

BY THE TEMPLE GATE

English:

This small work by Walter Smith attempts to depict an atmospheric image of the landscape around an Egyptian temple through the use of Eastern coloring.

Nederlands:

Dit werkje van de hand van Walter Smith tracht door middel van het gebruik van Oosters coloriet een sfeerbeeld weer te geven van het landschap rondom een Egyptische tempel.

Deutsch:

Dieses kleines Stück von Walter Smith versucht, durch die Verwendung orientalischer Farben ein stimmungsvolles Bild der Landschaft um einen ägyptischen Tempel zu schaffen.

Français:

Cette petite œuvre de Walter Smith tente, par l'utilisation de couleurs orientales, de créer une image atmosphérique du paysage autour d'un temple égyptien.

BY THE TEMPLE GATE

Walter Smith

arr. Wil van der Beek

Moderato ($\text{♩} = 76$)

Bb Soprano Sax. *ff*

Eb Alto Sax. *ff*

Bb Tenor Sax. *ff*

Eb Baritone Sax. *ff*

6 9 %

p

11

mf

16

Musical score for measures 16-20. The score is in G major (one sharp) and 4/4 time. It consists of four staves. Measure 16: Treble 1 has a whole note G4; Treble 2 has a quarter rest followed by eighth notes A4, B4, A4; Treble 3 has a quarter rest followed by eighth notes A4, B4, A4; Bass 1 has a quarter note G3. Measure 17: Treble 1 has a half note G4; Treble 2 has a quarter rest followed by eighth notes A4, B4, A4; Treble 3 has a quarter rest followed by eighth notes A4, B4, A4; Bass 1 has a quarter note A3. Measure 18: Treble 1 has a whole note G4; Treble 2 has a quarter rest followed by eighth notes A4, B4, A4; Treble 3 has a quarter rest followed by eighth notes A4, B4, A4; Bass 1 has a quarter note B3. Measure 19: Treble 1 has a half note G4; Treble 2 has a quarter rest followed by eighth notes A4, B4, A4; Treble 3 has a quarter rest followed by eighth notes A4, B4, A4; Bass 1 has a quarter note C4. Measure 20: Treble 1 has a whole note G4; Treble 2 has a quarter rest followed by eighth notes A4, B4, A4; Treble 3 has a quarter rest followed by eighth notes A4, B4, A4; Bass 1 has a quarter note D4. All staves have a fermata over the final measure.

21

Musical score for measures 21-25. The score is in G major (one sharp) and 4/4 time. It consists of four staves. Measure 21: Treble 1 has a quarter note G4 (*p*); Treble 2 has a quarter note A4 (*p*); Treble 3 has a quarter note B4 (*p*); Bass 1 has a quarter note G3 (*p*). Measure 22: Treble 1 has a half note G4 (*p*); Treble 2 has a quarter note A4 (*p*); Treble 3 has a quarter note B4 (*p*); Bass 1 has a quarter note A3 (*p*). Measure 23: Treble 1 has a half note G4 (*p*); Treble 2 has a quarter note A4 (*p*); Treble 3 has a quarter note B4 (*p*); Bass 1 has a quarter note B3 (*p*). Measure 24: Treble 1 has a whole note G4 (*p*); Treble 2 has a quarter note A4 (*p*); Treble 3 has a quarter note B4 (*p*); Bass 1 has a quarter note C4 (*p*). Measure 25: Treble 1 has a half note G4 (*p*); Treble 2 has a quarter note A4 (*p*); Treble 3 has a quarter note B4 (*p*); Bass 1 has a quarter note D4 (*p*). All staves have a fermata over the final measure.

26

Musical score for measures 26-30. The score is in G major (one sharp) and 4/4 time. It consists of four staves. Measure 26: Treble 1 has a half note G4; Treble 2 has a quarter note A4; Treble 3 has a quarter note B4; Bass 1 has a quarter note G3. Measure 27: Treble 1 has a whole note G4; Treble 2 has a quarter note A4; Treble 3 has a quarter note B4; Bass 1 has a quarter note A3. Measure 28: Treble 1 has a whole note G4; Treble 2 has a quarter note A4; Treble 3 has a quarter note B4; Bass 1 has a quarter note B3. Measure 29: Treble 1 has a half note G4; Treble 2 has a quarter note A4; Treble 3 has a quarter note B4; Bass 1 has a quarter note C4. Measure 30: Treble 1 has a half note G4; Treble 2 has a quarter note A4; Treble 3 has a quarter note B4; Bass 1 has a quarter note D4. All staves have a fermata over the final measure.

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0222S – BY THE TEMPLE GATE – Walter Smith, arr. Wil van der Beek.

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