

Rocky Neck

BEACHSCAPES

Composed by
Roger Cichy
Grade 3

PROGRAM NOTES

There's nothing like a day at the beach, and for composer Roger Cichy, visits to the beaches are a common occurrence during the summer months for this Rhode Island resident. "What I find remarkable", Cichy comments, "is that each beach seems to have its own personality. Whether the beach tends to draw families with children, or the younger generation or those looking for peace and serenity, each beach has a different feel, has a different character, and even has a different set of sounds." All Three Movements are published by Northeastern Music Publications, Inc. and available through your store or online. Listen to the entire composition online: www.nemusicpub.com.

Commissioned by The American Band Commissioning Project Consortium, Beachscapes highlights three southern New England beaches as composer Roger Cichy provides you with his musical impressions of each, hence the title "Beachscapes".

Rocky Neck beach, found at Rocky Neck State Park in East Lyme, Connecticut, provides a distinct contrast to that of Nauset. Calmer and warmer waters provide a perfect setting for a peaceful retreat from the hectic pace of everyday life. Here, the beachgoer goes for what might be considered nature's therapy: gentle rhythmic waves, warm breezes, and soft light sand. Occasionally though, you are awakened from your passive state as the Amtrak train goes streaking by as it skirts the beach on its way to New York or Boston.

Instrumentation:

1	Conductor	3	B♭ Trumpet 1	2	Percussion 1
2	Piccolo	3	B♭ Trumpet 2		Finger Cymbal/Maracas
5	Flute 1	3	B♭ Trumpet 3		Bass Drum/Bar Chimes
5	Flute 2	2	F Horn 1	2	Percussion 2
2	Oboe	2	F Horn 2		Suspended Cymbal
4	B♭ Clarinet 1	2	Trombone 1	2	Percussion 3
4	B♭ Clarinet 2	2	Trombone 2		Vibraphone
4	B♭ Clarinet 3	2	Trombone 3		Orchestra Bells
2	B♭ Bass Clarinet	2	Euphonim		
2	E♭ Alto Saxophone 1	2	Baritone T. C.		
2	E♭ Alto Saxophone 2	3	Tuba		
2	B♭ Tenor Saxophone	2	Timpani		
2	E♭ Baritone Saxophone				
2	Bassoon				

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Rocky Neck

East Lyme, Connecticut

BEACHSCAPES

Composed by
Roger Cichy

Lazily ♩=80

2 3 4 5 6 7 8 9

Piccolo

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Hn. 1 cue
sost.

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon

Flügel Hn. (opt.)
sost.

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Finger Cym.
I.v.
mf

Sus. Cym.
I.v.
ppp

Maracas
I.v.
p

(swirled)

Vibes
mf

sost.

mf

f

Play

ppp

mp

Rocky Neck/Cichy/p. 3

rit.

17 a tempo

This page of a musical score covers measures 10 through 17. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe, Clarinet in B-flat 1 (Bb Cl. 1), Clarinet in B-flat 2 (Bb Cl. 2), Clarinet in B-flat 3 (Bb Cl. 3), Bassoon in B-flat (Bb B. Cl.), Alto Saxophone 1 (Eb A. Sax. 1), Alto Saxophone 2 (Eb A. Sax. 2), Tenor Saxophone in B-flat (Bb T. Sax.), Bass Saxophone in E-flat (Eb B. Sax.), Bassoon (Bsn.), Trumpet in B-flat 1 (Bb Tpt. 1), Trumpet in B-flat 2 (Bb Tpt. 2), Trumpet in B-flat 3 (Bb Tpt. 3), Horn in F 1 (F Hn. 1), Horn in F 2 (F Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion 1, 2, and 3 (Perc. 1, 2, 3). The score features various musical notations including dynamics (pp, p, mf, mp, f, Sost.), articulation (div.), and performance instructions (solo, l.v., l. player). The key signature is B-flat major, and the time signature is 4/4. The score concludes at measure 17 with the instruction 'a tempo'.

18 19 20 21 22 23 24

Picc. *solo w/ A. Sax*
f

Fl. 1 *f*

Fl. 2

Oboe

B♭ Cl. 1 *solo*
f 3 3 3 3 3

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1 *solo w/ Fl.*
f

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *sost.*

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3 *p*
sost.

Euph. *p*

Tuba

Timp.

Perc. 1 Mar. *p* *mf* Bar Chimes 1.v.

Perc. 2

Perc. 3

Rocky Neck/Cichy/p. 5

rall.

26 27 28 29 30 31

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Oboe *mf*

B♭ Cl. 1 *f* *mf* *all* *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ B. Cl.

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *mf* *all*

Timp.

Perc. 1

Perc. 2

Perc. 3 *w/ cl.* *mf*

Rocky Neck/Cichy/p. 6

33 a tempo

32 34 35 36 37 38

Picc. *f* *sost.*

Fl. 1 *f* *sost.*

Fl. 2 *f* *sost.*

Oboe *f* *sost.*

B♭ Cl. 1 *f* *sost.*

B♭ Cl. 2 *f* *sost.*

B♭ Cl. 3 *f* *sost.*

B♭ B. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

Bsn. *f* *sost.*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f* Harmon mute

B♭ Tpt. 3 *mf* *f* Harmon mute

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f* *div.*

Timp. *mp* *ff* l.v. *mp* *ff* l.v. *mp* *ff* l.v. *mp*

Perc. 1 B.D. *p* *ff* l.v. *p* *ff* l.v. *p* *ff* l.v. *p*

Perc. 2 *pp* *ff* l.v. *p* *ff* l.v. *p* *ff* l.v. *p*

Perc. 3 Switch to Bells *f* O. Bells