

arr. Harry Richards

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2. He Is Born, The Holy Child

$\text{♩} = 100$

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone (Optional)

C Baritone

C Bass (Optional)

f *mf*

6

CHRISTMAS CAROLS VOLUME 2

Brass Quartet

26

Brass Quartet score, measures 26-31. The score is for four parts: two Treble Clefs and two Bass Clefs. The key signature is one sharp (F#). The music features a melody in the upper parts and a bass line in the lower parts. Dynamics include 'f' (forte) and accents.

3. O Christmas Tree

$\text{♩} = 88$

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone (Optional)

C Baritone

C Bass (Optional)

Brass instrument score for "O Christmas Tree". The score is for six parts: Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone (Optional), C Baritone, and C Bass (Optional). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 88. The music features a melody in the upper parts and a bass line in the lower parts. Dynamics include 'f' (forte).

Brass Quartet

7 9

f *mf* *mf* *mf*

14

14

4. Jingle Bells

$\text{♩} = 92$

5

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone (Optional)

C Baritone

C Bass (Optional)

mf

mp

7

f

mf

f

mp

f

mp

f

mp

Brass Quartet

45 Ossia

mf *mf* *mf* *mf*

5. God Rest Ye Merry Gentlemen

$\text{♩} = 69$ ⑤

Bb Trumpet 1 *mf* *mf*

Bb Trumpet 2 *mf* *mf*

F Horn *mf* *mf*

Trombone (Optional) *mf* *mf*

C Baritone *mf* *mf*

C Bass (Optional) *mf* *mf*

Brass Quartet

6

This system contains measures 6 through 11. It features four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has three flats (B-flat, E-flat, A-flat). The music consists of eighth and quarter notes with various slurs and ties. Measure 11 ends with a repeat sign.

12

This system contains measures 12 through 17. It features four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has three flats (B-flat, E-flat, A-flat). The music continues with eighth and quarter notes. Measures 14, 15, and 16 include crescendo and decrescendo hairpins. Measure 17 ends with a repeat sign.

6. Ding Dong! Merrily On High

$\text{♩} = 72$

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

F Horn *f*

Trombone (Optional) *f*

C Baritone *f*

C Bass (Optional) *f*

5

8 *mf*

mf

mf

mf

mf

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