

# ADAGIO AND ALLEGRO

KV 594

W. A. Mozart  
arr. Harry Richards

## Adagio

The musical score is for a Saxophone Quartet, arranged by Harry Richards from a work by W. A. Mozart (KV 594). The piece is in 3/4 time and B-flat major. The first section, marked 'Adagio', consists of measures 1 through 10. The instrumentation includes Bb Soprano Sax., Eb Alto Sax., Bb Tenor Sax., Eb Baritone Sax., and an optional Bb Tenor Sax. The first five measures (1-5) are marked with a piano (*p*) dynamic. The last five measures (6-10) are marked with a mezzo-forte (*mf*) dynamic. The score features various musical notations including slurs, ties, and dynamic markings. The optional Bb Tenor Sax. part is indicated by a bracket and the word '(Optional)'.

Bb Soprano Sax. *p*

Eb Alto Sax. *p*

Bb Tenor Sax. *p*

Eb Baritone Sax. *p*

Bb Tenor Sax. (Optional) *p*

6 *mf*

*mp*

*mp*

12

Musical score for measures 12-17. The score is written for five staves. Measures 12-17 are marked with a piano (*p*) dynamic. Measure 16 includes a trill (*tr*) in the third staff. The key signature is three flats (B-flat, E-flat, A-flat).

18

21

Musical score for measures 18-22. The score is written for five staves. Measures 18-22 are marked with a mezzo-forte (*mf*) dynamic. Measure 21 is circled and labeled with the number 21. The key signature is three flats (B-flat, E-flat, A-flat).

36

Violin I, Violin II, Viola, Violoncello/Double Bass, Piano

40 Allegro

Violin I, Violin II, Viola, Violoncello/Double Bass, Piano

44

Measures 44-46 of a musical score. Measure 44 features a piano introduction with a *mf* dynamic. Measure 45 includes a trill (*tr*) and a *mp* dynamic. Measure 46 continues with a *mp* dynamic. The score is written for five staves, with dynamics *mf* and *mp* indicated throughout.

47

Measures 47-49 of a musical score. Measure 47 features a *mp* dynamic. Measure 48 includes a *f* dynamic. Measure 49 continues with a *f* dynamic. The score is written for five staves, with dynamics *mp* and *f* indicated throughout.

50

Measures 50-52 of a musical score. The score is written for five staves. Measures 50 and 51 feature trills (tr) on the first staff. Measures 52-53 feature piano (p) dynamics. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

53

Measures 53-55 of a musical score. The score is written for five staves. Measures 53-54 feature mezzo-forte (mf) dynamics. Measures 55-56 feature trills (tr) on the first staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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5028S - ADAGIO AND ALLEGRO (KV594) – Wolfgang Amadeus Mozart, arr. Harry. Richards.

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