

# **Adventures for Three Woodwinds**

**(Flute, B $\flat$  Clarinet, Bassoon)**

**Composed by  
Randy Navarre**

Notes:

This composition was completed in September of 1978. It was written for the Kappelle Woodwind Trio who performed it many times including in Carnegie Recital Hall, in New York City. I am particularly proud of this work, because it was the first truly mature work that I had written. Much like a good novel where every character introduced is developed and completed, every motif that was introduced was developed at some point in this work. When I say developed, I do not mean in the way Mozart, Beethoven, or other classical composers worked their motives in the development section, running through different keys and tonalities. In this work, I let the motives spin their way into longer themes or just show up in a different or disguised way. For example, a motif introduced in the first movement receives its final development in the final of the fourth movement.

I hope the audience enjoys listening to this composition, and of course, the performers enjoy exploring and playing my music.

Thank you!

Randy Navarre

# Adventures for Three Woodwinds

Randy Navarre

♩=80

## Movement 1

Flute

Bell Tones

*mf*

B♭ Clarinet

Bell Tones

*mf*

Bassoon

SOLO

*f*

4

Fl.

B♭ Cl.

Bsn.

SOLO

*ff*

Bell Tones

*mf*

7

Fl.

B♭ Cl.

Bsn.

SOLO

*f*

9

Fl.

B♭ Cl.

Bsn.

*mf*

11

Fl.

B♭ Cl.

Bsn.

*f*

13

Fl.

B♭ Cl.

Bsn.

15

17 More motion  
faster ♩=120-126

Fl.

B♭ Cl.

Bsn.

*mf*

19

Fl.

B♭ Cl.

Bsn.

23

Fl. *ff* non dim.

B♭ Cl. *f* *ff* non dim.

Bsn. *ff* non dim.

28

27

Fl. *ff* Strong *cresc.*

B♭ Cl. *ff* Strong *cresc.*

Bsn. *ff* Strong *cresc.*

33

Fl. *delesc.* *cresc*

B♭ Cl. *delesc.* *cresc*

Bsn. *delesc.* *cresc*

42

40

Fl. *dim.* *mf* *f*

B♭ Cl. *dim.* *mf* *f*

Bsn. *dim.* *mf* *f*

44 *more intensity*

Fl. *ff* *f* *ff* *f* *f*

B♭ Cl. *ff* *f* *ff* *f*

Bsn. *ff* *ff*

47

Fl. *ff* *f*

B♭ Cl. *f* *ff* *f*

Bsn. *f*

50

Fl. *ff*

B♭ Cl. *ff*

Bsn. *ff*

**54** Andantino, flowing  
♩ = 92-100

53

Fl. *ff* *f* *ff* *p*

B♭ Cl. *fff* *ff*

Bsn. *ff*

58

Fl. *pp sempre pp*

B♭ Cl. *sempre pp*

Bsn. *sempre pp*

63

Fl. *rit dim.*

B♭ Cl. *rit*

Bsn. *rit*

**67** **A Tempo**

*Solo* *p*

69

Fl. *pp*

B♭ Cl. *pp*

Bsn. *ppp*

74

Fl. *mp* *mf* *mp*

B♭ Cl. *mp* *mf* *mp*

Bsn. *mp* *mf* *decresc.* *mp*

**80** Slightly More Motion  
♩ = ca. 112

79

Fl. *rit.* *ppp*

B♭ Cl. *rit.* *p* *pp* *ppp* *Solo Light* *pp* *cresc to mp*

Bsn. *rit.* *ppp*

3/4

84

Fl.

B♭ Cl. *mp* *mf* *supito mp* *mf*

Bsn.

**91** Dolce

Fl. *mf*

B♭ Cl. *cresc.*

Bsn.

**102** More motion  
faster ♩ = 120-126

97

Fl. *f* *cresc.* *ff*

B♭ Cl. *f* *f*

Bsn. *f*

Calm and smoothing

Movement 2

*1* ♩=100

Fl.

B♭ Cl. *mf* *p* *ppp* *mf* *dim.*

Bsn.

13

Fl. *mp* *pp* *p* (stagger breathe)

B♭ Cl. *p* *mp* *pp* *mp*

Bsn.

25

Fl. (stagger breathe)

B♭ Cl. *mf* (stagger breathe) *p* *mf*

Bsn. *mf*

34 a tempo

Fl. *mp*

B♭ Cl. *mp* slight rit.

Bsn. slight rit. *mp*



36

Fl.

B♭ Cl.

Bsn.

*mp*

42

Fl.

B♭ Cl.

Bsn.

*mp*

*f*

48

46

Fl.

B♭ Cl.

Bsn.

*mf*

*f*

(stagger breathe w/cl. & bn.)

50

Fl.

B♭ Cl.

Bsn.

*mf*

(stagger breathe w/fl. & bn.)

53

Fl. *f*

B♭ Cl. *f*

Bsn. *f*

(stagger breathe w/fl. & cl.)

55

Fl. *mp* *cresc.*

B♭ Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

57

Fl. *fff*

B♭ Cl. *fff*

Bsn. *fff*

**62** Waltz like  
♩. = 42

60

Fl. silence

B♭ Cl. silence

Bsn. silence

*pp*

# Movement 3

\* (8 beats of rest)

Fl. (8 beats of rest)

B♭ Cl. (8 beats of rest)

Bsn. *mf*

**\*Note: All accidentals are good for ONE beat only.  
All notes with a tenuto mark should be played with a slight stress, but as much as  
an accent-the tempo is not effected.**

**A** (8 beats of rest)

Fl. (8 beats of rest)

B♭ Cl. *mf*

Bsn.

**B** (6 beats of rest)

Fl. (6 beats of rest)

B♭ Cl. *mf*

Bsn.

**C**

**D**

Fl.

B♭ Cl.

Bsn.

**E**

**F**

Fl.

B♭ Cl.

Bsn.

*mf*

**G**

Fl.

B♭ Cl.

Bsn.

*ff*

*piu f*

**H**

**I**

Fl.

B♭ Cl.

Bsn.

**J**

Fl.

B♭ Cl.

Bsn.

*f* *mf* *f* *f*

# 4th Movement

20

with aggression, ♩=120

Suprisingly

Musical score for measures 1-5. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The time signature changes from 4/4 to 2/4, then back to 4/4, and finally to 5/4. The Flute and B♭ Clarinet parts are marked *ff* and feature accents and a triplet of eighth notes. The Bassoon part is marked *ff* and features a 7-measure rest followed by a melodic line. The tempo is 120 beats per minute.

Musical score for measures 6-10. The score is for Flute (Fl.) and B♭ Clarinet (B♭ Cl.). The time signature changes from 2/4 to 3/4, then to 3/16, and back to 2/4. The Flute part is marked *mf* and features a 7-measure rest followed by a melodic line. The B♭ Clarinet part is marked *f* and features a melodic line. The Bassoon part is marked *f* and features a melodic line. The tempo is 120 beats per minute.

Musical score for measures 11-15. The score is for Flute (Fl.) and B♭ Clarinet (B♭ Cl.). The time signature changes from 3/16 to 4/4, then to 2/4, and finally to 5/4. The Flute part is marked *ff* and features a melodic line. The B♭ Clarinet part is marked *ff* and features a melodic line. The Bassoon part is marked *ff* and features a melodic line. The tempo is 120 beats per minute.

Musical score for measures 16-18. The score is for Flute (Fl.) and B♭ Clarinet (B♭ Cl.). The time signature changes from 5/4 to 6/4, then to 3/8, and back to 5/4. The Flute part is marked *f* and features a melodic line. The B♭ Clarinet part is marked *f* and features a melodic line. The Bassoon part is marked *mp* and features a melodic line. The tempo is 60 beats per minute, marked *legato*.

22

Fl. *cresc.* *mf*

B $\flat$  Cl. *legato* *mf*

Bsn.

**38** a tempo ♩=120

31

Fl. *mp* *ff*

B $\flat$  Cl. *mp* *ff*

Bsn.

40

Fl.

B $\flat$  Cl.

Bsn.

**47** ♩=112

45

Fl. *mf*

B $\flat$  Cl. *mf*

Bsn. *mf*

55

50

Fl.

B♭ Cl.

Bsn.

64

58

Fl.

B♭ Cl.

Bsn.

with intensity

with intensity

with intensity

66

Fl.

B♭ Cl.

Bsn.

73 Marcato, same tempo  $\text{♩} = \text{♩}$

Fl.

B♭ Cl.

Bsn.

*ff*

*ff*

*f*

77

Fl.

B♭ Cl.

Bsn.

82

Fl.

B♭ Cl.

Bsn.

86

89 Slower ♩=80  
Dance Like

Fl.

B♭ Cl.

Bsn.

90

Fl.

B♭ Cl.

Bsn.