

SU

(Tracing Back)

For Flute and Harp

Zhou Long

Flute

Harp

$\text{♩} = 40$ *ad lib.* *no vibr.* $\text{♩} = 76$ *rit.*

f *p* *mf* *pp* *fff*

harmonics played where written (sound an octave higher)

f *p* *mf* *p* *mf* *f* *p.d.l.t.*

6 *Slow* ($\text{♩} = 52-56$) *accel.* *mp cresc.* *f*

10 *breathy* *key slap* *little tone* *rit.* *accel.* *tr* *3* *f* *f* *p* *fp*

mf *mp* *f* *f* *ppp* *ff* *ppp* *fff* *ppp* *mp*

13 *Agitato* ($\text{♩} = 76$) *rit.*

fff *pp* *ppp* *fp* *ppp* *ff* *ppp* *fff* *ppp* *mp*

f *B $\sharp$ —B $\natural$* *G $\sharp$ —G $\flat$* *G $\sharp$ —G $\flat$* *F $\sharp$ —F $\flat$*

18 $\text{♩} = 60$ *accel.*

pp *cresc.* *mf*

p *cresc.* *sfz*

F $\sharp$ -F $\flat$ E $\flat$ -E $\flat$ A $\flat$ -A $\flat$ -A $\flat$ A $\flat$ -A $\sharp$ C $\flat$ -C $\sharp$

21 *rit.* $\text{♩} = 88$ *secco, very short* *rit.*

f *ppp* *f*

p *f*

A $\sharp$ -A $\sharp$ B $\flat$ -B $\sharp$ B-B $\sharp$ A $\sharp$ -A $\sharp$ B $\flat$ -B $\sharp$ B-B $\sharp$

low on strings

25 $\text{♩} = 76$

pp

pp

27 *rit.*

fff *ppp* *mp* *ppp*

ff

B $\sharp$ -B $\sharp$ G $\sharp$ -G $\flat$ G $\sharp$ -G $\flat$ F $\sharp$ -F $\flat$ (slide on B)

30 *Slowly* ($\text{♩} = 48$) *accel.*

pp *cresc.*

mp *p* *cresc.*

A $\flat$ -A $\sharp$

32 $\text{♩} = 63$ *rit.* $\text{♩} = 40$ ($\text{♩} = 80$)

mp *mf*

mf *f*

$F\sharp - F\sharp - F\sharp$ $F\sharp - F\sharp$

34

$A - A\sharp - A\sharp$ $A - A\flat - A\sharp$

(slide on B)

36 *rit.* *accel.*

ppp *f*

sfz *mp* *f*

(slide on E)

38 $\text{♩} = 88$ *tr* *ff* *mp* *mf* *ff* *mp*

$B, E\sharp$ *p* *sfz* *mf* *sfz* *ff* *half pedal trill* *p* *sfz* *f*

fingertips $F - F\sharp$ $D\sharp - D\flat$

$C\sharp - C\sharp$ $B\sharp, G\flat, F\flat$ $C\sharp - C\sharp$

43 *tr* *f* *ff*

back of nails

$B\sharp, G\flat, F\flat$ *p* *sfz* *ff* *back of nails*

$C\sharp - C\sharp$

$A^\sharp \text{---} A^\flat$ $A^\flat \text{---} A^\sharp$ $B^\flat \text{---} B^\sharp$ $B \text{---} B^\sharp$ $C^\flat \text{---} C^\sharp$ $C \text{---} C^\sharp$ $D^\flat \text{---} D^\sharp$ $D \text{---} D^\sharp$

♩ = 108

half $\mathbb{W}$ l.v.
pedal B $\sharp$ -B $\flat$ -B $\sharp$

thumb nail back of nails

$$F_b _ F_a$$

67 *no vibr. thin silvery tone*

pp *mp*

pp *mp* *mf*

mute with nail

71 $\text{♩} = 40$ *poco a poco accel.*

pp *mp* *pp* *3*

mfz *mp*

D $\flat$ — D $\sharp$ A $\sharp$ — A $\flat$

accel. *rit.*

74 *3* *mp* *mf*

7 *C $\sharp$* *7* *C $\flat$* *7* *C $\sharp$* *7* *C $\flat$*

76 $\text{♩} = 76$ *rit.*

8va *E $\sharp$, F $\sharp$, B $\sharp$* *f* *p* *pp*

79 $\text{♩} = 40$ *slow, free vibr.*

ppp *mf* *p* *mp*

pedal trill F $\sharp$ —F $\flat$ *push on upper part of string* *vibr.*