

Eternal City (Roma)

**Composed by
Denis DiBlasio**

- 1. Gladiators (The Coliseum)**
- 2. A Walk by Trevi (Trevi Fountain)**
- 3. Driving**
- 4. Buonarroti's Celing (Sistine Chapel)**
- 5. Once Arond the Maximus (Circus Maximus)**

**For Brass Quintet
Grade 5**

Commissioned by Dr. Brian Appleby-Wineberg
Professor of Trumpet at Rowan University
Glassboro, NJ



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1. Gladiators

(The Coliseum)

Majestic ♩=ca. 75

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

7

12

14 Moving Forward, Back off on held notes

18 20

22

25 a tempo 28

Light Waltz/♩-ca. 90

The first system of the musical score features five staves. The top two staves are for B♭ Trumpet 1 and B♭ Trumpet 2, both in treble clef with a key signature of one flat and a 3/4 time signature. They remain silent until the eighth measure, where they enter with a half note G4 and a quarter note F#4, marked with a piano (*p*) dynamic. The third staff is for the F Horn, in treble clef with a key signature of two flats and a 3/4 time signature, playing a continuous eighth-note melody starting from the first measure. The fourth staff is for the Trombone, in bass clef with a key signature of two flats and a 3/4 time signature, playing a continuous eighth-note melody. The fifth staff is for the Tuba, in bass clef with a key signature of two flats and a 3/4 time signature, playing a continuous eighth-note melody. The system concludes with a double bar line at the end of the eighth measure.

The image displays a musical score for the song "The Rose Tree". It is a five-part setting for voices and piano. The score is divided into two systems, labeled 10 and 18. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal parts are Soprano, Alto, Tenor, and Bass, each with a corresponding staff. The piano accompaniment is on a single staff at the bottom. The music features a mix of whole, half, quarter, and eighth notes, with some rests. The piano part includes chords and single notes, with some measures marked with a 'V' symbol, possibly indicating a forte dynamic or a specific articulation. The score is presented in a clear, black-and-white format, suitable for a music book or a digital score display.