

Emblazoned Joy

Composed by
Roger Daniel Cichy
(ASCAP)

Instrumentation:

1	Conductor	3	B♭ Trumpe 1	2	Percussion 2 (2 players)
2	Piccolo	3	B♭ Trumpet 2		Crash Cymbals
4	Flute 1	3	B♭ Trumpet 3		Suspended Cymbal
4	Flute 2	2	F Horn 1		Tambourine
2	Oboe 1	2	F Horn 2		Slap Stick (large)
2	Oboe 2	2	Trombone 1	2	Percussion 3 (1 player)
2	Bassoon 1	2	Trombone 2		Chimes
2	Bassoon 2	2	Bass Trombone		Orchestra Bells
4	B♭ Clarinet 1	2	Euphonium		
4	B♭ Clarienet 2	2	Baritone B. C.		
4	B♭ Clarinet 3	3	Tuba		
2	B♭ Bass Clarinet	1	String Bass		
2	E♭ Alto Saxophone 1	2	Timpani		
2	E♭ Alto Saxophone 2	2	Percussion 1 (2 players)		
2	B♭ Tenor Saxophone		Snare Drum/Bass Drum		
2	E♭ Baritone Saxophone				

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Emblazoned Joy

Commissioned by the Concord Band Association
in Celebrations of The Concord Band's 60th Anniversary Season
James O'Dell, Music Director

Composed by
Roger Daniel Cichy
(ASCAP)

Energico $\text{♩} = 116$

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- Bassoon 1
- Bassoon 2
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1 & 2
- F Horn 3 & 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1 (Sn., B.D., Cr. Cyms., Sus. Cym., Chimes)
- Percussion 2
- Percussion 3

Key features of the score include:

- Tempo: Energico, $\text{♩} = 116$
- Time Signature: 4/4
- Key Signature: One sharp (F#)
- Rehearsal marks: 2, 3, 4, 4, 5, 6
- Dynamic markings: *f*, *ff*, *mf*, *p*, *ff*, *l.v.*
- Performance instructions: *vol.*, *div.*, *l.v.*
- Rehearsal mark 4 includes a 3-measure rest for several instruments.
- Rehearsal mark 5 includes a 4-measure rest for several instruments.
- Rehearsal mark 6 includes a 6-measure rest for several instruments.

Emblazoned Joy/Cichy/p. 4

This musical score is for the piece "Emblazoned Joy/Cichy/p. 4". It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- B♭ Cl. 1, 2, 3**: Clarinets in B-flat
- B♭ B. Cl.**: Bass Clarinet
- Bsn. 1, 2**: Bassoons
- E♭ A. Sax. 1, 2**: Alto Saxophones
- B♭ T. Sax.**: Tenor Saxophone
- E♭ B. Sax.**: Baritone Saxophone
- B♭ Tpt. 1, 2, 3**: Trumpets in B-flat
- F Hn. 1 & 2, 3 & 4**: Horns in F
- Tbn. 1, 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- S. Bass**: Bass
- Timp.**: Timpani
- Perc. 1, 2, 3**: Percussion

The score is written in 4/4 time and features a variety of dynamics and articulations. Key markings include *p* (piano), *ff* (fortissimo), and *f* (forte). There are also dynamic markings like *mf* (mezzo-forte) and *ossitu* (ostinato). The score includes numerous slurs, accents, and articulation marks. The percussion parts include patterns for snare drum, cymbals, and tom-toms. The woodwinds and strings play complex rhythmic patterns, often with triplets and sixteenth notes. The overall texture is dense and dynamic, with a strong emphasis on rhythmic drive and tonal contrast.

Emblazoned Joy/Cichy/p. 5

14 **Meno mosso** ♩ = 108

12 13 15 16 17

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B♭ B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1 & 2 *ff* *pp*

F Hn. 3 & 4 *ff* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp* *p*

B. Tbn. *p*

Euph. *ff* *pp*

Tuba *p*

S. Bass *pizz.* *p*

Timp. *solo* *ff* *f* *p*

Perc. 1 *ff* *ff* *p* *l.v.*

Perc. 2 *f* *l.v.*

Perc. 3 *ff*

Emblazoned Joy/Cichy/p. 6

18

2x only

19

20

21

1.

22

2.

p

play

mp

mf

arco

p

L.v.

L.v.

Instrument list:
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
Bsn. 1
Bsn. 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1 & 2
F Hn. 3 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Emblazoned Joy/Cichy/p. 7

23

24

25

26

27

28

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3 *f*

Bb B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Eb A. Sax. 1 *f*

Eb A. Sax. 2 *f*

Bb T. Sax. *f*

Eb B. Sax. *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

F Hn. 1 & 2 *f*

F Hn. 3 & 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *f*

mf

mp

gliss.

l.v.

p

f