

CHRISTMAS CAROLS VOLUME 2

1. Ring, Little Bells

arr. Harry Richards

$\text{♩} = 80$

Flute or Oboe

Bb Clarinet 1

Bb Clarinet 2

Bassoon

Bb Bass Clarinet (Optional)

5

7

f *mf* *mf* *mf* *mf* *mf*

2. He Is Born, The Holy Child

$\text{♩} = 100$

Flute or Oboe

Bb Clarinet 1

Bb Clarinet 2

Bassoon

Bb Bass Clarinet (Optional)

f *mf* *f* *mf* *f* *mf*

⑤

6

Woodwind Quartet

26



Flute

Clarinet in A

Clarinet in A

Bassoon

Clarinet in A

f

3. O Christmas Tree

$\text{♩} = 88$



Flute or Oboe

Bb Clarinet 1

Bb Clarinet 2

Bassoon

Bb Bass Clarinet (Optional)

f

Woodwind Quartet

7 9

f *mf* *mf* *mf*

14

4. Jingle Bells

$\text{♩} = 92$

Flute or Oboe

Bb Clarinet 1

Bb Clarinet 2

Bassoon

Bb Bass Clarinet (Optional)

5

mf

mp

mf

mp

mf

mp

7

f

mf

f

mp

f

mp

f

mp

f

mp

Woodwind Quartet

45

mf

mf

mf

mf

v

v

v

v

v

5. God Rest Ye Merry Gentlemen

Flute or Oboe

Bb Clarinet 1

Bb Clarinet 2

Bassoon

Bb Bass Clarinet (Optional)

♩ = 69

mf

5

Woodwind Quartet

6

This system contains measures 6 through 11. It features five staves: four treble clefs (flute, oboe, clarinet, and bassoon) and one bass clef (contrabass). The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with various slurs and ties. Measure 10 includes a half note rest in the flute and oboe parts.

12

This system contains measures 12 through 17. It features the same five-staff arrangement as the previous system. Measures 12-14 continue the melodic lines. Measures 15-17 include woodwind entries for the flute, oboe, and clarinet, marked with wedge-shaped dynamics. The bassoon and contrabass parts continue with a steady eighth-note accompaniment. Measure 16 includes a half note rest in the flute and oboe parts.

6. Ding Dong! Merrily On High

♩ = 72

Flute or Oboe
f

Bb Clarinet 1
f

Bb Clarinet 2
f

Bassoon
f

Bb Bass Clarinet (Optional)
f

5

8

mf

mf

mf

mf

mf

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