

ADAGIO AND ALLEGRO

KV 594

W. A. Mozart

Arr. Harry Richards

Adagio

Brass Quartet score for Adagio, measures 1-6. The score is in 3/4 time and B-flat major. The instruments are Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone (Optional), C Baritone, and C Bass (Optional). The dynamics are marked *p* (piano) for all parts.

Brass Quartet score for Adagio, measures 7-12. The score is in 3/4 time and B-flat major. The instruments are Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone (Optional), C Baritone, and C Bass (Optional). The dynamics are marked *mf* (mezzo-forte) for the first two measures and *p* (piano) for the remaining measures.

14

tr

p

21

mf

tr

mf

40 Allegro

Musical score for measures 40-43. The score is written for four staves (two treble and two bass clefs). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro'. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The first staff (treble clef) starts with *f* and ends with *mf*. The second staff (treble clef) starts with *f* and ends with *mf*. The third staff (bass clef) starts with *f* and ends with *f*. The fourth staff (bass clef) starts with *f* and ends with *f*. The music features a mix of eighth and sixteenth notes, with some rests and a trill (tr) in the second staff.

Musical score for measures 44-47. The score is written for four staves (two treble and two bass clefs). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro'. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The first staff (treble clef) starts with *mf* and ends with *mp*. The second staff (treble clef) starts with *mf* and ends with *mp*. The third staff (bass clef) starts with *mf* and ends with *mp*. The fourth staff (bass clef) starts with *mf* and ends with *mp*. The music features a mix of eighth and sixteenth notes, with some rests and a trill (tr) in the first staff.

47

mp *f*

50

tr *f*

52

p *tr* *mf*

p *mf*

p *mf*

p *mf*

p *mf*

55

tr *p* *tr*

p

p

p

p

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5028S - ADAGIO AND ALLEGRO (KV594) – Wolfgang Amadeus Mozart, arr. Harry. Richards.

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Made and printed in the Netherlands.