

DA PACEM DOMINE

N.ZIELENSKI
bew.D.Spects

Moderato ♩ = 65

Sax.Soprano Bb

pp f

Musical score for Saxophone section (Sax.Soprano Bb, Sax.Alto Eb, Sax.Tenor Bb, Sax.Baritone Eb) measures 1-5. The score is in 4/4 time, key of Bb major. Dynamics range from *pp* to *f*. The saxophones play a melodic line with some rests.

Sax.Alto Eb

Sax.Tenor Bb

Sax.Baritone Eb

mf p

Musical score for Saxophone section measures 6-10. Dynamics range from *mf* to *p*. The saxophones continue their melodic line with some rests.

Musical score for Saxophone section measures 11-15. The saxophones continue their melodic line with some rests.

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16

16

16

16

16

f

f

f

f

This system contains measures 16 through 20. It features four staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music includes various note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) in measures 18, 19, and 20.

21

21

21

21

21

mf

mf

mf

p

p

p

p

This system contains measures 21 through 25. It features four staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music includes various note values, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) in measures 22, 23, and 24, and *p* (piano) in measures 25 and 26.

26

26

26

26

25

f

f

f

f

This system contains measures 26 through 30. It features four staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music includes various note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) in measures 27, 28, 29, and 30.

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0020S – DA PACEM DOMINE – Mikołaj Zieleński, arr. Dirk Speets.

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