

CHRISTMAS CAROLS VOLUME 2

1. Ring, Little Bells

arr. Harry Richards

$\text{♩} = 80$

5

Bb Soprano Sax. *f*

Eb Alto Sax. (Optional) *f*

Eb Alto Sax. *f* *mf*

Bb Tenor Sax. *f* *mf*

Eb Baritone Sax. *f* *mf*

Bb Tenor Sax. (Optional) *f* *mf*

7

mf

mf

mf

mf

mf

mf

2. He Is Born, The Holy Child

 $\text{♩} = 100$

⑤

Bb Soprano Sax.

Eb Alto Sax.
(Optional)

Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

Bb Tenor Sax.
(Optional)

The musical score for measures 6-10 of "He Is Born, The Holy Child" for Saxophone Quartet. The score is written for five parts: Bb Soprano Sax., Eb Alto Sax. (Optional), Eb Alto Sax., Bb Tenor Sax., and Eb Baritone Sax. (with a Bb Tenor Sax. (Optional) part below it). The key signature is Bb major (two flats). The time signature is common time (C). The tempo is marked as quarter note = 100. The dynamics are marked as *f* (forte) for measures 6-8 and *mf* (mezzo-forte) for measures 9-10. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks (accents and slurs). The measure numbers 6, 7, 8, 9, and 10 are indicated at the beginning of their respective staves.

Saxophone Quartet

26

Musical score for Saxophone Quartet, measures 26-31. The score is written for four staves, each with a treble clef and a key signature of one flat (Bb). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line.

3. O Christmas Tree

$\text{♩} = 88$

Bb Soprano Sax.

Eb Alto Sax.
(Optional)

Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

Bb Tenor Sax.
(Optional)

Musical score for "O Christmas Tree" for various saxophone parts. The score is written for six staves, each with a treble clef and a key signature of one flat (Bb). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte). The piece concludes with a double bar line.

Saxophone Quartet

7

9

f

mf

mf

mf

14

4. Jingle Bells

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Saxophone Quartet

45

mf

mf

mf

mf

5. God Rest Ye Merry Gentlemen

$\text{♩} = 69$

5

Bb Soprano Sax. *mf*

Eb Alto Sax. (Optional) *mf*

Eb Alto Sax. *mf*

Bb Tenor Sax. *mf*

Eb Baritone Sax. *mf*

Bb Tenor Sax. (Optional) *mf*

Saxophone Quartet

6

This system contains measures 6 through 11. It features four staves: two for the first saxophone (treble clef), one for the second saxophone (treble clef), and one for the third saxophone (treble clef). The key signature has one sharp (F#). The music consists of eighth and quarter notes with various articulations like slurs and accents.

12

This system contains measures 12 through 17. It features four staves: two for the first saxophone (treble clef), one for the second saxophone (treble clef), and one for the third saxophone (treble clef). The key signature has one sharp (F#). The music continues with eighth and quarter notes, including some rests and dynamic markings like hairpins.

6. Ding Dong! Merrily On High

$\text{♩} = 72$

Bb Soprano Sax. *f*

Eb Alto Sax. (Optional) *f*

Eb Alto Sax. *f*

Bb Tenor Sax. *f*

Eb Baritone Sax. *f*

Bb Tenor Sax. (Optional) *f*

5

8

mf

mf

mf

mf

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