

CHRISTMAS CAROLS VOLUME 2

1. Ring, Little Bells

arr. Harry Richards

$\text{♩} = 80$

5

E♭ Clarinet (Optional) *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f* *mf*

B♭ Clarinet 3 *f* *mf*

E♭ Alto Clarinet (Optional) *f* *mf*

B♭ Clarinet 4 *f* *mf*

B♭ Bass Clarinet (Optional) *f* *mf*

7

mf

mf

mf

mf

mf

mf

Detailed description: This is a musical score for a Clarinet Quartet. It features six staves, each representing a different instrument: Eb Clarinet (Optional), Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet (Optional), and Bb Bass Clarinet (Optional). The music is in 2/4 time with a tempo of quarter note = 80. The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 6. A rehearsal mark '5' is placed above the first measure of the second system. The second system covers measures 7 through 12. Dynamic markings include fortissimo (f) and mezzo-forte (mf). The Eb Clarinet and Bb Clarinet 1 parts have a melodic line with eighth and sixteenth notes. The other instruments provide harmonic support with various rhythmic patterns.

2. He Is Born, The Holy Child

$\text{♩} = 100$

5

Musical score for measures 1-5 of "He Is Born, The Holy Child" for Clarinet Quartet. The score is written for seven parts: Eb Clarinet (Optional), Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet (Optional), Bb Clarinet 4, and Bb Bass Clarinet (Optional). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 100. The dynamics are marked as *f* (forte) for measures 1-4 and *mf* (mezzo-forte) for measure 5. The Eb Clarinet, Eb Alto Clarinet, and Bb Bass Clarinet parts have a circled "5" above the final measure, indicating a measure rest. The Bb Clarinet 4 part has a circled "5" above the final measure, indicating a measure rest. The Bb Clarinet 1, Bb Clarinet 2, and Bb Clarinet 3 parts have a circled "5" above the final measure, indicating a measure rest.

Musical score for measures 6-10 of "He Is Born, The Holy Child" for Clarinet Quartet. The score is written for seven parts: Eb Clarinet (Optional), Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet (Optional), Bb Clarinet 4, and Bb Bass Clarinet (Optional). The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked as *f* (forte) for measures 6-7 and *mf* (mezzo-forte) for measures 8-10. The Eb Clarinet, Eb Alto Clarinet, and Bb Bass Clarinet parts have a circled "6" above the first measure, indicating a measure rest. The Bb Clarinet 4 part has a circled "6" above the first measure, indicating a measure rest. The Bb Clarinet 1, Bb Clarinet 2, and Bb Clarinet 3 parts have a circled "6" above the first measure, indicating a measure rest.

Clarinet Quartet

26

Musical score for Clarinet Quartet, measures 26-31. The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. Measures 26-27 show a crescendo leading to a forte (f) dynamic in measure 28. Measures 28-31 feature various rhythmic patterns, including eighth and sixteenth notes, with accents and slurs. The piece concludes with a final cadence in measure 31.

3. O Christmas Tree

$\text{♩} = 88$

Musical score for "O Christmas Tree" for Clarinet Quartet. The score is in 3/4 time with a key signature of one sharp (F#). It includes parts for Eb Clarinet (Optional), Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet (Optional), Bb Clarinet 4, and Bb Bass Clarinet (Optional). The tempo is marked as quarter note = 88. The music begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, with accents and slurs. The piece concludes with a final cadence.

Clarinet Quartet

8 **9**

f

mf

mf

mf

14

f

mf

mf

4. Jingle Bells

$\text{♩} = 92$

5

E♭ Clarinet (Optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (Optional)

B♭ Clarinet 4

B♭ Bass Clarinet (Optional)

7

Clarinet Quartet

45

mf

mf

mf

mf

mf

5. God Rest Ye Merry Gentlemen

$\text{♩} = 69$

5

E♭ Clarinet (Optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (Optional)

B♭ Clarinet 4

B♭ Bass Clarinet (Optional)

mf

mf

mf

mf

mf

mf

mf

Clarinet Quartet

6

Musical score for measures 6-11 of a Clarinet Quartet. The score consists of six staves. The first three staves are for the first three clarinets, and the last three are for the fourth clarinet. The music is in G major (one sharp) and 4/4 time. Measures 6-11 show various melodic lines and harmonic support across the quartet.

12

Musical score for measures 12-17 of a Clarinet Quartet. The score consists of six staves. The first three staves are for the first three clarinets, and the last three are for the fourth clarinet. The music continues in G major and 4/4 time. Measures 12-17 show further melodic development and harmonic support, with some dynamics markings like hairpins.

6. Ding Dong! Merrily On High

$\text{♩} = 72$

Musical score for measures 1-4. The score is for a Clarinet Quartet with the following parts: Eb Clarinet (Optional), Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet (Optional), Bb Clarinet 4, and Bb Bass Clarinet (Optional). The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking for all parts is *f* (forte). The Eb Clarinet and Bb Clarinet 1 parts feature a melodic line with eighth-note patterns. The other parts provide harmonic support with various rhythmic values.

Musical score for measures 5-8. The score continues from the previous system. A first ending bracket spans measures 5-7, and a second ending bracket spans measures 8-10. A circled number '8' is placed above the second ending bracket. The dynamic marking for all parts in this section is *mf* (mezzo-forte). The Eb Clarinet and Bb Clarinet 1 parts continue their melodic lines, while the other parts provide harmonic support. The score includes various musical notations such as slurs, accents, and repeat signs.

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