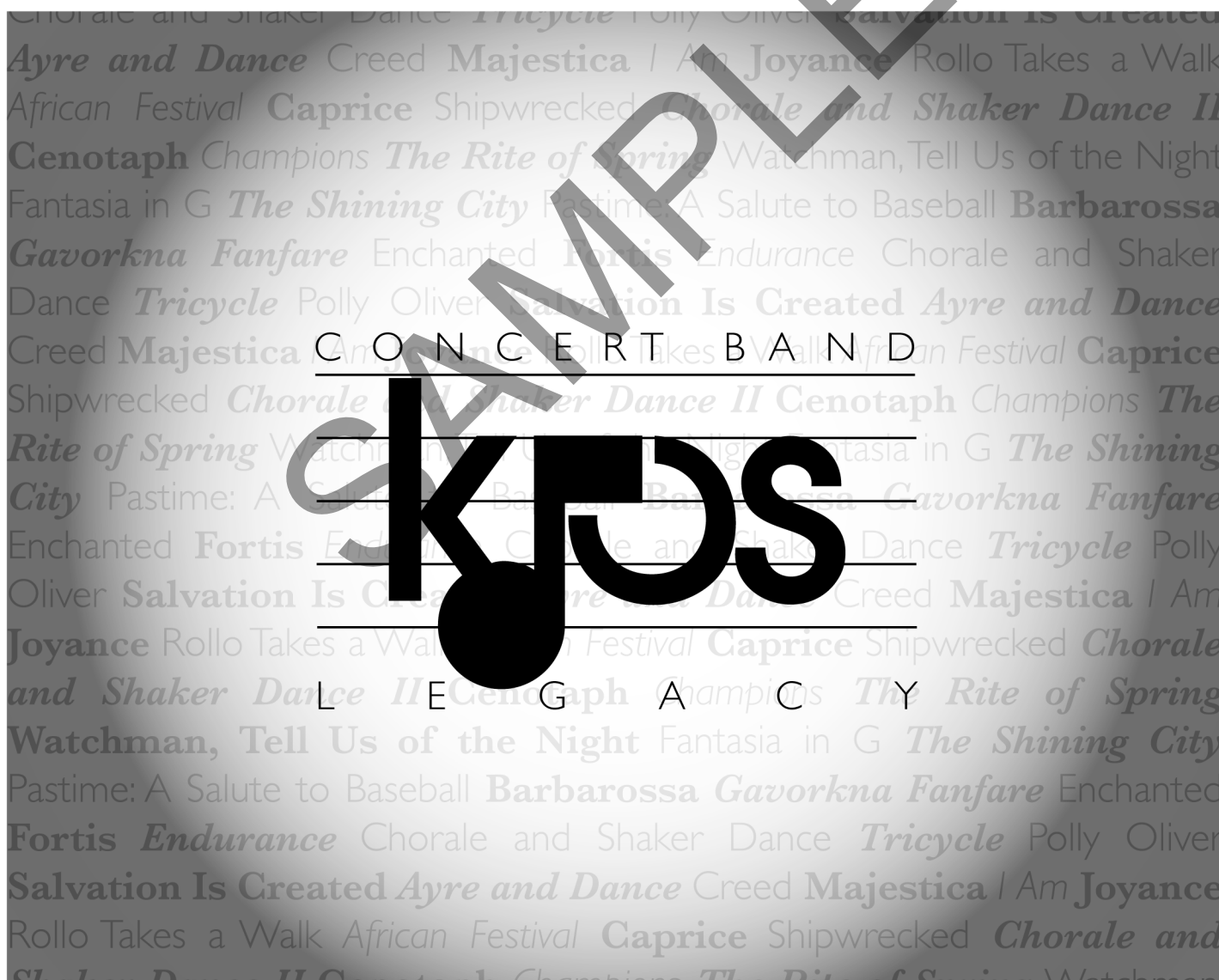


DWAYNE MILBURN

Fantasy on American Folk Songs





About the Composer

Dwayne S. Milburn (b. 1963) is a native of Baltimore, Maryland. He received his B.F.A. in Music from UCLA in 1986, his M.M. in Orchestral Conducting from the Cleveland Institute of Music in 1992, and his Ph.D. in Composition from UCLA in 2009.

During his undergraduate career, Mr. Milburn was an arranger for the UCLA Band and Choral Programs. Additionally, he worked for the Special Projects Division of ABC-TV as an arranger. Upon graduation he became the Director of Cadet Music for the United States Military Academy at West Point. Among his many duties, he served as the conductor for the internationally renowned West Point Glee Club, leading that group in performances at some of the finest concert halls in the country, including Carnegie Hall, Myerson Hall, and the Kennedy Center. During his studies in Cleveland, he contributed several arrangements

to the Cleveland Orchestra.

In 1992, Mr. Milburn entered the United States Army Band Program as one of twenty-four commissioned officer conductors. His duty stations included Fort Monroe, Virginia; Washington, D.C.; and Heidelberg, Germany. He concluded his military career as the Commander and Conductor of the Army Ground Forces Band in Atlanta, Georgia, having reached the rank of Major.

Mr. Milburn is active as a composer, conductor, and adjudicator. His choral and wind ensemble compositions are published by Alfred, Ludwig Masters, and the Neil A. Kjos Music Company. In addition to his duties as Composer-in-Residence for the St. Matthew's Music Guild, his works have been performed by some of the finest collegiate and professional ensembles in the nation. Two of his works for band, *American Hymnsong Suite* and *Variations on St. Patrick's Breastplate*, are featured in Volume Six of *Teaching Music Through Performance in Band*, edited by Dr. Eugene Corporon. In 2002, Mr. Milburn conducted the Kennedy Center's Annual Messiah Sing-Along, and he has acted as an adjudicator for the Conductor's Art Workshop, co-hosted by the University of Wisconsin-Madison and the Wisconsin National Guard Band.

About the Composition

This piece grew out of my desire to continue introducing young musicians and audiences to the rich heritage of our American folk music tradition. The folk songs featured in this composition are probably among the better known and I enjoyed the opportunity see how they might speak to me and, in turn, how I might speak to the performers and audiences alike.

While there is certainly a great deal of rhythmic interest built into this work, the real success lies in each performer's ability to observe the large dynamic range in this piece. Each of the four percussion parts can be executed by one player, but more can be used at the discretion of the conductor.

—Dwayne Milburn

Instrumentation List

- 1 – Piccolo
- 4 – 1st Flute
- 4 – 2nd Flute
- 1 – 1st Oboe
- 1 – 2nd Oboe
- 4 – 1st B \flat Clarinet
- 4 – 2nd B \flat Clarinet
- 4 – 3rd B \flat Clarinet
- 2 – B \flat Bass Clarinet
- 1 – 1st Bassoon
- 1 – 2nd Bassoon
- 2 – 1st E \flat Alto Saxophone
- 2 – 2nd E \flat Alto Saxophone
- 2 – B \flat Tenor Saxophone
- 2 – E \flat Baritone Saxophone
- 3 – 1st B \flat Trumpet
- 3 – 2nd B \flat Trumpet
- 3 – 3rd B \flat Trumpet
- 2 – 1st F Horn
- 2 – 2nd F Horn
- 2 – 3rd F Horn
- 2 – 4th F Horn
- 3 – 1st Trombone
- 3 – 2nd Trombone
- 3 – 3rd Trombone
- 2 – Euphonium
- 2 – Euphonium TC
- 4 – Tuba
- 2 – String Bass
- 2 – Timpani
- 2 – Percussion I:
 - Chimes
 - Bells
 - Xylophone
- 2 – Percussion II:
 - Suspended Cymbal
 - Wood Block
 - Bar Chimes
 - Crash Cymbals
- 2 – Percussion III:
 - Triangle
 - Snare Drum
- 2 – Percussion IV:
 - Low Tom
 - Bass Drum
- 1 – Full Conductor Score

Approximate performance time—6:45

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit www.kjos.com.

Commissioned by the East Stroudsburg Area School District Instrumental Music Department
and dedicated to the East Stroudsburg High School South combined bands

Fantasy on American Folk Songs

Approx. performance time—6:45

Dwayne Milburn
(ASCAP)

Tempo: **Slowly, freely** (♩ = 60)

The score is divided into three systems, each with a tempo marking of "Slowly, freely (♩ = 60)".

- System 1:** Piccolo, Flutes (1 & 2), Oboe (1 & 2), B♭ Clarinets (1, 2, & 3), B♭ Bass Clarinet, Bassoons (1 & 2), E♭ Alto Saxophones (1 & 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- System 2:** B♭ Trumpets (1, 2, & 3), F Horns (1, 2, & 3, & 4), Trombones (1, 2, & 3), Euphonium, Tuba, String Bass.
- System 3:** Timpani, Percussion I (Chimes, Bells, Xylophone), Percussion II (Suspended Cymbal, Wood Blocks, Bar Chimes, Crash Cymbals), Percussion III (Triangle, Snare Drum), Percussion IV (Low Tom, Bass Drum).

Key features of the score include dynamic markings such as *pp*, *mp*, and *p*; articulation like accents and slurs; and performance cues such as "Cl. 1 cue", "Cl. 2 cue", "RA 3 cue", and "Base Cl. cue".

8 9 10 11

Picc. *mf* *p* *mp*

1 Fls. *p*

2 Fls. *p*

1 Ob. *mp* *p*

2 Ob. *mp* *p*

1 B. Cls. *mp* *p*

2 B. Cls. *mp* *p*

3 B. Cls. *mp* *p*

B. B. Cl. *mp* *p*

1 Bsns. *mp* *p*

2 Bsns. *mp* *p*

1 E. A. Saxes. *mp* *p*

2 E. A. Saxes. *mp* *p*

B. T. Sax. *mp* *p*

E. B. Sax. *mp* *p*

1 B. Tpts. *mp*

2 B. Tpts. *mp*

3 B. Tpts. *mp*

1 F Hns. *mp*

2 F Hns. *mp*

3 F Hns. *mp*

4 F Hns. *mp*

1 Trbs. *mp*

2 Trbs. *mp*

3 Trbs. *mp*

Euph. *mp*

Tuba *mp*

Str. Bass *mp*

Timp. *mp*

Xyl. *mf*

S. Cym. *mp* Suspended cymbal, soft mallets

S.D. *mf* Snare Drum

B.D. *mf* Bass Drum

Musical score for a symphony orchestra, page 6. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (Bb 1 and 2, Bb 3), Bassoon (1 and 2), English Horn (1 and 2), Bassoon in C (1 and 2), Saxophones (E♭ Alto 1 and 2, Bass Tenor, Bass Baritone), Trumpets (Bb 1, 2, 3), Horns (F 1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Timpani, Chimes, Snare Drum, and Bass Drum. The score spans measures 12 to 16. Dynamics include *f*, *dim.*, *mp*, *p*, and *pp*. Performance markings include *rit.* at measures 15 and 16. A large "SAMPLE" watermark is overlaid on the score.

17 Bright (♩ = 120)

Picc. 1
Fls. 2
Ob. 1 2
B. Cls. 1 2 3
B. B. Cl.
Bsns. 1 2
E. A. Saxes 1 2
B. T. Sax.
E. B. Sax.

17 Bright (♩ = 120)

B. Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Str. Bass

17 Bright (♩ = 120)

Timp.
Bells
W. Blks.
S.D.
B.D.

21 22 23 24

Picc. 1

Fls. 2

Ob. 1 2

B. Cls. 1 2 3

B. B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B. T. Sax.

E♭ B. Sax.

B. Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Bells

W. Blks.

S.D.

B.D.

mf *cresc.* *f*

25 "Little Liza Jane"

26

27

28

29

Picc.

1

Fls.

2

Ob. 1

2

1

B. Cls. 2

3

B. B. Cl.

Bsns. 1

2

E. A. Saxes 1

2

B. T. Sax.

E. B. Sax.

25

1

B. Tpts. 2

3

F Hns. 1

2

3

4

Trbs. 1

2

3

Euph.

Tuba

Str. Bass

25

Timp.

Bells

W. Blks.

S.D.

B.D.



30 31 32 33 34

Picc.

1

Fls.

2

Ob. 1
2

B. Cls. 1
2
3

B. B. Cl.

Bsns. 1
2

E. A. Saxes 1
2

B. T. Sax.

E. B. Sax.

B. Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Str. Bass

Timp.

Bells

W. Blks.
S. Cym.

S.D.

B.D.

mp *f* smoothly

Trbs. cue

Euph. cue

Bass Cl. cue

arco *mp* *f* smoothly

Suspended cymbal, soft mallets

rit. poco a poco

40 41 42 43

Picc.

1 Fls.

2 Fls.

Ob. 1

2

B. Cls. 1

2

3

B. B. Cl.

Bsns. 1

2

E. A. Saxes 1

2

B. T. Sax.

E. B. Sax.

rit. poco a poco
Solo

1 B. Tpts.

2

3

F Hns. 1

2

3

4

Trbs. 1

2

3

Euph.

Tuba

Str. Bass

rit. poco a poco

Timp.

Bells

Bar Chimes

S.D.

B.D.

49 "Black is the Color of My True Love's Hair"

50 51 52 53 54

Picc.

1

Fls.

2

Ob. 1

2

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsns. 1

2

E♭ A. Saxes

1

2

B♭ T. Sax.

E♭ B. Sax.

49

1

B. Tpts. 2

3

1

2

F Hns. 3

4

1

2

Trbs. 3

Euph.

Tuba

Str. Bass

49

Timp.

Chimes

Bar Chimes

S.D.

B.D.

The image shows a page of a musical score for a concert band. The title is "49 'Black is the Color of My True Love's Hair'". The page is numbered 14 in the top left corner. The score is divided into three systems. The first system covers measures 50 to 54 and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1, 2, and 3), Bass Clarinet, Bassoons (1 and 2), E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system also covers measures 50 to 54 and includes parts for B♭ Trumpets (1, 2, and 3), French Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The third system covers measures 50 to 54 and includes parts for Snare Drum, Chimes, Bar Chimes, Snare Drum (S.D.), and Bass Drum (B.D.). A large "SAMPLE" watermark is oriented diagonally across the center of the page. The music is written in treble clef with a key signature of one sharp (F#). Dynamics include *pp* (pianissimo) and *p* (piano). The score is mostly blank, with some notes and rests visible in the lower systems.

55 56 57 58 59 60

Picc. *mf*

Fls. 1 *mf*

2 *p* *mf*

Ob. 1 *p* *mf*

2 *mf*

B. Cls. 1 *mf*

2 *pp* *mp*

3 *mp*

B. B. Cl. *p*

Bsns. 1 *pp* *p*

2 *pp* *mp*

E. A. Saxes 1 *pp* *mp*

2 *pp* *mp*

B. T. Sax. *pp* *p*

E. B. Sax. *p*

B. Tpts. 1 *Tutti* *p*

2 *p*

3

F Hns. 1

2

3

4

Trbns. 1 *a2*

2

3

Euph.

Tuba

Str. Bass *p*

Timp.

Bells *p*

Bar Chimes *mf* Bar chimes (slow upward pass)

S.D.

B.D. *pp*

67

68

69

70

71

72

Picc. *mf* cresc.

1 Fls. *p* cresc.

2 Fls. *pp* *p* cresc.

1 Ob. *p* cresc.

2 Ob. *mp* cresc.

1 B. Cls. *pp* *mp* cresc.

2 B. Cls. *pp* *mp* cresc.

3 B. Cls. *pp* *mp* cresc.

B. B. Cl. *pp*

1 Bsns. *pp*

2 Bsns. *pp*

1 E. A. Saxes. *mp* cresc.

2 E. A. Saxes. *mp* cresc.

B. T. Sax. *pp* *mf* cresc.

E. B. Sax. *mf* cresc.

67

1 B. Tpts. *cresc.* *mf*

2 B. Tpts. *mp* *cresc.* *mf*

3 B. Tpts. *mp* *cresc.* *mf*

1 F Hns. *mp* *cresc.* *mf*

2 F Hns. *mp* *cresc.* *mf*

3 F Hns. *mp* *cresc.* *mf*

4 F Hns. *mp* *cresc.* *mf*

1 Trbs. *mp* *cresc.* *mf*

2 Trbs. *mp* *cresc.* *mf*

3 Trbs. *mp* *cresc.* *mf*

Euph. *mp* *cresc.* *mf*

Tuba *mp* *cresc.* *mf*

Str. Bass *mf* arco

67

Timp. *mp* *mf* *f*

Bells *mp*

Bar Chimes *mf*

S.D.

B.D.

"All the Pretty Little Horses"

77 Moving (♩ = 84)

poco accel.

73 74 75 76 78

Picc. *f* *mf*

Fls. 1 *f* *mf*

Fls. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

B♭ Cls. 1 *f* *mf*

B♭ Cls. 2 *f* *mf*

B♭ Cls. 3 *f* *mf*

B♭ B. Cl. *f* *mf*

Bsns. 1 *f* *mf*

Bsns. 2 *f* *mf*

E♭ A. Saxes 1 *f* *mf*

E♭ A. Saxes 2 *f* *mf*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *f* *mf*

poco accel.

77 Moving (♩ = 84)

B. Tpts. 1 *f* *mf*

B. Tpts. 2 *f* *mf*

B. Tpts. 3 *f* *mf*

F Hns. 1 *f* *mf*

F Hns. 2 *f* *mf*

F Hns. 3 *f* *mf*

F Hns. 4 *f* *mf*

Trbs. 1 *f* *mf*

Trbs. 2 *f* *mf*

Trbs. 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Str. Bass *f* *mf*

poco accel.

77 Moving (♩ = 84)

Timp. *f* *mf*

Chimes *f* *mf*

S. Cym. *f* *mf*

S.D. *f* *mf*

B.D. *f* *mf*

Oboe 1 cue

Bsn. 1 cue, cup mute

Bass Cl. cue

Str. Bass cue

Triangle

Low Tom

p *pp* *mf* *f*

79 80 81 82 83 84

Picc. *p*

Fls. 1 2

Ob. 1 2 *p*

B. Cls. 1 2 3 *p* end cue

B. B. Cl. *p*

Bsns. 1 2 *p*

E. A. Saxes 1 2

B. T. Sax.

E. B. Sax.

B. Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3 *p*

Euph. *p*

Tuba *p*

Str. Bass *p*

Timp.

Chimes

S. Cym.

S.D.

B.D.

85 86 87 88 89 90

Picc. *p*

Fls. 1 *p* *f*

Fls. 2 *p* *f*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

B^b Cls. 1 *p*

B^b Cls. 2 *p*

B^b Cls. 3 *p*

B^b Cl.

Bsns. 1 *p* *f nobly* *a2*

Bsns. 2 *p* *f nobly* *a2*

E^b A. Saxes 1 *mp* *f* *nobly* *a2*

E^b A. Saxes 2 *mp* *f* *nobly* *a2*

B^b T. Sax. *mp* *f* *nobly*

E^b B. Sax. *mp* *f* *nobly*

B^b Tpts. 1 *Solo* *p* *mf* *Tutti* *f*

B^b Tpts. 2 *Solo* *p* *mf* *Tutti* *f*

B^b Tpts. 3 *p* *mf* *f*

F Hns. 1 *mf* *f*

F Hns. 2 *mf* *f*

F Hns. 3 *mf* *f*

F Hns. 4 *mf* *f*

Trbns. 1 *p* *mf* *f nobly* *end cue* *Open*

Trbns. 2 *p* *mf* *f nobly*

Trbns. 3 *p* *mf* *f nobly*

Euph. *p* *mf* *f nobly* *end cue*

Tuba *p* *mf* *f nobly* *end cue*

Str. Bass *p* *mf* *f nobly* *arco*

Timp. *f*

Chimes *f* *Chimes*

S. Cym. *mf* *f* *Suspended cymbal, soft mallets*

S.D. *f*

B.D. *f* *B.D.*

91 92 93 94 95 96 rit.

Picc. *p*

1 Fls. *p*

2 Fls. *p*

1 Ob. *p*

2 Ob. *p*

1 B. Cls. *p*

2 B. Cls. *p*

3 B. Cls. *p*

B. B. Cl. *p*

1 Bsns. *p*

2 Bsns. *p*

1 E. A. Saxes *p*

2 E. A. Saxes *pp*

B. T. Sax. *p*

E. B. Sax. *p*

1 B. Tpts. *p*

2 B. Tpts. *p*

3 B. Tpts. *p*

1 F Hns. *p*

2 F Hns. *pp*

3 F Hns. *pp*

4 F Hns. *pp*

1 Trbs. *p*

2 Trbs. *pp*

3 Trbs. *pp*

Euph. *p*

Tuba *p*

Str. Bass *p*

Timp. *p*

Bells *p*

C. Cyms.

S.D. *p*

B.D. *p*

Hn. 1 cue end cue

Solo Solo

pizz.

Low Tom

97 Hymn-like (♩ = 72)

98 99 100 101

Picc. *mf*

Fls. 1 *pp* *mf* *f dim.*

Fls. 2 *mf* *f dim.*

Ob. 1 *pp* *mf* *f dim.*

Ob. 2 *pp* *mf* *f dim.*

B♭ Cls. 1 *mp cresc.* *f dim.*

B♭ Cls. 2 *mp cresc.* *f dim.*

B♭ Cls. 3 *mp cresc.* *f dim.*

B♭ B. Cl. *mp cresc.* *f dim.*

Bsns. 1 *p cresc.* *f dim.*

Bsns. 2 *p cresc.* *f dim.*

E♭ A. Sax. 1 *p cresc.* *f dim.*

E♭ A. Sax. 2 *p cresc.* *f dim.*

B♭ T. Sax. *cresc.* *f dim.*

E♭ B. Sax. *cresc.* *f dim.*

97 Hymn-like (♩ = 72) *Tutti*

B♭ Tpts. 1 *mf* *f* *mf*

B♭ Tpts. 2 *mp cresc.* *f* *mf*

B♭ Tpts. 3 *p cresc.* *f* *mf*

F Hns. 1 *p cresc.* *f* *mf*

F Hns. 2 *p cresc.* *f* *mf*

F Hns. 3 *p cresc.* *f* *mf*

F Hns. 4 *p cresc.* *f* *mf*

Trbns. 1 *p cresc.* *f* *mf*

Trbns. 2 *p cresc.* *f* *mf*

Trbns. 3 *p cresc.* *f* *mf*

Euph. *p cresc.* *f* *mf*

Tuba *p cresc.* *f* *mf*

Str. Bass *arco* *mf* *f* *mf* *pizz.*

97 Hymn-like (♩ = 72)

Timp.

Chimes *p* *mp* *Xylophone* *mf*

Chimes Xyl. *p* *mp* *mf*

C. Cyms. *Crash cymbals* *f*

S.D. *Snare* *mf* *f*

B.D. *f*

102 103 104 105 106

Picc. *mp*

Fls. 1 *mp* *mp*

Fls. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp* *mf* *p*

B♭ Cls. 1 *mp*

B♭ Cls. 2 *mp* *mf* *p* *pp*

B♭ Cls. 3 *mp* *mf* *p* *pp*

B♭ Cl.

Bsns. 1 *mp*

Bsns. 2 *mp* *mf* *p* *pp*

E♭ A. Saxes 1 *mp*

E♭ A. Saxes 2 *mp* *mf* *p* *pp*

B♭ T. Sax. *mp* *mf* *p* *pp*

E♭ B. Sax. *mp* *mf* *p* *pp*

B. Tpts. 1 *pp*

B. Tpts. 2 *pp*

B. Tpts. 3 *pp* *pp*

F Hns. 1 *pp* *pp*

F Hns. 2 *pp* *pp*

F Hns. 3 *pp* *pp*

F Hns. 4 *pp* *pp*

Trbs. 1 *pp*

Trbs. 2 *pp*

Trbs. 3 *pp*

Euph. *pp*

Tuba *pp*

Str. Bass *mf*

Timp.

Xyl. *mp*

C. Cyms.

S.D.

B.D.

rit. Bright (♩ = 120)

107 108 109 110 111 112

Picc. Oboe I cue end cue

Fls. 1 2 *pp*

Ob. 1 2 *pp*

B. Cls. 2 3 *pp*

B. B. Cl.

Bsns. 1 2 *pp*

E. A. Saxes 1 2

B. T. Sax.

E. B. Sax.

rit. Bright (♩ = 120)

B. Tpts. 1 2 3

F Hns. 1 2 3 4 *pp*

Trbs. 1 2 3

Euph. *pp*

Tuba *pp*

Str. Bass arco *pp*

rit. Bright (♩ = 120)

Timp. *pp*

Xyl.

C. Cyms.

S.D.

B.D.

113

114 115 116 117 118

Picc. -

Fls. 1 *mp* *f* *mp*

Fls. 2 *mp* *f* *mp*

Ob. 1 *mp* *f* *mp*

Ob. 2 *mp* *f* *mp*

B \flat Cls. 1 *mp* *f* *mp*

B \flat Cls. 2 *mp* *f* *mp*

B \flat Cls. 3 *mp* *f* *mp*

B \flat B. Cl. -

Bsns. 1 -

Bsns. 2 -

E \flat A. Saxes 1 -

E \flat A. Saxes 2 -

B \flat T. Sax. -

E \flat B. Sax. -

113

1 *mp* *f* *mp*

B. Tpts. 2 *mp* *f* *mp*

B. Tpts. 3 *mp* *f* *mp*

F Hns. 1 *mp* *f* *mp*

F Hns. 2 *mp* *f* *mp*

F Hns. 3 *mp* *f* *mp*

F Hns. 4 *mp* *f* *mp*

Trbs. 1 -

Trbs. 2 -

Trbs. 3 -

Euph. -

Tuba -

Str. Bass -

113

Timp. *f*

Xyl. *mp* *f* *mp* *f* *mp*

C. Cyms. *f*

S.D. *f*

B.D. *f*

119 120 121 122 123 124

Picc. 1 2

Fls. 1 2

Ob. 1 2

B. Cls. 1 2 3

B. B. Cl.

Bsns. 1 2

E. A. Saxes 1 2

B. T. Sax.

E. B. Sax.

B. Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Xyl.

C. Cyms.

S.D.

B.D.

pp cresc.

f

mp

mf

mp cresc.

f

mp

mp cresc.

f

mp

mf

p

cresc.

f

mp

f

p

mp

f

131 132 133 134 135 136

Picc. *ff*

Fls. 1 2

Ob. 1 2 *pp* +2.

B. Cls. 1 2 3 *ff* *ff* *ff*

B. B. Cl.

Bsns. 1 2

E. A. Saxes 1 2 *pp* 1. +2.

B. T. Sax.

E. B. Sax.

B. Tpts. 1 2 3 *pp* *pp*

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp. *p*

Bells

C. Cyms. *p*

S.D.

B.D. *p*

149 150 151 152 153 154

Picc. 1

Fls. 2

Ob. 1 2

B. Cls. 1 2 3

B. B. Cl.

Bsns. 1 2

E. A. Saxes 1 2

B. T. Sax.

E. B. Sax.

B. Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Xyl.

C. Cyms.

S.D.

B.D.

ff *mf* *f* *mp* *p* *pp* *pp* *pizz.* *choke* *mf* *p* *p* *p* *mf* *mf* *p*

Tpt. 1 cue

155

156 157 158 159 160

Picc.

1

Fls.

2

Ob. 1

2

1

B. Cls. 2

3

B. B. Cl.

Bsns. 1

2

E. A. Saxes 1

2

B. T. Sax.

E. B. Sax.

155

1

B. Tpts. 2

3

Hn. 1 cue

mp

1

F Hns. 2

3

4

mp

1

Trbns. 2

3

Euph.

Tuba

Str. Bass

155

Timp.

Xyl.

Xylophone

mp

S. Cym.

p

S.D.

p

B.D.

p

161 162 163 164 165 166

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Ob. 1 *mf*

Ob. 2 *a2* *mf*

B. Cts. 1 *p*

B. Cts. 2 *p*

B. B. Cl. *p*

Bsns. 1 *p*

Bsns. 2 *p*

E. A. Saxes 1 *p*

E. A. Saxes 2 *p*

B. T. Sax. *p*

E. B. Sax. *p*

B. Tpts. 1 *mf*

B. Tpts. 2 *mf*

B. Tpts. 3 *mf*

F Hns. 1 *mf*

F Hns. 2 *mf*

F Hns. 3 *mf*

F Hns. 4 *mf*

Trbs. 1 *pp*

Trbs. 2 *pp*

Trbs. 3 *pp*

Euph. *pp*

Tuba *pp*

Str. Bass *p*

Timp. *p*

Xyl. *p*

Bells *p*

S. Cym. *p*

S.D. *p*

B.D. *p*

167 168 169 170 171 172 173

Picc. 1 Fls. 2 Ob. 1 2 B♭ Cls. 1 2 3 B♭ B. Cl. Bsns. 1 2 E♭ A. Saxes 1 2 B. T. Sax. E. B. Sax.

171

B. Tpts. 1 2 3 F Hns. 1 2 3 4 Trbs. 1 2 3 Euph. Tuba Str. Bass

171

Timp. Bells C. Cyms. S.D. B.D.

174 175 176 177 178 179

1 Picc. *ff* *p*

1 Fls. *ff* *p*

2 Fls. *ff* *p*

1 Ob. *ff* *p*

2 Ob. *ff* *p*

1 B. Cls. *ff* *p*

2 B. Cls. *ff* *p*

3 B. Cls. *ff* *p*

1 B. B. Cl. *ff* *p*

1 Bsns. *ff*

2 Bsns. *ff*

1 E. A. Saxes. *ff* *mp* Hn. 1 cue

2 E. A. Saxes. *ff*

1 B. T. Sax. *ff*

2 B. T. Sax. *ff*

1 E. B. Sax. *ff*

2 E. B. Sax. *ff*

1 B. Tpts. *ff*

2 B. Tpts. *ff*

3 B. Tpts. *ff*

1 F Hns. *mp*

2 F Hns. *mp*

3 F Hns. *mp*

4 F Hns. *mp*

1 Trbns. *ff*

2 Trbns. *ff*

3 Trbns. *ff*

1 Euph. *ff*

2 Euph. *ff*

1 Tuba *ff*

2 Tuba *ff*

1 Str. Bass *ff*

2 Str. Bass *ff*

1 Timp. *mf*

2 Timp. *mf*

1 Bells *mf*

2 Bells *mf*

1 C. Cyms. *ff* *mf* *p* Crash cymbals

2 C. Cyms. *ff* *mf* *p*

1 S.D. *ff* *mf* *p*

2 S.D. *ff* *mf* *p*

1 B.D. *ff* *mf* *p*

2 B.D. *ff* *mf* *p*

180 181 182 183 184 185

Picc. *mf*

Fls. 1 2 *mf*

Ob. 1 2 *mf*

B. Cls. 1 2 3 *mf*

B. B. Cl. *p*

Bsns. 1 2 *mf*

E. A. Saxes 1 2 *mf* end cue

B. T. Sax. *mf*

E. B. Sax. *mf*

B. Tpts. 1 2 3 *mp* *mf*

F Hns. 1 2 3 4 *mp* *mf*

Trbs. 1 2 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Str. Bass *mf*

Timp.

Xyl.

C. Cyms. S. Cym. *mf* S. Cym.

S.D. *mf*

B.D.

186 187 188 189 190 191

Picc. 1
Fls. 2
Ob. 1 2
B. Cls. 1 2 3
B. B. Cl.
Bsns. 1 2
E. A. Saxes 1 2
B. T. Sax.
E. B. Sax.
186
B. Tpts. 1 2 3
F Hns. 1 2 3 4
Trbns. 1 2 3
Euph.
Tuba
Str. Bass
186
Timp.
Xyl. (Xylophone)
S. Cym.
S.D.
B.D.

192 193 194 195 196 197

Picc. 1

Fls. 2

Ob. 1 2

B. Cls. 1 2 3

B. B. Cl.

Bsns. 1 2

E. A. Saxes 1 2

B. T. Sax.

E. B. Sax.

B. Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Xyl. Bells

C. Cyms.

S.D.

B.D.

mf *mp* *fp* *f* *p* *mf* *mp* *f* *fp* *f* *pizz.* *arco* *pizz.* *arco*

198 199 200 201 202 203

accel.

Picc. 1

Fls. 1 2 *mp* *f*

Ob. 1 2 *mp* *f*

B. Cls. 2 3 *fp* *f*

B. B. Cl. *fp* *f*

Bsns. 1 2 *fp* *f*

E. A. Saxes 1 2 *fp* *f*

B. T. Sax. *fp* *f*

E. B. Sax. *fp* *f*

accel.

B. Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Str. Bass *fp* *f*

Timp. *fp* **accel.**

Xyl.

C. Cyms. *f*

S.D. *fp*

B.D. *f*

204 Presto (♩. = 144)

205 206 207 208 209

Picc. 1 Fls. 2 Ob. 1 2 B. Cls. 1 2 3 B. B. Cl. Bsns. 1 2 E. A. Saxes 1 2 B. T. Sax. E. B. Sax.

204 Presto (♩. = 144)

1 2 3 F Hns. 1 2 3 4 Trbns. 1 2 3 Euph. Tuba Str. Bass

204 Presto (♩. = 144)

1 2 3 4 Timp. Xyl. C. Cyms. S.D. B.D.

Musical score for page 41, measures 210-215. The score includes parts for the following instruments:

- Picc.
- Fls. 1, 2
- Ob. 1, 2
- B. Cls. 1, 2, 3
- B. B. Cl.
- Bsns. 1, 2
- E♭ A. Saxes 1, 2
- B. T. Sax.
- E♭ B. Sax.
- B. Tpts. 1, 2, 3
- F Hns. 1, 2, 3, 4
- Trbs. 1, 2, 3
- Euph.
- Tuba
- Str. Bass
- Timp.
- Xyl.
- C. Cyms.
- S.D.
- B.D.

Measure numbers 210, 211, 212, 213, 214, and 215 are indicated at the top of the score. Dynamics include *ff* (fortissimo) throughout. Specific markings include "Hn. cue" and "end cue" for the Bsns., Eb A. Saxes, and B. T. Sax. parts. A "choke" marking is present for the Xyl. part in measure 210. A "a2" marking is present for the F Hns. part in measure 215. A large "SAMPLE" watermark is overlaid diagonally across the score.

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WB476F - Fantasy on American Folk Songs



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