

Brass Quartet

ADAGIO AND ALLEGRO

KV 594

W. A. Mozart

Arr. Harry Richards

Adagio

Musical score for the Adagio section of the piece. The score consists of six staves, each with a dynamic marking of *p*. The instruments are: Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone (Optional), C Baritone, and C Bass (Optional). The music is in common time (indicated by '3/4'). The first three staves (Bb Trumpets, Bb Horn, F Horn) play sustained notes with grace notes. The Trombone (Optional) and C Baritone provide harmonic support with sustained notes. The C Bass (Optional) provides a rhythmic foundation with eighth-note patterns.

Musical score for the Allegro section of the piece, starting at measure 7. The score consists of three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The dynamics change to *mf*, *mp*, *p*, *mp*, *p*, and *p* respectively. The instruments continue their rhythmic patterns, with the top staff featuring sixteenth-note patterns and the bottom staff featuring eighth-note patterns.

14

This section of the musical score consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 14 starts with a forte dynamic. Measures 15 and 16 show a continuation of the melodic line with various dynamics and articulations. Measure 17 begins with a piano dynamic (*p*) and includes slurs and grace notes. Measures 18 and 19 conclude the section with a return to a forte dynamic.

(21)

This section starts with measure 21, indicated by a circled number. The music continues with a series of measures featuring dynamic markings like *mf* and *tr*. Measures 22 and 23 show a continuation of the melodic line with various dynamics and articulations. Measures 24 and 25 conclude the section with a return to a forte dynamic.

40 Allegro

The musical score consists of three staves. The top staff has a treble clef, a key signature of one sharp, and common time. It contains two systems of music. The first system starts with a dynamic of *f*, followed by a measure with eighth-note pairs, a measure with sixteenth-note pairs, and a measure with eighth notes. The second system begins with a dynamic of *mf*. The middle staff has a treble clef, a key signature of one sharp, and common time. It contains two systems of music. The first system starts with a dynamic of *f*, followed by a measure with eighth-note pairs, a measure with sixteenth-note pairs, and a measure with eighth notes. The second system begins with a dynamic of *f*. The bottom staff has a bass clef, a key signature of one sharp, and common time. It contains two systems of music. The first system starts with a dynamic of *f*, followed by a measure with eighth-note pairs, a measure with sixteenth-note pairs, and a measure with eighth notes. The second system begins with a dynamic of *f*.

44

The musical score consists of three staves. The top staff has a treble clef, a key signature of one sharp, and common time. It contains two systems of music. The first system starts with a dynamic of *f*, followed by a measure with eighth-note pairs, a measure with sixteenth-note pairs, and a measure with eighth notes. The second system begins with a dynamic of *tr.* The middle staff has a treble clef, a key signature of one sharp, and common time. It contains two systems of music. The first system starts with a dynamic of *mp*, followed by a measure with eighth-note pairs, a measure with sixteenth-note pairs, and a measure with eighth notes. The second system begins with a dynamic of *mp*. The bottom staff has a bass clef, a key signature of one sharp, and common time. It contains two systems of music. The first system starts with a dynamic of *mf*, followed by a measure with eighth-note pairs, a measure with sixteenth-note pairs, and a measure with eighth notes. The second system begins with a dynamic of *mf*. The third staff continues from the second system of the top staff, starting with a dynamic of *mp*.

47

mp f

mp f

mp f

mp f

50 tr

tr

tr

tr

tr

52

p

tr

mf

p

mf

p

mf

p

mf

p

mf

55

tr

p

p

p

p

p

p

p

p

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5028S - ADAGIO AND ALLEGRO (KV594) – Wolfgang Amadeus Mozart, arr. Harry. Richards.

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