

To Sir John and Lady Barbirolli

MINIATURES

WILLIAM GRANT STILL

1 I RIDE AN OLD PAINT

(U.S.A.)

This cowboy tune comes from Santa Fe, New Mexico. It was sung by a rider who so loved his horse that he begged that, on his death, his bones should be tied to the horse and the two of them set wandering with their faces turned westward.

Moderately (♩ = 108)

FLUTE

OBOE

mf freely

PIANO

Moderately (♩ = 108)

[2] In strict time

Solo

mp

rit.

pp

[2] In strict time

rit.

mf

p

p

2 ADOLORIDO

(Mexico)

Lacking newspapers, the Mexican natives outside the cities invented the 'corrido'—corresponding to the European 'ballad'—to convey to others the news of heroic deeds, accidents, love affairs, and so on. *Adolorido* is such a news-song, coming from the Bajío, or low, hot country around the state of Guanajuato. It tells of sadness over being betrayed by an ungrateful woman.

10 Moderately fast (♩ = 108)

FLUTE

OBOE

10 Moderately fast (♩ = 108)

PIANO

mp
L.H. crisply

L.H. crisply

mp

Melody

mf

3 JESUS IS A ROCK IN THE WEARY LAND

(U.S.A.)

This Negro spiritual differs in character from those generally arranged for singers. Here it is given a rhythmic treatment to correspond to the way it would be heard in some of the more primitive churches today.

18 Moderately slow (♩ = 84)

FLUTE

OBOE

PIANO

mf rocking along

8va

loco

8va

8va

mf

8va

loco

8va

mp

Solo

mf

8va

mp

4 YARAVI

(Peru)

In the Quecha tongue—language of the ancient Incas—‘yaravi’ means ‘lament’. Known in Peru as a song of long ago, this poignant melody speaks of the absence of a dear one.

23 Slowly and freely (♩ = 50)

FLUTE Solo *p*

OBOE

23 Slowly and freely (♩ = 50)

PIANO *p*

24

Solo *p* mournfully

24 *pp*

25

Solo *p*

25 *p*

5 A FROG WENT A-COURTIN'

(U.S.A.)

There are many versions of this lilting tune, each one varying with the particular singer. The composer first heard it in a little village close to the mountainous section of Kentucky, and was told that it came from Virginia. Other regions also claim it as indigenous to them. The basic song is said to have been in continuous use for more than four hundred years.

Strict adherence to the 'lazy' tempo of this piece is necessary to preserve its droll character.

27 Humorously (♩ = 104)

FLUTE

OBOE

PIANO

The musical score for measures 27-28 is arranged for Flute, Oboe, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Humorously' with a quarter note equal to 104 beats per minute. The Flute and Oboe parts begin with a melodic line marked *mf*. The Oboe part includes a 'Solo' section starting in measure 28. The Piano accompaniment consists of a steady bass line in the left hand and chords in the right hand, also marked *mf*. Measure numbers 27 and 28 are indicated in boxes above the respective measures.

The musical score continues from measure 28. The Flute and Oboe parts continue their melodic lines, with the Oboe soloing in measure 28. The Piano accompaniment maintains its steady bass line and chords. Measure numbers 28, 29, 30, and 31 are indicated in boxes above the respective measures. The *mf* dynamic is maintained throughout.