

for Debra Richtmeyer

# In the First, Spinning Place

E♭ alto saxophone and piano

Hilary Tann

Andante flessibile (♩ = c. 72)

E♭ Alto Saxophone

Piano

*p* *mp* *p*

A

6 Hymn-like *mf* *p*

10 Bell-like *mp* *f*

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## In the First, Spinning Place

The image displays a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a vocal part and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three systems, each containing a vocal line and a piano line.

**System 1 (Measures 1-13):** The vocal line begins with a rest, followed by a melodic phrase starting on a whole note G4. The piano line features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *p* (piano), *recitando* (reciting), and *f* (forte). A box labeled 'B' is present above the vocal line.

**System 2 (Measures 14-16):** The vocal line continues with a melodic phrase. The piano line features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte). The text 'colla parte' (with the part) is written above the piano line.

**System 3 (Measures 17-18):** The vocal line continues with a melodic phrase. The piano line features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *p* (piano) and *cresc.* (crescendo).

**System 4 (Measures 19-20):** The vocal line begins with a rest, followed by a melodic phrase. The piano line features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *f* (forte) and *appassionato* (passionately).

**System 5 (Measures 21-22):** The vocal line continues with a melodic phrase. The piano line features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *f* (forte) and *appassionato* (passionately).

**System 6 (Measures 23-24):** The vocal line continues with a melodic phrase. The piano line features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *rit.* (ritardando) and *dim.* (diminuendo).

**System 7 (Measures 25-26):** The vocal line continues with a melodic phrase. The piano line features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *dim.* (diminuendo).

I. Vivace con gioia (♩ = c. 126 - 132)

In the First, Spinning Place

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"Down the rivers of the windfall light"

First system of music (measures 1-22). The score is in 2/4 time. The upper staff (treble clef) begins with a piano (*p*) dynamic and a *danza* marking. It features a melodic line with various accidentals and a crescendo (*cresc.*) leading into measure 23. The lower staff (bass clef) also begins with a piano (*p*) dynamic and a *danza* marking, with a crescendo (*cresc.*) in measure 23. Measure numbers 23 and 24 are indicated at the start of the lower staff.

Second system of music (measures 23-31). The upper staff (treble clef) continues the melodic line with dynamics *mp*, *mp*, and *mf*. The lower staff (bass clef) features a *Fanfare* marking and dynamics *mp*, *f sub.*, *mp cresc.*, and *mf*. Measure numbers 27 and 28 are indicated at the start of the lower staff.

Third system of music (measures 32-36). The upper staff (treble clef) continues the melodic line with dynamics *mf* and *f*. The lower staff (bass clef) features a *Fanfare* marking and dynamics *mf* and *f*. Measure numbers 32 and 33 are indicated at the start of the lower staff.

Fourth system of music (measures 37-40). The upper staff (treble clef) continues the melodic line with dynamics *mf* and *mp*. The lower staff (bass clef) features a *Fanfare* marking and dynamics *mf* and *mp martellato*. Measure numbers 37 and 38 are indicated at the start of the lower staff.

**F**

*mf*

41 *fp*

*mf danza*

44 *cresc.*

*cresc.*

48

**G**

50 *f*

*cresc. poco a poco*

55

58

H

61

*ff*

Woodwinds

*p espress.*

*p* *ritmico*

63

Detailed description: This is a page of a musical score for a piano and woodwinds. The score is written in 2/4 time and consists of five systems of staves. The first system (measures 55-57) features a piano part with a treble and bass staff and a single melodic line in the upper staff. The second system (measures 58-60) continues the piano part with more complex textures. The third system (measures 61-62) introduces a woodwind part (measures 61-62) and a piano part with a forte (*ff*) dynamic. The fourth system (measures 63-64) features a piano part with a *p* dynamic and a woodwind part. The fifth system (measures 65-66) continues the piano part with a *p* dynamic and a woodwind part. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.