

CHINESE MARCH

NICO van der LINDEN
arr. André Lemarc

Sax. Soprano Bb

Sax. Alto Eb

Sax. Tenor Bb

Sax. Baritone Eb

The first system of musical notation for 'Chinese March' features four staves, each for a different saxophone: Soprano Bb, Alto Eb, Tenor Bb, and Baritone Eb. All staves are in 2/4 time and use a key signature of one flat (Bb). The music begins with a first-measure rest (marked '1') followed by a series of eighth and sixteenth notes. The Soprano and Alto parts include a forte (f) dynamic marking. The Tenor and Baritone parts also start with a first-measure rest. The system concludes with triplet markings (indicated by a '3' over a bracket) over the final notes of each staff.

The second system of musical notation continues the piece across four staves. It begins with a fourth-measure rest (marked '4') followed by eighth and sixteenth notes. The Soprano and Alto parts continue with the forte (f) dynamic. The Tenor and Baritone parts enter with a fourth-measure rest. The system ends with triplet markings (indicated by a '3' over a bracket) over the final notes of each staff.

The third system of musical notation continues the piece across four staves. It begins with a seventh-measure rest (marked '7') followed by eighth and sixteenth notes. The Soprano and Alto parts continue with the forte (f) dynamic. The Tenor and Baritone parts enter with a seventh-measure rest. The system ends with triplet markings (indicated by a '3' over a bracket) over the final notes of each staff.

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System 10-12: This system contains measures 10, 11, and 12. It features four staves. Measures 10 and 11 show a melodic line in the top staff and a complex, fast-moving accompaniment in the bottom three staves, including triplets. Measure 12 is a whole rest for all staves.

System 13-15: This system contains measures 13, 14, and 15. It features four staves. Measures 13 and 14 show a melodic line in the top staff and a complex, fast-moving accompaniment in the bottom three staves, including triplets. Measure 15 is a whole rest for all staves.

System 16-19: This system contains measures 16, 17, 18, and 19. It features four staves. Measures 16 and 17 show a melodic line in the top staff and a complex, fast-moving accompaniment in the bottom three staves, including triplets. Measures 18 and 19 show a melodic line in the top staff and a complex, fast-moving accompaniment in the bottom three staves, including triplets.

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S54 – CHINESE MARCH – Nico van der Linden, arr. André Lemarc.

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