

CHRISTMAS CAROLS VOLUME 1

1. Gloria In Excelsis

arr. Harry Richards

$\text{♩} = 116$

5

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone (Optional)

C Baritone

C Bass (Optional)

f *mf*

7

Brass Quartet

24

26

2. O Christmas Tree

$\text{♩} = 100$

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone (Optional)

C Baritone

C Bass (Optional)

Brass Quartet

6 9

mf

12

mf

3. The Shepherds In The Night

 $\text{♩} = 50$

Brass Quartet score for measures 1-6. The score is written for five parts: Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone (Optional), and C Baritone. A C Bass (Optional) part is also present. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked $\text{♩} = 50$. The dynamics are marked *f* (forte) for all parts.

Brass Quartet score for measures 7-12. The score is written for five parts: Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone (Optional), and C Baritone. A C Bass (Optional) part is also present. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *f* (forte) for measures 7-8 and *mf* (mezzo-forte) for measures 9-12. A repeat sign is present at measure 9.

Brass Quartet

43 Rit.

f *f* *f* *f*

4. The First Noel

$\text{♩} = 100$

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone (Optional)

C Baritone

C Bass (Optional)

f *f* *f* *f* *f* *f*

Brass Quartet

7

9

mf

mp

mf

mf

14

mf

Brass Quartet

35

This musical score is for a Brass Quartet, measures 35 through 40. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music features a variety of note values including quarter, eighth, and half notes, with some rests. The first staff has a repeat sign at the end of measure 40. The second staff has a repeat sign at the end of measure 40. The third staff has a repeat sign at the end of measure 40. The fourth staff has a repeat sign at the end of measure 40.

5. Mary Had A Baby

♩ = 112

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone (Optional)

C Baritone

C Bass (Optional)

This musical score is for the Christmas carol "Mary Had A Baby", measures 1 through 4. It is written for a brass ensemble. The tempo is marked as ♩ = 112. The key signature has one sharp (F#). The time signature is common time (C). The score includes parts for Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone (Optional), C Baritone, and C Bass (Optional). The music begins with a forte (f) dynamic. The first staff (Bb Trumpet 1) has a repeat sign at the end of measure 4. The second staff (Bb Trumpet 2) has a repeat sign at the end of measure 4. The third staff (F Horn) has a repeat sign at the end of measure 4. The fourth staff (Trombone (Optional)) has a repeat sign at the end of measure 4. The fifth staff (C Baritone) has a repeat sign at the end of measure 4. The sixth staff (C Bass (Optional)) has a repeat sign at the end of measure 4.

Brass Quartet

5

mf

mf

mf

mf

10

1°

2°

14

mp

mp

mp

mp

mp

6. We Wish You A Merry Christmas

 $\text{♩} = 160$

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone
(Optional)

C Baritone

C Bass
(Optional)

The musical score is for a brass quartet and is divided into two systems. The first system (measures 1-6) features five staves: Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone (Optional), and C Baritone. The C Bass (Optional) staff is present but contains no notes. All parts begin with a forte (*f*) dynamic. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The second system (measures 7-12) includes the same five staves. Measures 7-8 are marked with a circled '7' above the first staff. Measure 9 is marked with a circled '9' above the first staff. The dynamic changes to mezzo-forte (*mf*) at measure 9. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs. The Trombone and C Bass parts are optional, indicated by the word '(Optional)' next to their staves.

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