

ANDANTE CANTABILE

Andante Cantabile (uit Strijkkwartet no.1) - Nederlands

Tschaikovsky componeerde zijn eerste strijkkwartet begin 1871. Al spoedig werd het langzame deel, Andante Cantabile, erg populair vanwege het gebruik van een Russisch volkslied thema. Het stuk ging een eigen leven leiden, ook al omdat de componist een bewerking maakte voor cello en strijkorkest. Sindsdien werden er arrangementen gemaakt voor diverse bezettingen waardoor het werk bekender en geliefder werd.

Andante Cantabile (from String Quartet no. 1) - English

Tschaikovsky composed his first string quartet early 1871. Soon, the slow part (Andante Cantabile) became very popular because of the theme use of a Russian folk song. The piece was arranged in different shapes and forms, such as for cello and string orchestra (arranged by Tschaikovsky himself). All the different arrangements for various instrumentations made the piece even more popular and loved.

Saxophone Quartet

Duration: 7:30

P.I.Tschaikowsky
arr. Willy Hautvast

Andante cantabile (♩=52)

Soprano Saxophone (or Alto sax.1)
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

S.Sax.
A.Sax.
T.Sax.
B.Sax.

S.Sax.
A.Sax.
T.Sax.
B.Sax.

Musical score for S.Sax., A.Sax., T.Sax., and B.Sax. The score consists of four staves. Measure 20 starts with a sixteenth-note pattern in the S.Sax. staff. The A.Sax. staff has a sustained note. The T.Sax. staff has a sixteenth-note pattern. The B.Sax. staff has eighth-note pairs.

Musical score for S.Sax., A.Sax., T.Sax., and B.Sax. The score continues from measure 20. Measures 21-22 show dynamic markings *mf* and *pp*. Measures 23-24 show dynamic markings *pp* and *mf*.

Musical score for S.Sax., A.Sax., T.Sax., and B.Sax. The score continues from measure 20. Measures 30-31 show dynamic markings *p* and *pp*. Measures 32-33 show dynamic markings *p* and *pp*. Measures 34-35 show dynamic markings *p* and *p*.

Musical score for S.Sax., A.Sax., T.Sax., and B.Sax. The score continues from measure 20. Measure 40 shows a sixteenth-note pattern in the S.Sax. staff. The A.Sax. staff has a sustained note. The T.Sax. staff has a sixteenth-note pattern. The B.Sax. staff has eighth-note pairs.

Musical score for S.Sax., A.Sax., T.Sax., and B.Sax. The score continues from measure 20. Measures 41-42 show a sixteenth-note pattern in the S.Sax. staff. Measures 43-44 show a sixteenth-note pattern in the A.Sax. staff. Measures 45-46 show a sixteenth-note pattern in the T.Sax. staff. Measures 47-48 show a sixteenth-note pattern in the B.Sax. staff.

Musical score for S.Sax., A.Sax., T.Sax., and B.Sax. The score continues from measure 20. Measures 50-51 show a sixteenth-note pattern in the S.Sax. staff. Measures 52-53 show dynamic markings *pp*, *mf*, and *pp*.

Musical score for measures 56-60. The score consists of four staves: S.Sax., A.Sax., T.Sax., and B.Sax. The key signature is one flat. Measure 56 starts with a rest for S.Sax. followed by eighth-note patterns for A.Sax., T.Sax., and B.Sax. Measure 57 begins with a dynamic *pp*. Measures 58-60 show eighth-note patterns for all four saxophones. Measure 60 concludes with a measure repeat sign.

Musical score for measures 61-65. The score consists of four staves: S.Sax., A.Sax., T.Sax., and B.Sax. The key signature is one flat. Measures 61-64 feature eighth-note patterns for all four saxophones. Measure 65 concludes with a measure repeat sign.

Musical score for measures 66-70. The score consists of four staves: S.Sax., A.Sax., T.Sax., and B.Sax. The key signature is one flat. Measures 66-69 show eighth-note patterns for all four saxophones. Measure 70 concludes with a measure repeat sign.

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Musical score for measures 71-75. The score consists of four staves: S.Sax., A.Sax., T.Sax., and B.Sax. The key signature is one flat. Measures 71-74 feature eighth-note patterns for all four saxophones. Measure 75 concludes with a measure repeat sign.

Musical score for measures 76-80. The score consists of four staves: S.Sax., A.Sax., T.Sax., and B.Sax. The key signature is one flat. Measures 76-79 show eighth-note patterns for all four saxophones. Measure 80 concludes with a measure repeat sign.

Musical score for measures 81-85. The score consists of four staves: S.Sax., A.Sax., T.Sax., and B.Sax. The key signature is one flat. Measures 81-84 feature eighth-note patterns for all four saxophones. Measure 85 concludes with a measure repeat sign.

8

S.Sax.

A.Sax.

T.Sax.

B.Sax.

150

p

pp

3

3

S.Sax.

A.Sax.

T.Sax.

B.Sax.

pp

3

3

160

p

3

3

S.Sax.

A.Sax.

T.Sax.

B.Sax.

p

p

p

p

pp

pp

pp

pp

p

p

p

p

pp

pp

pp

pp

9

S.Sax.

A.Sax.

T.Sax.

B.Sax.

170

p

p

p

p

S.Sax.

A.Sax.

T.Sax.

B.Sax.

morendo

S.Sax.

A.Sax.

T.Sax.

B.Sax.

180

morendo

pp

pp

pp

pp

10

pp