

Clarinet quartet
Klarinet kwartet
Quatuor de Clarinette
Klarinettenquartett

3 Dances

1. Menuet

H. Purcell
arr.: Harry Stalpers

Tempo di Minuetto

The first system of the musical score consists of four staves. The top staff is labeled '1', the second '2', the third '3', and the bottom staff 'Bass'. The music is in 3/4 time and B-flat major. The first four measures are marked *mf* (mezzo-forte), and the last two measures are marked *p* (piano). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

The second system of the musical score consists of four staves. It begins with a measure number '7' above the first staff. The music continues in 3/4 time and B-flat major. The first four measures are marked *mf*, and the last two measures are marked *f* (forte). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

2. Air

Andante

The first system of the musical score consists of four staves. The top staff is the melody, starting with a *p-pp* dynamic marking. The second and third staves are accompaniment parts, both marked *p-pp*. The bottom staff is a bass line, also marked *p-pp*. The music is in 4/4 time and features a key signature of two sharps (F# and C#). The first four measures show the melody with a slur over the first two notes, followed by a series of quarter and eighth notes.

The second system of the musical score consists of four staves. The top staff continues the melody with a slur over the first two notes. The second and third staves are accompaniment parts. The bottom staff is a bass line. The music continues with various rhythmic patterns and dynamics.

The third system of the musical score consists of four staves. The top staff begins with a measure number '10' above the first note. The system is divided into two measures by a double bar line. The first measure of the system has a *p* dynamic marking. The second measure of the system has *p* dynamic markings in the second, third, and fourth staves. The music concludes with a final cadence.

3. Rondo

Allegro Moderato

First system of musical notation (measures 1-4). The score is in 3/4 time and one flat. The first three staves are marked with a forte (*f*) dynamic. The music consists of rhythmic patterns and melodic lines in each part.

Second system of musical notation (measures 5-8). The score continues in 3/4 time and one flat. The music features various rhythmic and melodic motifs across the four staves.

Third system of musical notation (measures 9-12). The score continues in 3/4 time and one flat. The first staff is marked with a piano (*p*) dynamic and includes a circled 'A' above the first measure. The music continues with rhythmic and melodic motifs across the four staves.

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cresc. *f* *f*

cresc. *f* *f*

cresc. *f* *f*

cresc. *f* *f*

(B)

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4513S – 3 DANCES – Henry Purcell, arr. Harry Stalpers.

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