

Voyage Of The Endurance

Composed by
Amy Webb
Grade 3 1/2

Program Notes from the Composer:

Did you know that sailors have many superstitions? For example, lots of ships, especially in the 1700-1800's, didn't allow women on the ship because the sailors thought that they were bad luck (they would call them "Jonahs" after the Biblical Jonah)!

Some ships did not set sail on Fridays, as the day was considered unlucky.

One such voyage that was "lucky" (or "unlucky" depending on how you look at it), was the Voyage of the Endurance. The trip was an almost two-year struggle for survival endured by the twenty-eight man crew of the ship Endurance. The ship was beset and eventually crushed by ice floes in the Weddell Sea, leaving the men stranded on the pack ice. All in all, the crew drifted on the ice for just over a year before finally being rescued.

This piece begins innocently enough, with the clang of the bells and the wind rushing across the bow. However, the piccolo begins to play and it sets into motion the tone for the voyage. The ship begins its trip with a jaunty little tune, settles into open seas with a slower section, and then...the floes and bad seas hit, just as the superstitious worried that it might. Thunder rolls and rain slams into the ship, and just when everything seems bleak, the crew is able to make it back home.

Instrumentation:

Amy Webb

1	Conductor	3	B \flat Trumpet 1
2	Piccolo	3	B \flat Trumpet 2
5	Flute 1	3	B \flat Trumpet 3
5	Flute 2	2	F Horn 1
2	Oboe	2	F Horn 2
2	Bassoon	2	Trombone 1
4	B \flat Clarinet 1	2	Trombone 2
4	B \flat Clarinet 2	2	Bass Trombone
4	B Clarinet 3	2	Euphonium
2	B \flat Bass Clarinet	2	Baritone T. C.
2	E \flat Alto Saxophone 1	3	Tuba
2	E \flat Alto Saxophone 2	2	Timpani
2	B \flat Tenor Saxophone	2	Triangle
2	E \flat Baritone Saxophone		Gong
		2	Xylophone
		2	Chimes
			Vibraphone
		2	Drum Set
		2	Crash Cymbal
			Suspended Cybal

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300176FS



Voyage Of The Endurance

Composed by
Amy Webb

Jolly (in one) ♩. = 60
solo

16

9

f

mf

mf

mf

mf \leftarrow f

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17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *mf* *mf*

Bsn. *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *mf* *mf*

B♭ Cl. 3 *mf* *mf*

B♭ B. Cl. *mf* *mf*

E♭ A. Sax. 1 *mf* *f*

E♭ A. Sax. 2 *mf* *f*

B♭ T. Sax. *mf* *mf*

E♭ B. Sax. *mf* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf* *mf*

F Hn. 2 *mf* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf* *mf* *mf*

Tri. Gong

Xyl. *mf*

Chim. Vib. *mf* *mf*

Dr. Set *mf* *p* *mf*

Cr. Cym. *mf*

Sus. Cym. *mf*

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

Picc. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *f*

B♭ Cl. 3 *mf*

B♭ B. Cl. *mf*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf* *mf*

Tri. Gong

Xyl. *f*

Chim. Vib.

Dr. Set

Cr. Cym. *mf*

Sus. Cym.

52

50 51 53 54 55 56 57 58 59 60 61 62 63 //

Picc. *ff* //

Fl. 1 *ff* //

Fl. 2 *ff* //

Ob. *ff* //

Bsn. *ff* //

B♭ Cl. 1 *ff* //

B♭ Cl. 2 *ff* //

B♭ Cl. 3 *ff* //

B♭ B. Cl. *ff* //

E♭ A. Sax. 1 *ff* //

E♭ A. Sax. 2 *ff* //

B♭ T. Sax. *ff* //

E♭ B. Sax. *ff* //

B♭ Tpt. 1 *ff* //

B♭ Tpt. 2 *ff* //

B♭ Tpt. 3 *ff* //

F Hn. 1 *ff* //

F Hn. 2 *ff* //

Tbn. 1 *ff* //

Tbn. 2 *ff* //

Tbn. 3 *ff* //

Euph. *ff* //

Tba. *ff* //

Timp. *ff* //

Tri. Gong *ff* //

Xyl. *ff* //

Chim. Vib. *ff* //

Dr. Set *mp* *ff* //

Cr. Cym. *ff* //

Sus. Cym. *p* *ff* //

64 Andante ♩=84

65 66 67 68 69 70 71 72 73 74

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

Bsn. -

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B♭ B. Cl. *p* *mp*

E♭ A. Sax. 1 *p* *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *p* *mf*

E♭ B. Sax. *p* *mp*

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

F Hn. 1 -

F Hn. 2 -

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *p* *mp*

Euph. *p* *mp*

Tba. *p* *mp*

Timp. *p* *mp*

Tri. Gong *mf* *p* *mf*

Xyl. -

Chim. Vib. *mf* *mp*

Dr. Set -

Cr. Cym. *mf*

Sus. Cym. *mf*

poco rit. 77

75 76 78 79 80 81 82 83

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ B. Cl. *mp*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *p* *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mp*

F Hn. 1 *p* *mf*

F Hn. 2 *p* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp* *mf*

Tri. Gong Δ

Xyl.

Chim. Vib. *mf*

Dr. Set

Cr. Cym. *mf*

Sus. Cym. *mf*

94 a tempo

103

95 96 97 98 99 100 101 102 103

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B \flat Cl. 3 *mp*

B \flat B. Cl. *p*

E \flat A. Sax. 1 *p*

E \flat A. Sax. 2 *p*

B \flat T. Sax. *p*

E \flat B. Sax. *p*

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

B \flat Tpt. 3 *p*

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

Timp.

Tri. Gong

Xyl.

Chim. Vib. *p*

Dr. Set

Cr. Cym. *p*

Sus. Cym.

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poco rit.

108 **Adagio** ♩=72

112 **Suspensful** ♩=84

104 105 106 107 109 110 111 113 114 115

Picc. // *mf* // *pp*

Fl. 1 // *mp* // *pp*

Fl. 2 // *mp* // *pp*

Ob. // *mp* // *pp*

Bsn. // *p* // *pp*

B♭ Cl. 1 // *p* // *pp* *mp*

B♭ Cl. 2 // *mp* // *pp* *mp*

B♭ Cl. 3 // *p* // *pp* *mp*

B♭ B. Cl. // *p* // *pp* *mp*

E♭ A. Sax. 1 // *p* // *mp*

E♭ A. Sax. 2 // *p* // *mp*

B♭ T. Sax. // *p* // *mp*

E♭ B. Sax. // *p* // *mp*

B♭ Tpt. 1 // //

B♭ Tpt. 2 // //

B♭ Tpt. 3 // //

F Hn. 1 // *p* //

F Hn. 2 // *p* //

Tbn. 1 // *p* //

Tbn. 2 // *p* //

Tbn. 3 // *p* // *p* *mp*

Euph. // *p* // *mp*

Tba. // *p* // *mp*

Timp. // *mf* // *mf*

Tri. Gong // *p* // *mp*

Xyl. // *p* //

Chim. Vib. // *p* // *mp*

Dr. Set // *mf* // *mf*

Cr. Cym. // *mf* // *mf*

Sus. Cym. // *p* // *mf*