

CHORUS OF SLAVES

SLAVENKOOR- SKLAVENCHOR

(Nabucco)

Giuseppe Verdi

arr. André Lemarc

Largo cantabile

Sax. Soprano Bb

Sax. Alto Eb

Sax. Tenor Bb

Sax. Baritone Eb

The first system of the musical score is for four saxophones: Soprano Bb, Alto Eb, Tenor Bb, and Baritone Eb. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Largo cantabile'. The first measure of each part begins with a piano (p) dynamic. The Soprano and Alto parts feature a melodic line with a triplet of eighth notes in the third measure. The Tenor and Baritone parts provide a harmonic accompaniment with a steady eighth-note pattern. The system concludes with a crescendo leading into the next system.

The second system continues the musical piece. It features more complex rhythmic patterns, including triplets and sixteenth notes. The dynamics vary, with some measures marked 'p' and others showing crescendos or decrescendos. The instrumentation remains the same four saxophones.

The third system of the score shows further development of the musical themes. It includes various musical notations such as triplets, slurs, and dynamic markings. The four saxophone parts are clearly delineated, showing their individual contributions to the overall sound.

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First system of musical notation, four staves, treble clef, key of D major. The music features eighth and sixteenth notes, triplets, and dynamic markings like *f* and *p*.

Second system of musical notation, four staves, treble clef, key of D major. This system includes dynamic markings *ff* and *pp*, and triplet markings.

Third system of musical notation, four staves, treble clef, key of D major. This system continues the musical piece with various note values and triplet markings.

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P30 – CHORUS OF SLAVES from 'Nabucco' – Giuseppe Verdi, arr. André Lemarc.

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