

ADORAMUS TE

G.da Palestrina
arr.D.Speets

Andante ♩ = 60

Sax.Soprano Bb

Sax.Alto Eb

Sax.Tenor Bb

Sax.Baritone Eb

First system of the musical score for Saxophones. It consists of four staves: Sax.Soprano Bb, Sax.Alto Eb, Sax.Tenor Bb, and Sax.Baritone Eb. Each staff begins with a piano (*p*) dynamic and a *crescendo* marking. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The first measure of each staff contains a half note, and the second measure contains a half note. The third measure contains a half note, and the fourth measure contains a half note.

Second system of the musical score, marked with a circled 'A'. It consists of four staves. The dynamics are marked as *mf* *dim.* *pp* *f* *dim.* across the measures. The music continues with half notes and some melodic lines in the upper staves.

Third system of the musical score, marked with a circled 'B'. It consists of four staves. The dynamics are marked as *mf* *dim.* *p* *crescendo* *p* *crescendo* across the measures. The music continues with half notes and some melodic lines in the upper staves.

Nesto Print

dim. *mf*

dim. *mf*

dim. *mf*

dim. *mf*

(C)

dim. *p* *crescendo*

dim. *p* *crescendo*

dim. *p* *crescendo*

dim. *p* *crescendo*

mf dim. *f*

mf dim. *f*

mf dim. *f*

mf dim. *f*

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0023S – ADORAMUS TE – Giovanni Pierluigi da Palestrina, arr. Dirk Speets.

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