

CAPRICHO CATALAN

English:

This piece is number 5 of the 6-part suite entitled "España" (opus 165) for piano, composed by Isaac Albeniz (1860 - 1909) in 1890. This arrangement by Capricho Catalan, with much Spanish colorite, is very transparent, as the third and fourth voices provide a syncopated accompaniment pattern here almost without interruption, above which the first voice can prelude beautifully, aided by the second voice with many thirds in the process.

Nederlands:

Dit werkje is nummer 5 van de 6-delige suite met de titel "España" (opus 165) voor piano, gecomponeerd door Isaac Albeniz (1860 - 1909) in 1890. Dit arrangement van Capricho Catalan, met veel Spaans coloriet, is zeer doorzichtig, doordat de derde en vierde stem hier bijna zonder onderbreking een syncopisch begeleidingspatroon verzorgen, waarboven de eerste stem fraai kan preluderen, geholpen door de tweede stem met veel tertsen hierbij.

Deutsch:

Dieses Stück ist die Nummer 5 der 6-teiligen Suite mit dem Titel "España" (op. 165) für Klavier, komponiert von Isaac Albeniz (1860 - 1909) im Jahr 1890. Dieses Arrangement von Capricho Catalan, mit viel spanischem Kolorit, ist sehr transparent, weil die dritte und vierte Stimme fast ohne Unterbrechung ein synkopiertes Begleitmuster liefern, über dem die erste Stimme schön vorspielen kann, unterstützt von der zweiten Stimme mit vielen Terzen.

Français:

Ce morceau est le numéro 5 de la suite en 6 parties intitulée "España" (opus 165) pour piano, composée par Isaac Albeniz (1860 - 1909) en 1890. Cet arrangement de Capricho Catalan, avec beaucoup de couleurs espagnoles, est très transparent, car les troisième et quatrième voix fournissent un motif d'accompagnement syncopé presque sans interruption, au-dessus duquel la première voix peut préluder magnifiquement, aidée par la deuxième voix avec de nombreuses tierces.

CAPRICHIO CATALÁN

Isaac Albéniz
arr. Wil van der Beek

Allegretto (♩ = 102)

Musical score for the first system (measures 1-6) of Capricho Catalán. It features four staves: Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, and Bb Bass Clarinet. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. The tempo is marked Allegretto with a quarter note equal to 102 beats per minute. The first two staves (Bb Clarinet 1 and 2) have a melodic line starting in measure 3 with a slur and the dynamic marking *mp dolce*. The third staff (Bb Clarinet 3) has a rhythmic accompaniment of eighth notes starting in measure 1 with the dynamic marking *mp*. The fourth staff (Bb Bass Clarinet) has a simple bass line starting in measure 1 with the dynamic marking *mp*.

Musical score for the second system (measures 7-14). The notation continues from the first system. Measure 11 is boxed with the number 11. The Bb Clarinet 1 and 2 parts have slurs and dynamic markings. The Bb Clarinet 3 part continues with eighth notes. The Bb Bass Clarinet part has slurs and dynamic markings.

Musical score for the third system (measures 15-22). Measure 15 is boxed with the number 15. Measure 19 is boxed with the number 19 and the marking *a tempo*. The Bb Clarinet 1 and 2 parts have slurs and dynamic markings, with *poco cresc.* in measures 15-18 and *mp dolce sempre* in measures 19-22. The Bb Clarinet 3 part has slurs and dynamic markings, with *poco cresc.* in measures 15-18 and *mp* in measures 19-22. The Bb Bass Clarinet part has slurs and dynamic markings, with *poco cresc.* in measures 15-18 and *mp* in measures 19-22. A *rall.* marking is placed above measure 18.

23 27

Musical score for measures 23-27. The score is in 3/4 time and B-flat major. It features four staves. The first staff has a melodic line with slurs and accents. The second staff has a harmonic accompaniment. The third and fourth staves provide a rhythmic and harmonic foundation. Measure 27 is marked with a box containing the number 27.

31 35 rall. a tempo

Musical score for measures 31-35. The score is in 3/4 time and B-flat major. It features four staves. The first staff has a melodic line with slurs and accents. The second staff has a harmonic accompaniment. The third and fourth staves provide a rhythmic and harmonic foundation. Measure 35 is marked with a box containing the number 35. The tempo marking 'rall.' is placed above measure 34, and 'a tempo' is placed above measure 35. The dynamic marking 'p' (piano) is placed below the first three staves in measure 35.

39

Musical score for measures 39-43. The score is in 3/4 time and B-flat major. It features four staves. The first staff has a melodic line with slurs and accents. The second staff has a harmonic accompaniment. The third and fourth staves provide a rhythmic and harmonic foundation. Measure 39 is marked with a box containing the number 39. The dynamic marking 'sf' (sforzando) is placed below the first two staves in measure 39.

© Copyright by Tierolff Muziekcentrale – Belder 25, 4704 RK Roosendaal – The Netherlands.

0219S – CAPRICH0 CATALÁN – Isaac Albéniz, arr. Wil van der Beek.

All rights reserved. No part of this publication may be reproduced in any form, by print, photoprint, microfilm or any other means without written permission of the publisher.

This composition was created with the help of a contribution from the Music Investment Fund, an initiative of Buma/Stemra in cooperation with Voi©e, the Copyright Interests Federation and the Ministry of Education, Culture and Science in the Netherlands.

Alle rechten voorbehouden. Niets van deze uitgave mag worden verveelvuldigd en/of openbaar gemaakt worden door middel van druk, fotokopie, microfilm of op welke andere wijze dan ook zonder voorafgaande schriftelijke toestemming van de uitgever.

Deze compositie is mede tot stand gekomen met behulp van een werkbijdrage van het Investeringsfonds Muziek, een initiatief van Buma/Stemra in samenwerking met Voi©e, de Federatie Auteursrechtbelangen en het Ministerie van OCW.

Tout droits réservés pour tout pays. Aucune partie de cette édition ne peut être reproduite sous aucune forme: imprimée, photocopiée, microfilmée ou par tout autre moyen sans l'autorisation de l'éditeur.

Cette composition a été créée avec l'aide d'une contribution du Music Investment Fund, une initiative de Buma/Stemra en coopération avec Voi©e, la Copyright Interests Federation et le ministère de l'éducation, de la culture et des sciences des Pays-Bas.

Alle Rechte vorbehalten. Vervielfältigung und/oder Veröffentlichung dieser Ausgabe, auch einzelner Teile, mittels Druck, Fotokopie, Mikrofilm etc. ohne schriftliche Einwilligung des Herausgebers verboten.

Diese Komposition wurde mit Hilfe eines Beitrags aus dem Musikinvestitionsfonds, einer Initiative von Buma/Stemra in Zusammenarbeit mit Voi©e, der Vereinigung für Urheberrechtsinteressen und dem Ministerium für Bildung, Kultur und Wissenschaft in den Niederlanden, erstellt.

Made and printed in the Netherlands.