

## **BY THE TEMPLE GATE**

English:

This small work by Walter Smith attempts to depict an atmospheric image of the landscape around an Egyptian temple through the use of Eastern coloring.

Nederlands:

Dit werkje van de hand van Walter Smith tracht door middel van het gebruik van Oosters coloriet een sfeerbeeld weer te geven van het landschap rondom een Egyptische tempel.

Deutsch:

Dieses kleines Stück von Walter Smith versucht, durch die Verwendung orientalischer Farben ein stimmungsvolles Bild der Landschaft um einen ägyptischen Tempel zu schaffen.

Français:

Cette petite œuvre de Walter Smith tente, par l'utilisation de couleurs orientales, de créer une image atmosphérique du paysage autour d'un temple égyptien.

# BY THE TEMPLE GATE

Walter Smith  
arr. Wil van der Beek

Moderato (♩ = 76)

Bb Clarinet 1  
*ff*

Bb Clarinet 2  
*ff*

Bb Clarinet 3  
*ff*

Bb Bass Clarinet  
*ff*

6

9 %

*p*

*p*

*p*

*p*

11

*mf*

*mf*

*mf*

*mf*

16

Musical score for measures 16-20. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have treble clefs and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings of *p* (piano) at the beginning of measures 16, 17, and 18. The score ends with a double bar line and a repeat sign.

21

Musical score for measures 21-25. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have treble clefs and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings of *p* (piano) at the beginning of measures 21, 22, 23, and 24. The score ends with a double bar line and a repeat sign.

26

Musical score for measures 26-30. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have treble clefs and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings of *p-f* (piano-forte) at the beginning of measures 26, 27, 28, and 29. The score ends with a double bar line and a repeat sign.

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0222S – BY THE TEMPLE GATE – Walter Smith, arr. Wil van der Beek.

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