

Fantasy

Franz Danzi, arr. John Nimbly

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4, solo 6**

Duration / Tijdsduur / Durée / Dauer / Durata **11:27**

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

Tierolff for Band No. 7 "Suite Espagnole"

Concert Band

Full score	1
Bb Clarinet Solo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet Solo & 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Clarinet Alto	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone Basso	2
C Baritone	2
Bb Baritone treble clef	3
C Bass 1	2
C Bass 2	2
String Bass	1
Percussion	3
Timpani	1

S U P P L E M E N T A R Y P A R T S

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Eb Horn 4	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

FANTASY

Nederlands:

De Oostenrijkse componist Franz Danzi (1763-1826) is vooral bekend geworden als componist voor kamermuziek en dan hoofdzakelijk voor blazers. Met als thema de aria "Là ci darem la mano" uit de Mozartopera Don Giovanni schreef Danzi een werk in variatievorm voor Clarinetsolo en Strijkkwartet met ad lib. één hobo en één hoorn. Op verzoek van de uitgever maakte John Nimbly een bewerking voor Clarinet solo met groot Harmonie-orkest. Het is een spectaculair en dankbaar werk voor de goede solist.

English:

The Austrian composer Franz Danzi (1763-1826) became famous as a composer for chamber music and brass music in particular. The aria "Là ci darem la mano" from the Mozart opera Don Giovanni became the theme of a piece in variation form for Clarinet Solo and String Quartet with ad lib. one oboe and one french horn. John Nimbly made an arrangement for Clarinet Solo and Wind Band as requested by the publisher. It's a spectacular piece and very rewarding for the good soloist.

Deutsch:

Der österreichische Komponist Franz Danzi (1763-1826) ist vor allem bekannt als Komponist von Kammermusik für Bläser. Er verwendete das Thema aus der Aria „Là ci darem la mano“ aus der Oper Don Giovanni von Mozart um ein Werk in Variationsform für Soloklarinette und Streichquartett mit einer Oboe und einem Horn ad libitum zu schreiben.

Auf bitten des Verlegers machte John Nimbly ein Arrangement für Soloklarinette und Sinfonisches Blasorchester. Es ist ein spektakuläres und dankbares Stück für jeden ausgezeichneten Solist geworden.

Français:

Le compositeur autrichien Franz Danzi (1763-1826) est connu pour sa musique de chambre et surtout pour ses pièces pour ensembles d'instruments à vent.

Il a utilisé le thème de l'air "Là ci darem la mano" extrait de l'opéra de Mozart "Don Giovanni" pour écrire des variations pour Clarinette et quatuor à cordes avec 1 Hautbois et 1 Cor ad lib. C'est à la demande de l'éditeur que John Nimbly a écrit cet arrangement pour Clarinette et grand orchestre d'Harmonie. Il s'agit d'une œuvre spectaculaire et payante pour un bon soliste.

FANTASY

"Là ci darem la mano"

Franz Danzi (1763-1826)
Arranged by John Nimbley

Larghetto $\text{♩} = 69$

Flute
Oboe
Bassoon
Solo Clarinet in Bb
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Alto Clarinet
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trombone 1
Trombone 2
Bass Trombone
Baritone
Bass C
Timpani

A

Fl.
Ob.
Bsn.
Bb Solo Cl.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A Cl.
B Cl.
A Sx.
T. Sx.
B. Sx.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
B.C.
Timp.

Musical score for page 3 of 'FANTASY - Danzi'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon Solo (Bb Solo Cl.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1-4 (Hn. 1-4), Trumpets 1-3 (Bb Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), Baritone (Bar.), Bassoon/Contrabass (B.C.), and Timpani (Timp.). The music features various dynamics such as *p* (piano) and *mf* (mezzo-forte).

Musical score for page 10 of 'FANTASY - Danzi'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon Solo (Bb Solo Cl.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1-4 (Hn. 1-4), Trumpets 1-3 (Bb Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), Baritone (Bar.), Bassoon/Contrabass (B.C.), and Timpani (Timp.). The music features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A tempo marking 'D Piu Mosso' with a quarter note equal to 128 is present at the top right.

Musical score for page 11 of 'FANTASY - Danzi'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Solo Clarinet (B♭ Solo Cl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), A Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1-4 (Hn. 1-4), Trumpets 1-3 (B♭ Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), Baritone (Bar.), Bass Clarinet (B.C.), and Timpani (Timp.). The music is in 2/4 time with a key signature of one flat. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *p* (piano) is present in the lower woodwinds and strings.

Musical score for page 12 of 'FANTASY - Danzi'. The score continues from page 11 and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Solo Clarinet (B♭ Solo Cl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), A Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1-4 (Hn. 1-4), Trumpets 1-3 (B♭ Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), Baritone (Bar.), Bass Clarinet (B.C.), and Timpani (Timp.). The music continues with the same complex rhythmic patterns. A dynamic marking of *p* is also present.

Musical score for page 13, measures 68-71. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Solo Clarinet (B♭ Solo Cl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), A Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1-4 (Hn. 1-4), B♭ Trumpets 1-3 (B♭ Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), Baritone (Bar.), Bass Clarinet (B.C.), and Timpani (Timp.). The key signature is one sharp (F#) and the time signature is 3/4. A dynamic marking of *mf* is present in measures 70 and 71 for several instruments.

Musical score for page 14, measures 72-75. The instrumentation and key signature are the same as on page 13. The score continues with various musical notations, including rests and melodic lines. A dynamic marking of *mf* is present in measure 75 for the Bass Clarinet (B.C.).