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1. Entre le Bœuf et l'Âne gris

(Traditional)
arr. Charles Michiels

♩ = 80

1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
4th Bb Clarinet
Bb Bass Clarinet (Optional)

9

17

25

Musical score for measures 25-32. The score consists of five staves. The top staff is a vocal line with a melodic line and a lower line. The second staff is a piano accompaniment. The third and fourth staves are a grand staff (treble and bass clefs). The fifth staff is a bass line. The music is in a key with one flat and a 3/4 time signature. The melody in the top staff features eighth-note patterns and rests.

33

Musical score for measures 33-36. The score consists of five staves. The top staff is a vocal line with a melodic line and a lower line. The second staff is a piano accompaniment. The third and fourth staves are a grand staff (treble and bass clefs). The fifth staff is a bass line. The music is in a key with one flat and a 3/4 time signature. The melody in the top staff features eighth-note patterns and rests. The dynamic marking *mf* is present in several places.

2. Quand j'étais chez mon Père

(Traditional)
arr. Charles Michiels

♩ = 104

1st Bb Clarinet
mf

2nd Bb Clarinet
mf

3rd Bb Clarinet
mf

4th Bb Clarinet
mf

Bb Bass Clarinet (Optional)
mf

8

1°

2°

11

16

19

3. Canto per ma mio

(Traditional)
arr. Charles Michiels

$\text{♩} = 116$

1st Bb Clarinet *mf*

2nd Bb Clarinet *mf*

3rd Bb Clarinet

4th Bb Clarinet

Bb Bass Clarinet (Optional)

8

10

mf

mf

15

18

mf

mf

f

f

4. Choral

(Bach)
arr. Charles Michiels

$\text{♩} = 84$

1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
4th Bb Clarinet
Bb Bass Clarinet (Optional)

5

1° 2° 7

5. Mexican clapping Song

(Traditional)
arr. Charles Michiels

♩. = 63

1st Bb Clarinet *f* *simile*

2nd Bb Clarinet *f* *simile*

3rd Bb Clarinet *f* *simile*

4th Bb Clarinet *f* *simile*

Bb Bass Clarinet (Optional) *f*

8

15 (17)

6. Folk Song

(Traditional)
arr. Charles Michiels

$\text{♩} = 58$

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Bb Bass Clarinet (Optional)

5

7

15

23

Musical score for measures 23-30. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music features a melody with eighth and sixteenth notes, often beamed together, and rests. The bass line provides a steady accompaniment with eighth notes.

31

37

Musical score for measures 31-38. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. Measure 37 is circled. The music continues with similar melodic and rhythmic patterns as the previous system.

39

Musical score for measures 39-46. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music concludes with a final melodic phrase and a bass line accompaniment.

47

Musical score for measures 47-54. The score consists of five staves. The first staff is the vocal line, starting with a piano (*p*) dynamic and a fermata. The second and third staves are piano accompaniment, featuring chords and melodic lines. The fourth and fifth staves are bass lines, also with piano accompaniment. The music is in a common time signature and features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties.

55

Musical score for measures 55-58. The score consists of five staves. The first staff is the vocal line, starting with a mezzo-forte (*mf*) dynamic and a fermata. The second and third staves are piano accompaniment, featuring chords and melodic lines. The fourth and fifth staves are bass lines, also with piano accompaniment. The music is in a common time signature and features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties.

7. Festival Dance

Charles Michiels

$\text{♩} = 126$

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Bb Bass Clarinet (Optional)

5

10

15

Measures 15-19 of the musical score. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. A dynamic marking of *f* (forte) is present at the beginning of measure 15. The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and ties. The bass line consists of a steady eighth-note accompaniment.

20

Measures 20-23 of the musical score. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The music continues with the same rhythmic pattern as the previous section, featuring eighth and sixteenth notes with slurs and ties. The bass line remains a steady eighth-note accompaniment.

24

27

Measures 24-27 of the musical score. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. Measure 24 begins with a key signature change to one sharp (F#). The music continues with the same rhythmic pattern, featuring eighth and sixteenth notes with slurs and ties. The bass line remains a steady eighth-note accompaniment. A circled measure number '27' is placed above the first staff of the final measure.

29

Musical score for measures 29-32. The score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps and naturals). There are dynamic markings of *p* (piano) and *f* (forte) throughout the section.

33

Musical score for measures 33-36. The score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps and naturals). There are dynamic markings of *p* (piano) and *f* (forte) throughout the section.

8. Noël allemand

(Traditional)
arr. Charles Michiels

$\text{♩} = 88$

1st Bb Clarinet
mf

2nd Bb Clarinet
mf

3rd Bb Clarinet
mf

4th Bb Clarinet
mf

Bb Bass Clarinet (Optional)
mf

7

1°

2°

12

14

21

Musical score for measures 21-27. The score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

28

Musical score for measures 28-30. The score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

mp

mp

mp

9. Little March

(Schumann)
arr. Charles Michiels

$\text{♩} = 100$

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Bb Bass Clarinet (Optional)

9

1° 2°

18

10. Merrily

(Traditional)
arr. Charles Michiels

♩ = 108

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Bb Bass Clarinet (Optional)

9

17

18

11. Melody

(Chopin)
arr. Charles Michiels

$\text{♩} = 76$

1st Bb Clarinet *mp*

2nd Bb Clarinet *p*

3rd Bb Clarinet *p*

4th Bb Clarinet *p*

Bb Bass Clarinet (Optional) *p*

5

9

10

12. My Maryland

(Traditional)
arr. Charles Michiels

♩ = 84

1st Bb Clarinet
mf

2nd Bb Clarinet
mf

3rd Bb Clarinet
mf

4th Bb Clarinet
mf

Bb Bass Clarinet
(Optional)

6

12

18

mf

mf

mf

mf

mf

Musical score for measures 18-22. The score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music is in 4/4 time. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The music features a mix of eighth and quarter notes, with some rests and ties.

23

Musical score for measures 23-27. The score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music is in 4/4 time. The music features a mix of eighth and quarter notes, with some rests and ties.

28

Musical score for measures 28-32. The score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music is in 4/4 time. The music features a mix of eighth and quarter notes, with some rests and ties.

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4270Sb – 40 FINGERS, volume 2 – Charles Michiels

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