

Time and Change

10 pounds in Cash, 40 Acres of Land and 40 Schillings Worth of Corn

Composed by
Roger Daniel Cichy
(ASCAP)

Commissioned by
the Needham High School Bands
directed by **Margaret McLallen,**
in honor of the **Needham 300:**
The Needham, MA Tercentennial Celebration

Instrumentation:

1	Conductor	4	B \flat Trumpet 1	3	Percussion 2
5	Flute 1	4	B \flat Trumpet 2		Toms (3)
5	Flute 2	2	F Horn		Suspended Cymbal
2	Oboe	2	Trombone 1		Crash Cymbal
6	B \flat Clarinet 1	2	Trombone 2		Temple Blocks
6	B \flat Clarinet 2	2	Euphonium		Triangle
2	B \flat Bass Clarinet	2	Baritone T. C.		Shaker
2	E \flat Alto Saxophone 1	3	Tuba		Tam Tam
2	E \flat Alto Saxophone 2	2	Timpani/Floor Tom		Slap Stick
2	B \flat Tenor Saxophone	3	Percussion 1	3	Percussion 3
2	E \flat Baritone Saxophone		Toms (2 individual)		Rattle Stick
2	Bassoon		Triangle		Tom
			Snare Drum		Chimes
			Bass Drum		Xylophone
			Tambourine		Orchestra Bells
			Suspended Cymbal		
			Sleight Bells		
			Hi-Hat		

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N400145F



Transposed Score
(duration: 5' 48")

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Distantly & Freely ♩ = 132 **a tempo** **a tempo** **rit.** **slower**

Flute 1
Flute 2
Oboe
Bb Clarinet 1
Bb Clarinet 2
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bassoon
Bb Trumpet 1
Bb Trumpet 2
F Horn
Trombone 1
Trombone 2
Euphonium
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3

Time & Change/Cichy/p. 4

Spirited ♩=180

18

10 11 12 13 14 15 16 17 18 19 20 21

Fl. 1 *mf*

Fl. 2

Ob.

B♭ Cl. 1 *mf*

Drum *mf*

B♭ Cl. 2 *pp*

B♭ B. Cl. *mf*

E♭ A. Sax. 1

E♭ A. Sax. 2

Drum *pp*

T. Sax. *pp*

Drum *pp*

B. Sax. *pp*

Bsn. *mf*

Drum *mf*

B♭ Tpt. 1 *pp*

Drum *pp*

B♭ Tpt. 2 *pp*

F Hn.

Drum *pp*

Tbn. 1 *pp*

Drum *pp*

Tbn. 2 *pp*

Euph.

Tuba

Floor Tom w/ Timp. Mlts.

Timp. *pp*

Toms (Yarn Mlts.) *pp*

Perc. 1 *pp*

Toms (w/stks.) *mf* 3 *p*

Rattle Stk. *p*

Perc. 2

Perc. 3

p < *f* > *p*

Time & Change/Cichy/p. 5

22 23 24 25 26 27 28 30 31 32

Fl. 1 *mp* *p*

Fl. 2

Ob. *mf*

B♭ Cl. 1 *mp* *p* *mf*

B♭ Cl. 2

B♭ B. Cl. *mp* *p* *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

T. Sax.

B. Sax.

Bsn. *mp* *p* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

F Hn.

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *p* *f* *p*

Time & Change/Cichy/p. 6

38

39

40

41

42

43

This musical score page covers measures 33 through 43. The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Both parts are mostly silent until measure 38, where they play a melodic line starting on G4, marked *mf*.
- Oboe (Ob.):** Plays a melodic line starting on G4 in measure 33, marked *mf*.
- Clarinets (Bb Cl. 1 & 2):** Both parts are mostly silent until measure 38, where they play a melodic line starting on G4, marked *mf*.
- Bassoon (Bb B. Cl.):** Plays a melodic line starting on G3 in measure 33, marked *mf*.
- Saxophones (Eb A. Sax. 1 & 2):** Both parts play a melodic line starting on G4 in measure 33, marked *mf*.
- Tenor Saxophone (T. Sax.):** Mostly silent until measure 38, where it plays a melodic line starting on G4, marked *mf*.
- Bass Saxophone (B. Sax.):** Mostly silent until measure 38, where it plays a melodic line starting on G3, marked *mf*.
- Bassoon (Bsn.):** Plays a melodic line starting on G3 in measure 33, marked *mf*.
- Trumpets (Bb Tpt. 1 & 2):** Both parts are mostly silent until measure 38, where they play a melodic line starting on G4, marked *mf*.
- Horns (F Hn., Tbn. 1 & 2):** Both parts are mostly silent until measure 38, where they play a melodic line starting on G4, marked *mf*.
- Euphonium (Euph.):** Plays a melodic line starting on G3 in measure 33, marked *mf*.
- Tuba:** Mostly silent until measure 38, where it plays a melodic line starting on G2, marked *mf*.
- Timpani (Timp.):** Plays a melodic line starting on G3 in measure 33, marked *mf*.
- Percussion (Perc. 1, 2, 3):** Perc. 1 and 2 play a melodic line starting on G3 in measure 33, marked *mf*. Perc. 3 is mostly silent until measure 38, where it plays a melodic line starting on G3, marked *mf*.

The score includes various musical notations such as dynamics (*mf*), articulation marks (accents), and performance instructions like "Timpani (cont. pattern)", "B.D.", and "Tom (w/ Mlts.)".

Time & Change/Cichy/p. 7

G.P. **50** Slightly Slower ♩ = 168

This musical score is for the piece 'Time & Change/Cichy/p. 7' by G.P. 50, marked 'Slightly Slower' with a tempo of ♩ = 168. The score spans measures 44 to 53. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- B♭ Clarinets 1 & 2 (B♭ Cl. 1, B♭ Cl. 2)
- B♭ Bass Clarinet (B♭ B. Cl.)
- E♭ Alto Saxophones 1 & 2 (E♭ A. Sax. 1, E♭ A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bassoon (Bsn.)
- B♭ Trumpets 1 & 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- F Horn (F Hn.)
- Trombones 1 & 2 (Tbn. 1, Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Percussion 1, 2, & 3 (Perc. 1, Perc. 2, Perc. 3)

The score features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It includes articulation marks like accents (*ck.*) and slurs. Percussion parts include tom patterns and floor tom hits. The score concludes with a *dim. poco a poco* instruction for the percussion.

Time & Change/Cichy/p. 8

55 56 57 58 59 60 61 62 63 64 65

The score is divided into three systems. The first system includes Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, and Saxophones 1 & 2. The second system includes Trumpets 1 & 2, Horns, Trombones 1 & 2, Euphonium, and Tuba. The third system includes Floor Tom, Percussion 1 & 2, and Percussion 3 (Rattle Sticks).
Key musical details include:
- Flute 1: *f* at m. 56, *mf* at m. 63, *mp* at m. 65. Includes a *bend pitch* instruction at m. 58.
- Clarinet 1: *mf* at m. 60, *p* at m. 61, *mf* at m. 63, *mp* at m. 65. Includes a *1 player* instruction at m. 60.
- Saxophone 1: *p* at m. 54.
- Percussion 3: *p* at m. 56, *f* at m. 57, *p* at m. 58. *p* at m. 60, *mf* at m. 61, *pp* at m. 63.

Time & Change/Cichy/p. 9

67 Reverently $\text{♩} = 88$

66 68 69 70 71 72 73 74 75 76

Fl. 1 *f* *3* *sp* *f*

Fl. 2 *f* *3* *sp* *f*

Ob. *f* *3* *sp* *f*

B♭ Cl. 1 *f* *3* *sp* *f*

B♭ Cl. 2 *f* *3* *sp* *f*

B♭ B. Cl. *f* *3*

E♭ A. Sax. 1 *f* *3* *sp* *f*

E♭ A. Sax. 2 *f* *3* *sp* *f*

T. Sax. *f* *3* *sp* *f*

B. Sax. *f* *3*

Bsn. *f* *3*

B♭ Tpt. 1 *mp* *mf* *f*

B♭ Tpt. 2 *mp* *mf* *f*

F Hn. *f* *3*

Tbn. 1 *mp* *mf* *f* *3*

Tbn. 2 *mp* *mf* *f* *3*

Euph. *f* *3*

Tuba *f* *3*

Tri. *mf* *f* *l.v.*

Sus. Cym. *p* *mf* *l.v.*

Chimes *f* *mp* *mf* *f*

77 78 79 80 81 82

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

T. Sax.

B. Sax.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

f *ff* *mp* *f* *pp* *f* *ff* *l.v.*

ossia

Cr. Cyms.

f *ck.* *ff* *l.v.*

l.v. *ff*

85 Moderato ♩=108

83 84 85 86 87 88 89 90

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf* *mf* *p* *mf*

B♭ Cl. 2 *mf* *mf* *p* *mf*

B♭ B. Cl. *mp* *p* *mf* *p*

E♭ A. Sax. 1 *mf* *mp* *pp*

E♭ A. Sax. 2 *mf* *mp* *pp*

T. Sax. *mf* *mp* *pp* *mf* *p* *mf*

B. Sax. *mf* *mp* *p* *mf* *p*

Bsn. *mf* *mp* *p* *mf* *p*

B♭ Tpt. 1 *mf* *mp* *pp*

B♭ Tpt. 2 *mf* *mp* *pp*

F Hn. *mf* *mp* *pp* *mf* *p*

Tbn. 1 *mf* *mp* *pp* *mf*

Tbn. 2 *mf* *mp* *p* *mf* *p*

Euph. *mf* *mp* *p* *mf* *p*

Tuba *mf* *mp* *p* *mf* *p*

Timp. *mf* *mp* *p* *mf* *p*

Perc. 1 *p* *mf* *p* *l.v.*

Perc. 2

Perc. 3 *mf* *l.v.*

Time & Change/Cichy/p. 12

91 92 93 94 95 96 97

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

T. Sax.

B. Sax.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

St. mute 1 player

mf

p

mp

pp

p lv.

l.v.