

# FUGUE on a well known theme

from Judas Maccabeus by G.F.Handel

arie "See, he comes crowded with riches"

G.Reiche

arr André Lemarc

Trumpet 1 Bb

Trumpet Bb 2

Horn F

Trombone C

$\text{♩} = 108$

*mf*

**A**

*mf*

*p*

**B**

*p*

*mf*

Nesto Print

First system of musical notation for a brass quartet. The system consists of four staves. The top staff has a treble clef and a key signature of three flats. The second and third staves also have treble clefs and the same key signature. The bottom staff has a bass clef and the same key signature. The music includes various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are two dynamic markings: *p* (piano) on the second staff and *p* on the third staff.

Second system of musical notation, starting with a 'C' time signature box. The system consists of four staves. The top staff has a treble clef and a key signature of three flats. The second and third staves also have treble clefs and the same key signature. The bottom staff has a bass clef and the same key signature. The music includes various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are four dynamic markings: *mf* (mezzo-forte) on the top staff, *p* (piano) on the second staff, *p* on the third staff, and *p* on the bottom staff. There are also four *diminuendo* markings on the right side of the staves.

Third system of musical notation, featuring four staves. The top staff has a treble clef and a key signature of three flats. The second and third staves also have treble clefs and the same key signature. The bottom staff has a bass clef and the same key signature. The music includes various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are four dynamic markings: *p* (piano) on the top staff, *mf* (mezzo-forte) on the second staff, and *diminuendo* on the top and second staves.

**D**

*p*

*mf*

*diminuendo*

*diminuendo*

*diminuendo*

*p*

*mf*

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0055S – FUGUE ON A WELL KNOWN THEME – Johann Gottfried Reiche, arr. André Lemarc.

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