

# Scarborough

Beachscapes

Composed by

Roger Cichy

Grade 4

## PROGRAM NOTES

There's nothing like a day at the beach, and for composer Roger Cichy, visits to the beaches are a common occurrence during the summer months for this Rhode Island resident. "What I find remarkable", Cichy comments, "is that each beach seems to have its own personality. Whether the beach tends to draw families with children, or the younger generation or those looking for peace and serenity, each beach has a different feel, has a different character, and even has a different set of sounds." All Three Movements are published by Northeastern Music Publications, Inc. and available through your store or online. Listen to the entire composition online: [www.nemusicpub.com](http://www.nemusicpub.com).

Commissioned by The American Band Commissioning Project Consortium, Beachscapes highlights three southern New England beaches as composer Roger Cichy provides you with his musical impressions of each, hence the title "Beachscapes".

**Scarborough** beach, one of Rhode Island's State Beaches located in Narragansett is the perfect host for family fun, especially kids of every age. Parking is extremely important here as parents feverishly work to minimize the distance from their car to their favorite beach spot before orchestrating the massive movement of beach equipment including beach umbrellas, beach chairs, buckets, pails, shovels, picnic basket, boogie boards, fresh change of clothes, and – oh yes, "did someone remember the sunscreen?" Simply put, this is where families come to play! There isn't a spot on the beach that doesn't have some form of family activities. But what happens when the saggy-diapered child in the middle of a major sand construction project has to deal with an unwelcomed crab?

## Instrumentation:

1	Conductor	3	B♭ Trumpet 1	2	Timpani
2	Piccolo	3	B♭ Trumpet 2	2	Percussion 1
5	Flute 1	3	B♭ Trumpet 3		Snare Drum
5	Flute 2	2	F Horn 1		Bass Drum
2	Oboe	2	F Horn 2		Agogo Bells
3	B♭ Clarinet 1	2	Trombone 1		Bar Chimes
3	B♭ Clarinet 2	2	Trombone 2	2	Surf Drum
3	B♭ Clarinet 3	2	Trombone 3		Percussion 2
2	B♭ Bass Clarinet	2	Euphonium		Crash Cymbal
2	E♭ Alto Saxophone 1	2	Baritone T. C.	2	Suspended Cymbal
2	E♭ Alto Saxophone 2	3	Tuba		Vibra Slap
2	B♭ Tenor Saxophone				Percussion 3
2	E♭ Baritone Saxophone				Xylophone
2	Bassoon				Vibraphone
					Small Shaker

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# Scarborough

Narragansett, Rhode Island  
Beachscapes

Composed by  
Roger Cichy  
ASACP

Con Brio ♩ = 124

The score is for a 4/4 piece in B-flat major, marked 'Con Brio' with a tempo of 124 beats per minute. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, three B-flat Clarinets, two E-flat Alto Saxophones, one B-flat Tenor Saxophone, one E-flat Baritone Saxophone, and Bassoon. The brass section includes three B-flat Trumpets, two F Horns, three Trombones, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum (Sn.), Bass Drum (B.D.), Cymbals (Cr. Cym.), and Xylophone (Xylo.). The score is divided into measures, with some measures containing multi-measure rests. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The piece concludes with a final cadence in the woodwinds and brass.

Scarborough/Cichy/p. 3

8 9 10 11 12 13 14

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Oboe *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ B. Cl. *ff* *f* *mf*

E♭ A. Sax. 1 *f* *mf*

E♭ A. Sax. 2 *f* *mf*

B♭ T. Sax. *ff* *f* *mf*

E♭ B. Sax. *ff* *f* *mf*

Bsn. *f* *mp*

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff* *f* *mp*

F Hn. 1 *ff* *f* *mf*

F Hn. 2 *ff* *f* *mf*

Tbn. 1 *ff* *f* *mp*

Tbn. 2 *ff* *f* *mp*

Tbn. 3 *ff* *f* *mf*

Euph. *ff* *f* *mf*

Tuba *ff* *f* *mf*

Timp. *ff*

Perc. 1 *ff* Agogo Bells *f* *mf*

Perc. 2 *ff* Sn. *mf* Sus. Cym. w/stk.

Perc. 3 *ff* Sm. Shaker *f* Xylo. *f*

Scarborough/Cichy/p. 4

This page of a musical score covers measures 15 through 20. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets in B-flat (1, 2, 3), Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes three different percussion parts (Perc. 1, 2, 3), Timpani, and Snare Drum. The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *sf* (sforzando), as well as performance instructions like 'Cup mute' and 'mute out'. Measure numbers 15, 16, 17, 18, 19, and 20 are clearly marked at the top of the page.

21 22 23 24 25 26

Picc.

Fl. 1

Fl. 2

Oboe

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

8va

ff

mp

ossia

ff

mf

div.

a2

pp

ck.

ck.

ck.

ck.

l.v.

ff

fff

Vibes

ff

(let all ring)

mf

Surf Drum

Scarborough/Cichy/p. 6

6

27 Calmeato  $\text{♩} = 108$

28 29 30 31 32 33 poco rall. 34 a tempo 35 solo

Picc. *mf*

Fl. 1 *pp mp pp mp pp*

Fl. 2 *pp mp pp mp pp*

Oboe

B♭ Cl. 1 *pp mp pp mp pp*

B♭ Cl. 2 *pp mp pp mp pp*

B♭ Cl. 3 *pp mp pp mp pp*

B♭ B. Cl. *pp mp pp mp pp*

E♭ A. Sax. 1 *pp mf pp pp mf pp*  
*Hn. 1 cue*

E♭ A. Sax. 2

B♭ T. Sax. *pp mf pp pp mf pp*  
*Hn. 2 cue*

E♭ B. Sax.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *pp mf pp pp mf pp*

F Hn. 2 *pp mf pp pp mf pp*

Tbn. 1 *pp mf pp mf pp*

Tbn. 2 *pp mf pp mf pp*

Tbn. 3 *pp mf pp mf pp*

Euph. *pp mf pp mf pp*

Tuba *pp mf pp mf pp*

Timp.

Perc. 1 *p l.v.*

Perc. 2 *ppp mf l.v.*

Vib. *ppp mf*

36 37 38 39 40 41 42 43 44

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Oboe *mf*

B♭ Cl. 1 *solo mf* *mp all mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ B. Cl. *mp*

E♭ A. Sax. 1 *pp* *mp* *pp* *mp* *play* *mp* *ff* *mf*

E♭ A. Sax. 2 *mp* *pp* *mp* *ff* *mf*

B♭ T. Sax. *pp* *mp* *pp* *mp* *play* *mp* *ff* *mf*

E♭ B. Sax. *mp* *ff* *ff* *mf*

Bsn. *mp* *ff* *mf*

B♭ Tpt. 1 *ff* *St. mute* *mf* *muted out*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *pp* *mp* *pp* *ff*

F Hn. 2 *pp* *mp* *pp* *ff*

Tbn. 1 *mp* *pp* *ff* *St. mute* *mf*

Tbn. 2 *mp* *pp* *ff*

Tbn. 3 *mp* *pp* *ff*

Euph. *mp* *pp* *ff*

Tuba *div.* *mp* *pp* *ff*

Timp. *p* *pedal up* *f*

Perc. 1 *p* *l.v.* *Bar Chimes* *mf* *Cr. Cym.* *ck.* *Wood Blk.* *f*

Perc. 2 *ppp* *mf* *l.v.* *sfz* *Xylo.*

Vib. *mp* *mf*

45 46 47 48 49 50 51

Picc. *mf*

Fl. 1

Fl. 2

Oboe *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ B. Cl. *f*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

Bsn. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf* Cup mute *f*

B♭ Tpt. 3 *mf* Cup mute *f*

F Hn. 1

F Hn. 2

Tbn. 1 *f* St. mute.

Tbn. 2 *f* St. mute.

Tbn. 3 *f* St. mute.

Euph.

Tuba *f*

Timp.

Perc. 1 Sn *mf* B.D. *mf* ck. *mf* W. Blk. *f*

Perc. 2 V. Slap *f*

Perc. 3 *mf*



Scarborough/Cichy/p. 9

53 54 55 56 57 58 59

Picc.

Fl. 1

Fl. 2

Oboe

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl. *ossia*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Bsn.

B♭ Tpt. 1 *St. mute*

B♭ Tpt. 2 *to St. mute*

B♭ Tpt. 3 *to St. mute*

F Hn. 1

F Hn. 2

Tbn. 1 *mute out*

Tbn. 2 *mute out*

Tbn. 3 *mute out*

Euph.

Tuba

Timp.

Perc. 1 *Sn. f*  
*B.D.*  
*mf* *l.v.*

Perc. 2

Perc. 3