

ADAGIO AND ALLEGRO

KV 594

W. A. Mozart
arr. Harry Richards

Adagio

Flute

Oboe

Bb Clarinet (Optional)

Bb Clarinet

Bassoon

Bb Bass Clarinet (Optional)

6

mf

mp

mp

mp

12

Measures 12-17 of a musical score. The score is written for six staves. Measures 12-15 feature a piano (*p*) dynamic. Measure 16 includes a trill (*tr*) in the fourth staff. Measure 17 features a piano (*p*) dynamic in the fifth and sixth staves. The key signature has three flats, and the time signature is 4/4.

18

21

Measures 18-21 of a musical score. The score is written for six staves. Measures 18-20 feature a mezzo-forte (*mf*) dynamic. Measure 21 features a mezzo-forte (*mf*) dynamic. The key signature has three flats, and the time signature is 4/4.

36

Musical score for measures 36-39. The score consists of six staves. The first four staves are treble clef, and the last two are bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music features a repeating rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The first four staves have a melodic line, while the last two staves have a bass line. The music ends with a double bar line and a repeat sign.

40 Allegro

Musical score for measures 40-43. The score consists of six staves. The first four staves are treble clef, and the last two are bass clef. The key signature is three sharps (F-sharp, C-sharp, G-sharp). The time signature is common time (C). The music is marked "Allegro". The first three measures are marked *f* (forte), and the fourth measure is marked *mf* (mezzo-forte). The music features a repeating rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The first four staves have a melodic line, while the last two staves have a bass line. The music ends with a double bar line and a repeat sign.

44

Measures 44-46 of a musical score. Measure 44 features a piano introduction with a trill (tr) on the first staff. Measures 45 and 46 show a full orchestral texture with various instruments. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one sharp (F#).

47

Measures 47-49 of a musical score. Measure 47 continues the texture from the previous measures. Measures 48 and 49 show a significant increase in volume and intensity, marked by a *f* (forte) dynamic. The key signature has one sharp (F#).

50

tr *p* *p* *p* *p* *p*

53

tr *mf* *mf* *mf* *mf* *mf* *tr*

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5028S - ADAGIO AND ALLEGRO (KV594) – Wolfgang Amadeus Mozart, arr. Harry. Richards.

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