

CHORUS OF SLAVES

SLAVENKOOR- SKLAVENCHOR

(Nabucco)

Giuseppe Verdi
arr. André Lemarc

Largo cantabile

Trumpet Bb 1

Trumpet Bb 2

Horn F

Trombone C

The first system of the musical score consists of four staves. The top three staves are for Trumpet Bb 1, Trumpet Bb 2, and Horn F, all in treble clef. The bottom staff is for Trombone C in bass clef. The music is in 2/4 time and D major. It begins with a piano (*p*) dynamic. The first staff has a triplet of eighth notes. The second and third staves have a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The system ends with a double bar line.

The second system of the musical score continues the four-staff arrangement. It features more complex rhythmic patterns, including triplets and sixteenth notes. The dynamics remain piano (*p*). The system ends with a double bar line.

Nesto Print

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First system of musical notation, four staves (treble and bass clefs). The key signature is one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The dynamic markings are *ff* (fortissimo) and *pp* (pianissimo).

Second system of musical notation, four staves (treble and bass clefs). The key signature is one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The dynamic markings are *ff* (fortissimo) and *pp* (pianissimo).

Third system of musical notation, four staves (treble and bass clefs). The key signature is one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The dynamic markings are *ff* (fortissimo) and *pp* (pianissimo).

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P30 – CHORUS OF SLAVES from 'Nabucco' – Giuseppe Verdi, arr. André Lemarc.

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