

Transposed Score  
(duration: 4' 40")

# SCATTERING LEAVES BY THE CLOCKTOWER

Commissioned by the Wayland High School Bands • Joseph Oneschuk, Director

Composed by  
Roger Daniel Cichy  
(ASCAP)

Stately & Dignified ♩ = 88

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Percussion 1 (S.D., B.D., Cr. Cyms., Chimes)
- Percussion 2
- Percussion 3

The score is in 4/4 time with a tempo of 88 beats per minute. It features a key signature of two flats (B♭ and E♭). The music is characterized by a stately and dignified mood. The percussion parts include snare drum (S.D.), bass drum (B.D.), cymbals (Cr. Cyms.), and chimes. The woodwinds and brass parts play a variety of rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings such as *mf*, *f*, and *p*, and articulation marks like accents and slurs. The score is divided into measures 2, 3, 4, 5, and 6, with measure 6 containing a trill.

Scattering Leaves By The Clocktower/Cichy/p. 4

This musical score is for the fourth page of the piece 'Scattering Leaves By The Clocktower/Cichy'. It features a large ensemble of instruments including Piccolo, Flutes 1 and 2, Oboe, Clarinets in Bb (1, 2, 3), Bass Clarinet, Bassoon, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1, 2, and 3, F Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, and three Percussion parts. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It begins at measure 7 and ends at measure 12. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include accents, slurs, and breath marks. A key signature change from Bb to F is indicated at the end of the score. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

Scattering Leaves By The Clocktower/Cichy/p. 5

13

This page of a musical score contains measures 13 through 19. The score is for a large orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ B. Cl.
- Bsn.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba (div.)
- Timp.
- Perc. 1
- Perc. 2 (Sus. Cym.)
- Perc. 3

The score features various dynamics such as *ff*, *mf*, and *ppp*. It includes performance instructions like *l.v.* (largo) and *div.* (divisi). The percussion parts include a snare drum pattern in measure 17 and a solo for Perc. 3 in measure 19. The key signature has two flats, and the time signature is 5/4.

Scattering Leaves By The Clocktower/Cichy/p. 6

Spirited ♩ = 120

24

20 21 22 23 24 25

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Cabasa

Maracas

*mf*

*f*

Euph. Cue

Scattering Leaves By The Clocktower/Cichy/p. 7

26 27 28 29 30 31

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf* *play*

Euph. *mf*

Tuba *mf*

Timp. *mf* *ck.*

Perc. 1 *f* *mf*

Perc. 2 *f*

Perc. 3 *f*

Scattering Leaves By The Clocktower/Cichy/p. 8

35 Playful

Musical score for rehearsal mark 35, titled "Playful". The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ B. Cl.
- Bsn.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked "Playful". The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion section includes a timpani part with a solo section, and three different percussion parts (Perc. 1, 2, 3) with specific instructions like "ff", "solo", "l.v.", "Temple Blks.", and "O. Bells".



Scattering Leaves By The Clocktower/Cichy/p. 10

45 46 47 48 49

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1

F Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf* *play*

Euph. *mf*

Tuba *mf*

Timp. *ck.*

Perc. 1

Perc. 2

Perc. 3 *f* Chimes