

On Wind and Sails

Commissioned by the Mt. Hope High School Bands, Bristol, Rhode Island

Composed by
Roger Daniel Cichy
(ASCAP)

Brightly ♩ = 120

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe
- Bassoon
- B♭ Clarinet 1 & 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1 & 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- Trombone 1 & 2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Suspended Cymbal
- Sn. Dr.
- Snare Drum
- Bass Drum
- Toms
- Tambourine
- Sus. Cymb.
- Crash & Sus. Cymbals
- Tambourine

Key features of the score include:

- Tempo: $\text{♩} = 120$
- Time Signature: 6/8
- Key Signature: B-flat major (two flats)
- Dynamic markings: *f*, *mf*, *ff*, *mp*, *sfz*, *l.v.*
- Performance instructions: *a2*, *l.v.*, *ck.*, *B.D.*, *Tom (High)*, *Cr. Cym.*
- Rehearsal marks: 2, 3, 4, 5, 6, 7, 8, 9, 10

On Wind And Sails/Cichy/p. 3

15

solo

f

This musical score is for the third page of 'On Wind And Sails/Cichy'. It features a variety of instruments including Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (Bb 1 & 2, Bb 3, Bb B. Cl.), Saxophones (Eb A. Sax. 1 & 2, Bb T. Sax., Eb B. Sax.), Trumpets (Bb 1 & 2, Bb 3), Horns (F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 3, Euph., Tuba), and Percussion (Timp., S. Cym., S. D., B. D., Sus. Cym., Toms, Tamb., Sus. Cym., Cr. Cym., Tamb.). The score is in 3/4 time with a key signature of two flats. A Piccolo solo begins at measure 15, marked with a forte (f) dynamic. The solo consists of a melodic line with slurs and accents, ending at measure 21. The rest of the score is mostly rests for the woodwinds and strings, with some rhythmic accompaniment in the bassoon and tuba parts. The percussion section includes a snare drum pattern in measures 15-17 and 19-21, and a tom-tom pattern in measures 15-17 and 19-21, marked with a piano (p) dynamic.

On Wind And Sails/Cichy / p. 4

31

This musical score page covers measures 22 through 32. The instruments and their parts are as follows:

- Picc.**: Measures 22-30 have melodic lines with slurs. Measure 31 has a rest, and measure 32 has a rest.
- Fl. 1 & 2**: Rests throughout.
- Ob.**: Rests until measure 29, then plays a melodic line starting with a forte (*f*) dynamic.
- Bsn.**: Rests throughout.
- B♭ Cl. 1 & 2**: Rests until measure 31, then plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- B♭ Cl. 3**: Rests until measure 31, then plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- B♭ B. Cl.**: Rests until measure 31, then plays a melodic line starting with a mezzo-piano (*mp*) dynamic.
- E♭ A. Sax. 1 & 2**: Rests until measure 31, then plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- B♭ T. Sax.**: Rests throughout.
- E♭ B. Sax.**: Rests throughout.
- B♭ Tpt. 1 & 2**: Rests until measure 31, then plays a melodic line starting with a forte (*f*) dynamic.
- B♭ Tpt. 3**: Rests throughout.
- F Hn. 1**: Rests throughout.
- F Hn. 2**: Rests throughout.
- Tbn. 1**: Rests throughout.
- Tbn. 3**: Rests throughout.
- Euph.**: Rests throughout.
- Tuba**: Rests until measure 31, then plays a melodic line starting with a mezzo-piano (*mp*) dynamic.
- Timp.**: Rests until measure 31, then plays a melodic line starting with a mezzo-piano (*mp*) dynamic.
- S. Cym. S. D. B. D.**: Rests throughout.
- Sus. Cym. Toms Tamb.**: Plays a rhythmic pattern of eighth notes throughout, starting with a mezzo-forte (*mf*) dynamic.
- Sus. Cym. Cr. Cym. Tamb.**: Rests until measure 31, then plays a melodic line starting with a mezzo-forte (*mf*) dynamic.

On Wind And Sails/Cichy/p. 5

33 34 35 36 37 38 39 40 41 42

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1 & 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1 & 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 & 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 3

Euph.

Tuba

Timp.

S. Cym.
S. D.
B. D.

Sus. Cym.
Toms
Tamb.

Sus. Cym.
Cr. Cym.
Tamb.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in B♭ (1 & 2, 3), Bass Clarinet in B♭, Alto Saxophones in E♭ (1 & 2), Tenor Saxophone in B♭, and Baritone Saxophone in E♭. The brass section includes Trumpets in B♭ (1 & 2, 3), Horns in F (1, 2), Trombones (1, 3), Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Suspended Cymbal, Tom-toms, and Tambourine. The score shows a variety of dynamics such as *mf* and *p*, and includes performance markings like *l.v.* (lacrato) for the snare drum in measure 39. The key signature is B♭ major, and the time signature is 4/4.

On Wind And Sails/Cichy/p. 6

44

45

46

47

48

49

50

51

52

This musical score page includes the following instruments and parts:

- Picc.
- Fl. 1 & 2
- Ob.
- Bsn.
- B♭ Cl. 1 & 2
- B♭ Cl. 3
- B♭ B. Cl.
- E♭ A. Sax. 1 & 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1 & 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2
- Tbn. 1
- Tbn. 3
- Euph.
- Tuba
- Timp.
- S. Cym. S. D. B. D.
- Sus. Cym. Toms Tamb.
- Sus. Cym. Cr. Cym. Tamb.

Dynamic markings include *mf* and *a2*. The score is written in a key signature of two flats and a 3/4 time signature.

On Wind And Sails / Cichy / p. 7

This musical score page covers measures 53 to 62. The instruments and their parts are as follows:

- Picc.**: Measures 53-58, *mf*; measures 59-62, *ff*.
- Fl. 1 & 2**: Measures 53-58, *mf*; measures 59-62, *ff*.
- Ob.**: Measures 53-58, *mf*; measures 59-62, *ff*.
- Bsn.**: Measures 53-58, *mf*; measures 59-62, *ff*.
- B♭ Cl. 1 & 2**: Measures 53-58, *mf*; measures 59-62, *ff*.
- B♭ Cl. 3**: Measures 53-58, *mf*; measures 59-62, *ff*.
- B♭ B. Cl.**: Measures 53-58, *mf*; measures 59-62, *ff*.
- E♭ A. Sax. 1 & 2**: Measures 53-58, *mf*; measures 59-62, *ff*. Includes first and second endings (1. and a2).
- B♭ T. Sax.**: Measures 53-58, *mf*; measures 59-62, *ff*.
- E♭ B. Sax.**: Measures 53-58, *mf*; measures 59-62, *ff*.
- B♭ Tpt. 1 & 2**: Measures 59-62, *ff*, starting with a2.
- B♭ Tpt. 3**: Measures 59-62, *ff*.
- F Hn. 1**: Measures 59-62, *ff*.
- F Hn. 2**: Measures 59-62, *ff*.
- Tbn. 1**: Measures 59-62, *ff*.
- Tbn. 3**: Measures 59-62, *ff*.
- Euph.**: Measures 59-62, *ff*.
- Tuba**: Measures 59-62, *ff*.
- Timp.**: Measures 59-62, *ff*.
- S. Cym. S. D. B. D.**: Measures 53-62, *ff*. Includes a *ck.* (cymbal crash) in measure 60.
- Sus. Cym. Toms Tamb.**: Measures 53-62, *ff*.
- Sus. Cym. Cr. Cym. Tamb.**: Measures 53-62, *ff*.

On Wind And Sails/Cichy/p. 8

63 64 65 66 67 68 69 70 71

Picc.

Fl. 1 & 2 *mp* *ppp* *f*

Ob. *mp* *ppp*

Bsn. *mp*

B♭ Cl. 1 & 2 *mp* *ppp*

B♭ Cl. 3 *mp* *ppp*

B♭ B. Cl. *mp*

E♭ A. Sax. 1 & 2

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 & 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 3

Euph.

Tuba *1 player* *mf*

Timp. *mp*

S. Cym. S. D. B. D. *mp*

Sus. Cym. Toms Tamb.

Sus. Cym. Cr. Cym. Tamb. *mf*

On Wind And Sails/Cichy/p. 9

This musical score is for the piece "On Wind And Sails/Cichy/p. 9". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into measures 73 through 82. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs and accents.
- Fl. 1 & 2**: Flutes 1 and 2, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- Bsn.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- B♭ Cl. 1 & 2**: Clarinet 1 and 2, playing a rhythmic accompaniment of eighth notes.
- B♭ Cl. 3**: Clarinet 3, playing a rhythmic accompaniment of eighth notes.
- B♭ B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment of eighth notes.
- E♭ A. Sax. 1 & 2**: Alto Saxophone 1 and 2, playing a rhythmic accompaniment of eighth notes.
- B♭ T. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment of eighth notes.
- E♭ B. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt. 1 & 2**: Trumpet 1 and 2, playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt. 3**: Trumpet 3, playing a rhythmic accompaniment of eighth notes.
- F Hn. 1**: Horn 1, playing a rhythmic accompaniment of eighth notes.
- F Hn. 2**: Horn 2, playing a rhythmic accompaniment of eighth notes.
- Tbn. 1**: Trombone 1, playing a rhythmic accompaniment of eighth notes.
- Tbn. 3**: Trombone 3, playing a rhythmic accompaniment of eighth notes.
- Euph.**: Euphonium, playing a rhythmic accompaniment of eighth notes.
- Tuba**: Tuba, playing a rhythmic accompaniment of eighth notes.
- Timp.**: Timpani, playing a rhythmic accompaniment of eighth notes.
- S. Cym. S. D. B. D.**: Snare Drum, Side Drum, and Bass Drum, playing a rhythmic accompaniment of eighth notes.
- Sus. Cym. Toms Tamb.**: Suspended Cymbal, Tom-toms, and Tambourine, playing a rhythmic accompaniment of eighth notes.
- Sus. Cym. Cr. Cym. Tamb.**: Suspended Cymbal, Crash Cymbal, and Tambourine, playing a rhythmic accompaniment of eighth notes.

On Wind And Sails/Cichy / p. 10

Musical score for page 90 of 'On Wind And Sails/Cichy'. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1 & 2
- Ob.
- Bsn.
- B♭ Cl. 1 & 2
- B♭ Cl. 3
- B♭ B. Cl.
- E♭ A. Sax. 1 & 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1 & 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2
- Tbn. 1
- Tbn. 3
- Euph.
- Tuba
- Timp.
- S. Cym. S. D. B. D.
- Sus. Cym. Toms Tamb.
- Sus. Cym. Cr. Cym. Tamb.

The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). The page number '90' is enclosed in a box at the top right. The measures are numbered 83 through 92. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score also includes performance instructions such as *a2* and *l.v.* (largo vivace).

On Wind And Sails/Cichy/p. 11

93 94 95 96 97 98 99 100 101 102

Picc. - - - - -

Fl. 1 & 2 - - - - - *f* *a2*

Ob. - - - - -

Bsn. - - - - - *f*

B♭ Cl. 1 & 2 - - - - - *f* *a2*

B♭ Cl. 3 - - - - -

B♭ B. Cl. - - - - -

E♭ A. Sax. 1 & 2 - - - - -

B♭ T. Sax. - - - - -

E♭ B. Sax. - - - - -

B♭ Tpt. 1 & 2 - - - - -

B♭ Tpt. 3 - - - - -

F Hn. 1 - - - - -

F Hn. 2 - - - - -

Tbn. 1 - - - - - *mf* *a2*

Tbn. 3 - - - - - *mf*

Euph. - - - - -

Tuba - - - - -

Timp. - - - - - *l.v.*

S. Cym. S. D. B. D. - - - - - *l.v.*

Sus. Cym. Toms Tamb. - - - - -

Sus. Cym. Cr. Cym. Tamb. - - - - - *f* *l.v.* *l.v.* *l.v.*