

The Diamond Baton

Composed by
Roger Daniel Cichy
(ASCAP)

Instrumentation:

| | | | | | |
|---|-----------------------|---|----------------|---|----------------------|
| 1 | Conductor | 3 | B♭ Trumpet 1 | 2 | Timpani |
| 1 | Piccolo | 3 | B♭ Trumpet 2 | 2 | Snare Drum/Bass Drum |
| 4 | Flute 1 | 3 | B♭ Trumpet 3 | 2 | Crash Cymbals |
| 4 | Flute 2 | 2 | F Horn 1 | 2 | Orchestra Bells |
| 2 | Oboe 1 | 2 | F Horn 2 | | |
| 2 | Oboe 2 | 2 | F Horn 3 | | |
| 2 | Bassoon 1 | 2 | F Horn 4 | | |
| 2 | Bassoon 2 | 2 | Trombone 1 | | |
| 4 | B♭ Clarinet 1 | 2 | Trombone 2 | | |
| 4 | B♭ Clarinet 2 | 2 | Trombone 3 | | |
| 4 | B♭ Clarinet 3 | 2 | Euphonium | | |
| 2 | B♭ Bass Clarinet | 2 | Baritone T. C. | | |
| 2 | E♭ Alto Saxophone 1 | 3 | Tuba | | |
| 2 | E♭ Alto Saxophone 2 | 1 | String Bass | | |
| 2 | B♭ Tenor Saxophone | | | | |
| 2 | E♭ Baritone Saxophone | | | | |

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Transposed Score
(duration: 3' 14")

The Diamond Baton

Commissioned by the Board of Trustees of the Concord (Massachusetts) Band, James O'Dell, Music Director,
to celebrate percussionist Daniel Diamond's fifty years of service to the Band.

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Stately ♩ = 108

2 3 4 5 6 7 8 9 10

Piccolo
Flute 1, 2
Oboe 1, 2
B♭ Clarinet 1
B♭ Clarinet 2 & 3
B♭ Bass Clarinet
Bassoon 1, 2
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 2
F Horn 3, 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
String Bass
Timpani
Snare Drum
Bass Drum
Crash Cymbals
Orchestra Bells

The Diamond Baton/Cichy-p. 4

11 12 13 14 15 16 17 18 19 20

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Trb. 3

Euph.

Tuba

S. Bass

Timp.

Sn. Dr. Bass Dr.

Cr. Cymb.

O. Bells

p

tr

mp

l.

a2

pp

L.v.

pp

mp

mp

mp

mp

mp

mp

mp

pp

pp

pp

The Diamond Baton/Cichy-p. 5

21 22 23 24 25 26 27 28 29 30 31

Picc. *mf*

Fl. 1 & 2 *mf* *a2*

Ob. 1 & 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

E♭ A. Sax. 1, 2 *mf* *a2*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf* *a2*

F Hn. 3, 4 *mf* *a2*

Tbn. 1 *mf*

Tbn. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mf*

S. Bass *pizz. mf* *arco*

Timp. *mf* *l.v.*

Sn. Dr. *mf* *l.v.*

Bass Dr. *mf*

Cr. Cymbals *mf* *ck.*

O. Bells *mf* *ck. all*

The Diamond Baton/Cichy-p. 5

32 33 34 35 36 37 38 39 40 41 42

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Trb. 3

Euph.

Tuba

S. Bass

Timp.

Sn. Dr.

Bass Dr.

Cr. Cymb.

O. Bells

The Diamond Baton/Cichy-p. 7

43 44 45 **46** 47 48 49 50 51 52 53

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Trb. 3

Euph.

Tuba

S. Bass

Timp.

Sn. Dr.

Bass Dr.

Cr. Cymbs.

O. Bells

The image displays a page of a musical score for a symphony orchestra, specifically measures 43 through 53. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat (1, 2, 3), Bass Clarinet, Bassoon (1, 2), and Saxophones in E-flat Alto (1, 2) and B-flat Tenor. The brass section consists of Trumpets in B-flat (1, 2, 3), Horns in F (1, 2, 3, 4), Trombones (1, 2), Trombone 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbals, and Timpani. The string section is represented by O. Bells. The score features various musical notations such as notes, rests, dynamics (f, mp, pp), and articulation marks (accents, slurs). Measure 46 is highlighted with a box. The key signature has one sharp (F#) and the time signature is 4/4.

The Diamond Baton/Cichy-p. 8

54 55 56 57 58 59 60 61 62 63 64

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *a2*

B. Cl. *pp*

Bsn. 1, 2 *pp*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *f*

F Hn. 3, 4 *a2*

Tbn. 1 *f*

Tbn. 2 *f*

Trb. 3 *pp*

Euph. *pp*

Tuba *pp*

S. Bass *pp*

Timp. *f*

Sn. Dr. *p*

Bass Dr. *f*

Cr. Cymb. *f*

O. Bells *f*

div.

l.v.

ff

ck.

The Diamond Baton/Cichy-p. 9

65 66 67 68 69 70 71 72

Picc.
Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Trb. 3
Euph.
Tuba
S. Bass
Timp.
Sn. Dr.
Bass Dr.
Cr. Cymb.
O. Bells

div.
L.v.
2