

CHRISTMAS CAROLS VOLUME 1

1. Gloria In Excelsis

arr. Harry Richards

♩ = 116

5

Flute or Oboe

Bb Clarinet 1

Bb Clarinet 2

Bassoon

Bb Bass Clarinet (Optional)

f *mf* *f* *mf* *f* *mf*

6

Woodwind Quartet

24

(26)

f

2. O Christmas Tree

$\text{♩} = 100$

Flute or Oboe

Bb Clarinet 1

Bb Clarinet 2

Bassoon

Bb Bass Clarinet (Optional)

mf

Woodwind Quartet

6 9

mf

mf

mf

mf

12

mf

3. The Shepherds In The Night

$\text{♩} = 50$

Flute or Oboe

Bb Clarinet 1

Bb Clarinet 2

Bassoon

Bb Bass Clarinet (Optional)

This block contains the first six measures of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 50. The dynamics are marked *f* (forte) at the beginning of each part. The parts are: Flute or Oboe, Bb Clarinet 1, Bb Clarinet 2, Bassoon, and Bb Bass Clarinet (Optional). The Flute/Oboe part features a melodic line with eighth and quarter notes. The other parts provide harmonic support with dotted half notes and quarter notes.

7

9

This block contains measures 7 through 12. Measure 7 begins with a repeat sign. Measure 9 is marked with a circled '9'. The dynamics change to *mf* (mezzo-forte) in measures 9 and 10. The Flute/Oboe part continues its melodic line. The other parts continue with their harmonic accompaniment, featuring dotted half notes and quarter notes.

Woodwind Quartet

43

Rit.

f

f

f

f

f

4. The First Noel

$\text{♩} = 100$

Flute or Oboe

Bb Clarinet 1

Bb Clarinet 2

Bassoon

Bb Bass Clarinet (Optional)

f

f

f

f

f

Woodwind Quartet

7

9

mf

mp

mp

mf

mf

14

mf

Woodwind Quartet

35

This musical score is for a woodwind quartet, consisting of five staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second and third staves are in treble clef with a key signature of one sharp (F-sharp). The fourth staff is in bass clef with a key signature of one flat (B-flat). The fifth staff is in treble clef with a key signature of one sharp (F-sharp). The music spans measures 35 to 40. Measure 35 starts with a treble clef and a key signature of one flat. The melody in the first staff consists of eighth and quarter notes. The other staves provide harmonic support with various note values and rests. The piece concludes with a double bar line at the end of measure 40.

5. Mary Had A Baby

$\text{♩} = 112$

Flute or Oboe

Bb Clarinet 1

Bb Clarinet 2

Bassoon

Bb Bass Clarinet (Optional)

This musical score is for the Christmas carol 'Mary Had A Baby', arranged for woodwind quartet. It features five staves. The first staff is for Flute or Oboe, in treble clef with a key signature of one sharp (F-sharp). The second and third staves are for Bb Clarinet 1 and Bb Clarinet 2, also in treble clef with a key signature of one sharp (F-sharp). The fourth staff is for Bassoon, in bass clef with a key signature of one flat (B-flat). The fifth staff is for Bb Bass Clarinet (Optional), in treble clef with a key signature of one sharp (F-sharp). The tempo is marked as quarter note = 112. The music begins with a forte (f) dynamic. The melody is primarily carried by the Flute or Oboe, with the other instruments providing harmonic accompaniment. The piece ends with a final cadence in measure 4.

Woodwind Quartet

5

mf

mf

mf

mf

mf

10

1°

2°

14

mp

mp

mp

mp

mp

6. We Wish You A Merry Christmas

$\text{♩} = 160$

Flute or Oboe *f*

Bb Clarinet 1 *f*

Bb Clarinet 2 *f*

Bassoon *f*

Bb Bass Clarinet (Optional) *f*

7 9

mf

mf

mf

mf

mf

© Copyright by Tierolff Muziekcentrale – Belder 25, 4704 RK Roosendaal – The Netherlands.

5023S - CHRISTMAS CAROLS, volume 1 – arr. Harry Richards.

All rights reserved. No part of this publication may be reproduced in any form, by print, photoprint, microfilm or any other means without written permission of the publisher.

This composition was created with the help of a contribution from the Music Investment Fund, an initiative of Buma/Stemra in cooperation with Voi©e, the Copyright Interests Federation and the Ministry of Education, Culture and Science in the Netherlands.

Alle rechten voorbehouden. Niets van deze uitgave mag worden verveelvuldigd en/of openbaar gemaakt worden door middel van druk, fotokopie, microfilm of op welke andere wijze dan ook zonder voorafgaande schriftelijke toestemming van de uitgever.

Deze compositie is mede tot stand gekomen met behulp van een werkbijdrage van het Investeringsfonds Muziek, een initiatief van Buma/Stemra in samenwerking met Voi©e, de Federatie Auteursrechtbelangen en het Ministerie van OCW.

Tout droits réservés pour tout pays. Aucune partie de cette édition ne peut être reproduite sous aucune forme: imprimée, photocopiée, microfilmée ou par tout autre moyen sans l'autorisation de l'éditeur.

Cette composition a été créée avec l'aide d'une contribution du Music Investment Fund, une initiative de Buma/Stemra en coopération avec Voi©e, la Copyright Interests Federation et le ministère de l'éducation, de la culture et des sciences des Pays-Bas.

Alle Rechte vorbehalten. Vervielfältigung und/oder Veröffentlichung dieser Ausgabe, auch einzelner Teile, mittels Druck, Fotokopie, Mikrofilm etc. ohne schriftliche Einwilligung des Herausgebers verboten.

Diese Komposition wurde mit Hilfe eines Beitrags aus dem Musikinvestitionsfonds, einer Initiative von Buma/Stemra in Zusammenarbeit mit Voi©e, der Vereinigung für Urheberrechtsinteressen und dem Ministerium für Bildung, Kultur und Wissenschaft in den Niederlanden, erstellt.

Made and printed in the Netherlands.