

CHORALE FROM ST. JOHN PASSION

G.F. HANDEL
arr. Jan Evertse

Grave

Trumpet Bb 1 *p*

Trumpet Bb 2 *p*

Horn F *p*

Trombone C *p*

mp

mp

mp

mp

$\text{♩} = 78$

f

f

f

f

p

p

f

f

Nesto Print

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First system of a musical score, consisting of four staves. The first three staves are in treble clef with a key signature of one sharp (F#), and the fourth staff is in bass clef with a key signature of one flat (Bb). The system is divided into four measures. The first measure contains a melodic line in the first staff and a rhythmic accompaniment in the second and third staves. The second measure features a melodic line in the first staff marked with a piano (*p*) dynamic and a rhythmic accompaniment in the second and third staves. The third measure features a melodic line in the first staff marked with a forte (*f*) dynamic and a rhythmic accompaniment in the second and third staves. The fourth measure features a melodic line in the first staff and a rhythmic accompaniment in the second and third staves.



Second system of a musical score, consisting of four staves. The first three staves are in treble clef with a key signature of one sharp (F#), and the fourth staff is in bass clef with a key signature of one flat (Bb). The system is divided into two measures. The first measure contains a melodic line in the first staff marked with a piano (*p*) dynamic and a rhythmic accompaniment in the second and third staves. The second measure features a melodic line in the first staff marked with a forte (*f*) dynamic and a rhythmic accompaniment in the second and third staves.

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