

DA PACEM DOMINE

N.ZIELENSKI
bew.D.Speets

Moderato ♩ = 65

Clarinet Bb 1

pp

f

Clarinet Bb 2

pp

f

Clarinet Bb 3

pp

f

Clar.Basso Bb

Nesto Print

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Musical score system 16-20. Four staves of music in a key signature of two flats (B-flat and E-flat). The system begins at measure 16. The first staff contains a melodic line with eighth and quarter notes. The second and third staves contain accompaniment with eighth and quarter notes. The fourth staff contains a bass line with quarter notes. Dynamic markings of *f* (forte) are present in the second, third, and fourth staves.

Musical score system 21-25. Four staves of music in a key signature of two flats. The system begins at measure 21. The first staff contains a melodic line with quarter and eighth notes. The second and third staves contain accompaniment with quarter and eighth notes. The fourth staff contains a bass line with quarter notes. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are present in the second, third, and fourth staves.

Musical score system 26-30. Four staves of music in a key signature of two flats. The system begins at measure 26. The first staff contains a melodic line with quarter and eighth notes. The second and third staves contain accompaniment with quarter and eighth notes. The fourth staff contains a bass line with quarter notes. Dynamic markings of *f* (forte) are present in the second, third, and fourth staves.

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0020S – DA PACEM DOMINE – Mikołaj Zieleński, arr. Dirk Speets.

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