

FOUR LITTLE PIECES BY OLD MASTERS

arr. Hans M. Scheifes

1. Cortè

Fränck
(639)

Bb Clarinet 1

Bb Clarinet 2

Bb Cla

6

13

19

1°

2°

f

mf

f

f

Preview only

Preview only

Preview only

Preview only

2. Allemande

Samuel Scheidt
(1587 - 1654)

mf

mf

6

f

f

f

12

p

f

p

f

p

f

18

f

f

f

3. Air

Henry Purcell
(1658 - 1695)

mf

mf

6

mf *p* *mf* *p*

p *p*

16

mf *mf* *mf*

21

f

f

f

1 2

Preview only

4. Gavotte

Philipp Heinrich Erlebach
(1657 - 1714)

1

mf-p

mf-p

Preview only

Preview only

5

mf

mf

mf

Preview only

Clarinet Trio

9

Musical score for measures 9-16. The first staff (treble clef) starts with a dynamic marking of *p*. The second staff (treble clef) starts with a dynamic marking of *mp*. The third staff (bass clef) starts with a dynamic marking of *p*. A large "Preview only" watermark is overlaid on the right side of the system.

Musical score for measures 17-20. The first staff (treble clef) starts with a dynamic marking of *mp*. The second staff (treble clef) starts with a dynamic marking of *mf*. The third staff (bass clef) starts with a dynamic marking of *mf*. Measures 19 and 20 are marked with "ad lib." above and below the staff. A large "Preview only" watermark is overlaid on the right side of the system.

17

Musical score for measures 21-24. The first staff (treble clef) starts with a dynamic marking of *p*. The second staff (treble clef) starts with a dynamic marking of *p*. The third staff (bass clef) starts with a dynamic marking of *p*. A large "Preview only" watermark is overlaid on the right side of the system.

21

Musical score for measures 25-32. The first staff (treble clef) starts with a dynamic marking of *mf*. The second staff (treble clef) starts with a dynamic marking of *mf*. The third staff (bass clef) starts with a dynamic marking of *mf*. A large "Preview only" watermark is overlaid on the right side of the system.

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