

Last Breath

MICHAEL BERKELEY

♩ = 50

Flute

flatt. 3

f *f* *f* *f* *ff* *f*

Harp

ff *ff* *f*

Fl.

pp *f* *f*

Harp.

3 5

Fl.

3

Harp.

7 7

14

Fl.

Hp.

5 3 3

7 3 3 5 3

16

Fl.

Hp.

mf *subito f* *rit.* $\text{♩} = 86$ *p*

3 3 5 3 3 3 3

mf *f* *rit.* $\text{♩} = 86$ *p*

3 3 5 3 3 3 3

20

Fl.

Hp.

mp

5 3 3 5 3 3 5 5

3 3 3 3 3 3 3 3

23

Fl.

Hp.

mp

Measures 23-25. Flute part: Measure 23 has a quintuplet (5) and a triplet (3). Measure 24 has a triplet (3). Measure 25 has a triplet (3) and a quintuplet (5). Harp part: Measure 23 has a triplet (3). Measure 24 has a quintuplet (5). Measure 25 has a triplet (3). Dynamics: *mp* in measure 23.

26

Fl.

Hp.

p

Measures 26-28. Flute part: Measure 26 has a rest. Measure 27 has a melodic line starting with a triplet (3). Measure 28 has a triplet (3). Harp part: Measure 26 has a quintuplet (5) and a triplet (3). Measure 27 has a triplet (3). Measure 28 has a triplet (3). Dynamics: *p* in measure 27.

29

Fl.

Hp.

mf

mp

Measures 29-31. Flute part: Measure 29 has a triplet (3). Measure 30 has a triplet (3). Measure 31 has a triplet (3). Harp part: Measure 29 has a triplet (3). Measure 30 has a triplet (3). Measure 31 has a triplet (3). Dynamics: *mf* in measure 30, *mp* in measure 31.