
2  
3  
F Hns. 1  
2  
3  
4  
Trbs. 1  
2  
Bass  
Euphs.  
Tuba  
Str. Bass  
Piano

116

Timp.  
Xyl.  
Glock.  
S. Cym.  
Hi-Hat  
High W.B.

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

B♭ B. Cl.

Bsns. 1  
2

C-bsn.

E♭ A. Saxes 1  
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1  
2  
3

F Hns. 1  
2  
3  
4

Trbs. Bass

Euphs.

Tuba

Str. Bass

Piano

Timp.

Xyl.

Glock.

S. Cym.

Hi-Hat

High W.B.

124

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

B♭ B. Cl.

Bsns. 1  
2

C-bsn.

E♭ A. Saxs. 1  
2

B♭ T. Sax.

E♭ B. Sax.

124

B♭ Tpts. 1  
2  
3

F Hns. 1  
2  
3  
4

Trbs. 1  
2

Bass

Euphs.

Tuba

Str. Bass

Piano

124

Timp.

Xyl. Xylophone - w/hard plastic mits.

Glock.

S. Cym.

Hi-Hat

High W.B.

2/4 3/4

*f* *mf* *ff* *fz*

124 125 126 127 128 129 130

WB520

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