

CHRISTMAS CAROLS VOLUME 1

1. Gloria In Excelsis

arr. Harry Richards

$\text{♩} = 116$

Bb Soprano Sax. *f* *mf* ⑤

Eb Alto Sax. (Optional) *f* *mf*

Eb Alto Sax. *f* *mf*

Bb Tenor Sax. *f* *mf*

Eb Baritone Sax. *f* *mf*

Bb Tenor Sax. (Optional) *f* *mf*

6

Saxophone Quartet

24

26

f

f

f

f

2. O Christmas Tree

$\text{♩} = 100$

Bb Soprano Sax.

Eb Alto Sax. (Optional)

Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

Bb Tenor Sax. (Optional)

mf

mf

mf

mf

mf

mf

Saxophone Quartet

6 9

mf

mf

mf

mf

12

mf

mf

mf

mf

3. The Shepherds In The Night

 $\text{♩} = 50$

Bb Soprano Sax.

Eb Alto Sax.
(Optional)

Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

Bb Tenor Sax.
(Optional)

The musical score is written for a Saxophone Quartet in 3/4 time, with a tempo of 50 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. Measure 9 is marked with a circled '9'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The instrumentation includes Bb Soprano Sax., Eb Alto Sax. (Optional), Eb Alto Sax., Bb Tenor Sax., Eb Baritone Sax., and Bb Tenor Sax. (Optional). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing slurs and ties.

Saxophone Quartet

43

Rit.

f

f

f

f

4. The First Noel

$\text{♩} = 100$

Bb Soprano Sax.

Eb Alto Sax.
(Optional)

Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

Bb Tenor Sax.
(Optional)

f

f

f

f

f

f

Saxophone Quartet

7 9

mf *mp* *mf* *mp* *mf* *mp*

14

mf *mp* *mf* *mp* *mf* *mp*

Saxophone Quartet

35

This musical score is for a Saxophone Quartet, measures 35 through 40. It consists of six staves arranged in three pairs. The key signature is B-flat major (two flats). The first pair of staves (top) features a melody in the upper voice with eighth and quarter notes, and a supporting line in the lower voice with eighth notes and quarter rests. The second pair of staves (middle) continues the melody with half notes and quarter notes, and the lower voice with eighth notes. The third pair of staves (bottom) features a melody with half notes and quarter notes, and the lower voice with half notes and quarter notes. The piece concludes with a double bar line at the end of measure 40.

5. Mary Had A Baby

♩ = 112

Bb Soprano Sax.

Eb Alto Sax.
(Optional)

Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

Bb Tenor Sax.
(Optional)

This musical score is for the Christmas carol "Mary Had A Baby," measures 1 through 4. The tempo is marked as ♩ = 112. The key signature is B-flat major (two flats). The score is for a Saxophone Quartet with six staves. The first four staves are for Bb Soprano Sax., Eb Alto Sax. (Optional), Eb Alto Sax., and Bb Tenor Sax. respectively. The bottom staff is for Eb Baritone Sax. and Bb Tenor Sax. (Optional). The first three measures are in common time (C) and feature a melody in the upper voices with eighth and quarter notes, and a supporting line in the lower voices with eighth notes and quarter rests. The fourth measure is also in common time and features a melody with half notes and quarter notes, and the lower voice with half notes and quarter notes. The piece concludes with a double bar line at the end of measure 4.

Saxophone Quartet

5

mf

mf

mf

mf

10

1°

2°

14

mp

mp

mp

mp

6. We Wish You A Merry Christmas

$\text{♩} = 160$

Bb Soprano Sax. *f*

Eb Alto Sax. (Optional) *f*

Eb Alto Sax. *f*

Bb Tenor Sax. *f*

Eb Baritone Sax. *f*

Bb Tenor Sax. (Optional) *f*

7 9

mf

mf

mf

mf

mf

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