

FUGUE on a well known theme

from Judas Maccabeus by G.F.Handel

arie "See, he comes crowded with riches"

G.Reiche

arr André Lemarc

$\text{♩} = 108$

Sax.Soprano Bb

Sax.Alto Eb

Sax.Tenor Bb

Sax.Baritone Eb

The first system of the musical score for the fugue. It consists of four staves, each representing a different saxophone part: Sax.Soprano Bb, Sax.Alto Eb, Sax.Tenor Bb, and Sax.Baritone Eb. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked as $\text{♩} = 108$. The Sax.Tenor Bb part begins with a melody starting on a whole note G3, followed by a series of eighth and quarter notes. The other three parts (Sax.Soprano Bb, Sax.Alto Eb, and Sax.Baritone Eb) are currently silent, indicated by whole rests.

The second system of the musical score. It continues the four-part texture. The Sax.Soprano Bb part enters with a whole note G3. The Sax.Alto Eb part enters with a half note G3. The Sax.Tenor Bb part continues its melody. The Sax.Baritone Eb part remains silent. Dynamics include *mf* (mezzo-forte) for the Soprano and Alto parts, and *p* (piano) for the Tenor part. A crescendo hairpin is shown over the Tenor part, leading to a *p* dynamic at the end of the system. A box labeled 'A' is positioned above the final measure of this system.

The third system of the musical score. The Sax.Soprano Bb part continues with a half note. The Sax.Alto Eb part continues with a half note. The Sax.Tenor Bb part continues with a half note. The Sax.Baritone Eb part enters with a half note G3. Dynamics include *p* (piano) for the Soprano, Alto, and Tenor parts, and *mf* (mezzo-forte) for the Baritone part. A box labeled 'B' is positioned above the final measure of this system.

Nesto Print

First system of musical notation for Saxophone Quartet, measures 1-4. The music is in 4/4 time and B-flat major. The first staff (Soprano) has a melodic line starting on G4. The second staff (Alto) has a sustained note on E4. The third staff (Tenor) has a melodic line starting on D4. The fourth staff (Bass) has a sustained note on C3. Dynamics include *p* (piano) in measures 3 and 4.

Second system of musical notation for Saxophone Quartet, measures 5-8. A box containing the letter 'C' is positioned above the first staff in measure 5. Dynamics include *mf* (mezzo-forte) in measure 5 and *p* (piano) in measures 6, 7, and 8. The word *diminuendo* appears in measures 7 and 8 for the first, second, and fourth staves. A crescendo hairpin is shown in the fourth staff, leading to a *p* dynamic in measure 8.

Third system of musical notation for Saxophone Quartet, measures 9-12. Dynamics include *p* (piano) in measure 9 and *mf* (mezzo-forte) in measure 10. The word *diminuendo* appears in measures 11 and 12 for the first and second staves.

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0055S – FUGUE ON A WELL KNOWN THEME – Johann Gottfried Reiche, arr. André Lemarc.

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