

# FUGUE on a well known theme

from Judas Maccabeus by G.F.Handel

arie "See, he comes crowded with riches"

G.Reiche

arr André Lemarc

Clarinet Bb 1

Clarinet Bb 2

Clarinet Bb 3

Clar.Basso Bb

Musical score for the first system, featuring four staves for Clarinet Bb 1, Clarinet Bb 2, Clarinet Bb 3, and Clar.Basso Bb. The key signature is B-flat major (two flats). The tempo is marked  $\text{♩} = 108$ . The first staff (Clarinet Bb 1) is mostly silent. The second staff (Clarinet Bb 2) is also mostly silent. The third staff (Clarinet Bb 3) begins with a *mf* dynamic and plays a melodic line. The fourth staff (Clar.Basso Bb) is mostly silent.

A

Musical score for section A, featuring four staves. The key signature remains B-flat major. The first staff (Clarinet Bb 1) is mostly silent. The second staff (Clarinet Bb 2) begins with a *mf* dynamic and plays a melodic line. The third staff (Clarinet Bb 3) plays a rhythmic accompaniment starting with a *p* dynamic. The fourth staff (Clar.Basso Bb) is mostly silent. A crescendo hairpin is visible in the second staff.

B

Musical score for section B, featuring four staves. The key signature remains B-flat major. The first staff (Clarinet Bb 1) begins with a *p* dynamic and plays a melodic line. The second staff (Clarinet Bb 2) plays a rhythmic accompaniment starting with a *p* dynamic. The third staff (Clarinet Bb 3) is mostly silent. The fourth staff (Clar.Basso Bb) is mostly silent. A *mf* dynamic marking appears at the end of the section.

Nesto Print

The first system of the musical score consists of four staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *p* (piano) in the second and third staves.

The second system of the musical score consists of four staves. A box containing the letter 'C' is positioned above the first staff. The music continues with various note values and rests. Dynamic markings include *mf* (mezzo-forte) in the first staff, *p* (piano) in the second and third staves, and *diminuendo* (diminishing) in the first, second, and fourth staves. A hairpin crescendo symbol is located below the first staff.

The third system of the musical score consists of four staves. The music continues with various note values and rests. Dynamic markings include *p* (piano) in the first staff, *mf* (mezzo-forte) in the second staff, and *diminuendo* (diminishing) in the first and second staves.

D

The first system of music consists of four staves. The top staff begins with a dynamic marking of *p* (piano) and includes the instruction *diminuendo* (diminuendo). The second staff starts with a dynamic marking of *mf* (mezzo-forte) and also includes *diminuendo*. The third staff begins with a dynamic marking of *p* and includes *diminuendo*. The fourth staff is mostly silent, with a final *mf* (mezzo-forte) dynamic marking at the end of the system.

The second system of music consists of four staves. The top staff features a melodic line with a long note. The second staff has a melodic line with eighth notes. The third staff has a melodic line with eighth notes. The fourth staff has a melodic line with a long note.

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