

DA PACEM DOMINE

N. ZIELENSKI
bew. D. Speets

Moderato $\text{♩} = 65$

Trumpet Bb 1

Trumpet Bb 2

Horn F

Trombone C

Nesto Print

International Copyright Secured

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano, with the vocal line in the upper staves and piano accompaniment in the lower staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four systems, each starting with a measure number of 16. The vocal line features a melody with various note values, including eighth and sixteenth notes, and rests. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like slurs and accents. The overall style is characteristic of late 19th-century musical notation.

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of four staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff is the vocal line, starting with a treble clef and a key signature of two flats. The second staff is the piano accompaniment, starting with a treble clef and a key signature of two flats. The third staff is the piano accompaniment, starting with a treble clef and a key signature of two flats. The fourth staff is the piano accompaniment, starting with a bass clef and a key signature of two flats. The score is divided into four measures. The first measure contains the vocal melody and piano accompaniment. The second measure contains the vocal melody and piano accompaniment. The third measure contains the vocal melody and piano accompaniment. The fourth measure contains the vocal melody and piano accompaniment. The piano accompaniment features a prominent bass line in the left hand and a melody in the right hand. The vocal line is a simple melody with a few notes. The key signature is two flats, and the time signature is 4/4.

© Copyright by Tierolff Muziekcentrale – Belder 25, 4704 RK Roosendaal – The Netherlands.

0020S – DA PACEM DOMINE – Mikołaj Zieleński, arr. Dirk Speets.

All rights reserved. No part of this publication may be reproduced in any form, by print, photoprint, microfilm or any other means without written permission of the publisher.

This composition was created with the help of a contribution from the Music Investment Fund, an initiative of Buma/Stemra in cooperation with Voi©e, the Copyright Interests Federation and the Ministry of Education, Culture and Science in the Netherlands.

Alle rechten voorbehouden. Niets van deze uitgave mag worden verveelvuldigd en/of openbaar gemaakt worden door middel van druk, fotokopie, microfilm of op welke andere wijze dan ook zonder voorafgaande schriftelijke toestemming van de uitgever.

Deze compositie is mede tot stand gekomen met behulp van een werkbijdrage van het Investeringsfonds Muziek, een initiatief van Buma/Stemra in samenwerking met Voi©e, de Federatie Auteursrechtbelangen en het Ministerie van OCW.

Tout droits réservés pour tout pays. Aucune partie de cette édition ne peut être reproduite sous aucune forme: imprimée, photocopiée, microfilmée ou par tout autre moyen sans l'autorisation de l'éditeur.

Cette composition a été créée avec l'aide d'une contribution du Music Investment Fund, une initiative de Buma/Stemra en coopération avec Voi©e, la Copyright Interests Federation et le ministère de l'éducation, de la culture et des sciences des Pays-Bas.

Alle Rechte vorbehalten. Vervielfältigung und/oder Veröffentlichung dieser Ausgabe, auch einzelner Teile, mittels Druck, Fotokopie, Mikrofilm etc. ohne schriftliche Einwilligung des Herausgebers verboten.

Diese Komposition wurde mit Hilfe eines Beitrags aus dem Musikinvestitionsfonds, einer Initiative von Buma/Stemra in Zusammenarbeit mit Voi©e, der Vereinigung für Urheberrechtsinteressen und dem Ministerium für Bildung, Kultur und Wissenschaft in den Niederlanden, erstellt.

Made and printed in the Netherlands.