

Commissioned by The Flute/Clarinet Duos Consortium
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BARN DANCES

For Flute, Clarinet, and Piano

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I. Forward Six and Fall Back Eight

The musical score is arranged in three systems. The first system (measures 1-5) features a tempo of quarter note = 88. The Flute part has rests, while the Clarinet in Bb and Piano parts play a rhythmic pattern of eighth notes. The Piano part includes a *ff* dynamic and a *Red. ad libitum* marking. The second system (measures 6-10) continues the rhythmic pattern with *ff* dynamics. The third system (measures 11-15) changes to a 4/4 time signature and features a melodic line in the Flute and Clarinet parts with dynamics ranging from *mf* to *f* and *p*. The Piano part provides harmonic support with chords and a melodic line in the right hand.

16 *mf* *fp* *f* *p* *fp* *f* *mf* *ff*

21 *mf* *mf* *p* *mf*

26 *mf* *f* *fp* *f* *f sub.* *fp* *f* *cresc.*

30 *mf* *mf* *quasi legato* *mp sub.*

35 flutter tongue

p *detached*

40

fp *f* *p* *mf*

45

mf *mf*

50

mf *sfz* *sfz* *sfz* *sfz* *sfz* *f* *gliss.* *gliss.*

Homage to Gene Autry
II. Divide the Ring

♩ = 72, relaxed flow rit.

Flute

Clarinet in Bb

Piano

♩ = 72, relaxed flow
cowboy swing

f *mf* *honky-tonk* *rit.*

3 *a tempo* *p* *f*

a tempo *p* *f* *mf*

6 *mf* *mf* *walking bass* *f* *secco*

honky-tonk *p* *f*

9 *p* *p*

12

country swing

p *f*

15

p *f* *p*

18

rit. a tempo

ff *p sub.* *cresc. poco a poco*

scoop

rit. a tempo

ff *p secco*

21

mf *mp* *mf* *mp*

24

country swing

p

27

honky-tonk

non rit.

f *mp* *f*

mf *f* *mf*

31

mf

secco

34

country swing

III. Varsouvianna (a simple dream waltz)

$\text{♩} = 66$, warmly, quietly

Flute

Clarinet in Bb

Piano

mf quietly

mf gently

$\text{♩} = 66$, warmly, quietly

mf molto legato

sed. throughout

6

niente

warmly

11

mf

p

16

16

mp

mf

mf dolce

f

Trills and slurs are present in the upper staves.

21

21

f *mp*

p

very gently

p

Trills and slurs are present in the upper staves.

26

26

p

mf lightly

mf molto legato

mf

Trills and slurs are present in the upper staves.

30

30

mp molto legato

mp molto legato

mp

Trills and slurs are present in the upper staves.

IV. Rattlesnake Twist

Flute

Clarinet in B \flat

Piano

$\text{♩} = 96$

slow fltg.

fast fltg.

p

mf

p

5

fast fltg.

p

fltg.

ff

ff

8

ff

ff

mf

fltg.

ff p

f

pp

11

p sub. *f*

14

f *gliss.* *mf* *mf*

17

ftg. *p* *fp* *f* *f* *cresc.* *f*

20

ftg. *f*

23

wide vibr. *p* *mp* *mf*

f *pp* *mp sub.*

flg. *tr*

Detailed description: This system covers measures 23 to 26. The top staff (melody) begins with a half rest, followed by a quarter note G4 with a wide vibrato hairpin. It then moves to a half note G4 with a flageolet (flg.) hairpin, and ends with a quarter note G4 with a mezzo-forte (mf) hairpin. The middle staff (inner voice) has a half rest, followed by a quarter note G4 with a mezzo-piano (mp) hairpin, and then a quarter note G4 with a mezzo-forte (mf) hairpin. The bottom staff (piano accompaniment) starts with a fortissimo (f) dynamic, a triplet of eighth notes, and a piano-pianissimo (pp) dynamic. It features a steady eighth-note accompaniment in the bass and chords in the treble.

27

sfz *mf* *p* *f* *p*

flg. *tr*

Detailed description: This system covers measures 27 to 29. The top staff starts with a sixteenth-note triplet with a sforzando (sfz) hairpin, followed by a half note G4 with a flageolet (flg.) hairpin. It then has a half rest, followed by a quarter note G4 with a piano (p) hairpin, a quarter note A4 with a fortissimo (f) hairpin, and ends with a quarter note G4 with a piano (p) hairpin. The middle staff has a half rest, followed by a quarter note G4 with a mezzo-forte (mf) hairpin, and then a quarter note G4 with a mezzo-forte (mf) hairpin. The bottom staff continues the eighth-note accompaniment and chords.

30

mf *fp* *fp*

cresc.

tr

Detailed description: This system covers measures 30 to 32. The top staff begins with a quarter note G4 with a mezzo-forte (mf) hairpin, followed by a quarter note G4 with a fortissimo-piano (fp) hairpin, and ends with a quarter note G4 with a fortissimo-piano (fp) hairpin. The middle staff has a half rest, followed by a quarter note G4 with a mezzo-forte (mf) hairpin, and then a quarter note G4 with a mezzo-forte (mf) hairpin. The bottom staff features a fortissimo (f) dynamic and a crescendo (cresc.) hairpin, with a trill (tr) in the final measure.

33

f *f*

Detailed description: This system covers measures 33 to 35. The top staff starts with a quarter note G4 with a fortissimo (f) hairpin, followed by a quarter note G4 with a fortissimo (f) hairpin, and ends with a quarter note G4 with a fortissimo (f) hairpin. The middle staff has a half rest, followed by a quarter note G4 with a fortissimo (f) hairpin, and then a quarter note G4 with a fortissimo (f) hairpin. The bottom staff continues the eighth-note accompaniment and chords.